NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, AUGUST 4, 1894. | VOLUME XLII.—No. 22. Price 10 Cents.

MY SWEETHEART!

WRITTEN FOR THE NEW YORK CLIPPER, BY T. WILSON BENNETTE.

Extol her charms, oh, passing wind!
Spread her worth from pole to pole,
Nor leave a thought of praise behind.

Check not your admiration deep
Anent the archness of her neck,
Where myriad laughing dimples creep.

Praise each silken strand of hair,
Amorous winds so daintily raise,
That crowns her face, so wondrous fair.

Love the glamour of her eyes—
Blue as arching skies above—
Wherein all true affection lies.

Strip the rainbow's brightest hue
To match the vermeil of her lip,
More fresh than Summer morning's dew.

List! the echo of her merry voice,
By every nomad zephyr kissed,
Makes all my loving heart rejoice.

Ah! and such a lovely, gentle hand,
That oft outstretches for a star,
And, falling, cannot understand.

See here she comes, with mischief rife;
How she clambers on my knee—
My child, my very soul, my life!

A TRAGEDY IN REALITY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ERNEST CARLTON.

The curtain is rising for the third and last act.

The play had been an exciting one, full of "thrilling" situations.

At the close of the previous act the audience were left spellbound, and were waiting with feverish impatience for the final denouement.

The scene now presented to view was a weird one. The background represented a cluster of trees not unlike a grove. To the right was a great cliff, overlooking a body of water. It was night. A bright moon had arisen, shedding a stream of light across the surface of the water, on the cliff, and seemingly penetrating through the trees, which were shrouded in darkness.

Soon from out of the gloom and shadows appears the form of a woman enveloped in a dark mantle. She is somewhat agitated, and her manner indicates that she is expecting to meet some one. In a short time a man appears whom the audience discerns as the villain lover. Here a love scene ensues.

Hardly has this part been enacted when another man is seen issuing out of the inky blackness of the interior of the grove, where, perchance, he has been in hiding, awaiting the coming of the guilty couple, for, as he approaches them, the audience immediately recognizes the form and features as that of the woman's husband.

Can we picture that determined look upon the countenance of the outraged husband? That almost diabolical ferocity it displays?

We shudder perceptibly as he rushes upon them with drawn knife.

We note the terror of the woman at the discovery and the actions of the cowering cur at her side.

The villain finally flees, leaving the woman alone to face her accuser.

A few fiery words, and then the green eyed monster, jealousy, takes possession of the husband and he seizes his wife and drags her to the edge of the cliff.

At this point the scene creates a thrilling effect.

With uplifted arm, holding in his hand, tightly clutched, the gleaming knife—the woman on her knees pleading for mercy—the moon's rays flitting across their faces, showing the mental anguish in the wife's upturned face, and the intense hatred and desire for revenge depicted on the man's visage.

This artificial light representing the moon shows the edge of the cliff yawning over a deep chasm, a frightful cavity to behold.

We next view the descent of the knife as he plunges it into the bosom of the terror stricken woman and witness him push her over the cliff to meet the certain doom that awaits her.

At this termination of the scene a portion of the audience rise to their feet with startled exclamations of "Oh! Oh!" while some are craning their necks and gazing with dilating eyes, endeavoring to see what has become of the victim.

The scene has been very lifelike, especially the "acting" of the murderer. The surrounding scenery attached to that part and the mechanical contrivances combined to make it still more vivid. There is one scene more and then the play is finished.

This last scene we shall not attempt to depict, but it was readily seen that it was being gone through with much suppressed excitement. The curtain is at last rung down and the crowd departs.

The next morning that same audience, and the public in general, were horrified to read in the newspapers an account of the death of the "young and brilliant actress, Miss Lucy Hargrove."

It was indeed true, Miss Hargrove had met her death in reality and this is how it all came about:

In the first place let me tell you that I am a detective.

About three years ago, previous to the opening of this narrative, I was sitting in my office one evening, contemplating the events of the past few weeks, for I had just closed successfully quite a celebrated case, the W—— affair. There I sat musing over a small fire in the grate which I had built, for the evening (although late in the Spring) was quite chilly. A drizzling rain had set in, one of those cold rains that frequently occur that time of the year. Pushing my chair close to the grate so as to get as much warmth as possible, for it seemed to be getting colder, I nestled down to as much solid comfort as the circumstances would permit.

The wind had arisen and was blowing the rain hard against the window panes, causing a sort of moaning sound without.

I had not occupied this position in front of the fire over five minutes when I was startled by a loud knock on my office door. Wondering who my visitor could be, I sprang up from my chair and opened the door.

The dark figure of a man in a mackintosh rain coat stood on the threshold. A slouch hat pulled down halfway over his eyes concealed the features of his face.

"Is this Mr. Pomeroy?" he asked.

"It is," I replied, looking keenly at the personage before me, and then I added: "Please step inside," for the wind was blowing in the rain at a great rate and it was anything but pleasant.

Once inside the man removed his coat and hat, and I now had a chance to observe him more plainly. With his outside wrappings removed, I saw before me a fine looking person. I gave him a chair, and he drew it up to the fire, putting out his hands with the palms before the blaze.

"A rough night out," I said, by way of opening the conversation.

"It is indeed rough; though rough is no name for it. It is a *beastly* bad night," he quickly answered, and, rubbing his hands together, he drew closer to the fire.

I waited a few moments until he got warm before making further remarks. Soon *he* broke silence, exclaiming: "Mr. Pomeroy!"

"Well!" I answered.

"I presume you do not know who I am."

"No," I said slowly, gazing at him intently, "I do not think I have ever seen you before. Who have I the pleasure of addressing?"

"My name is George Austin. I am an actor. I am now traveling with 'The False Friend' Company, which has been playing here during the past week. I have heard of your reputation as that of a good detective, and I have need of your services. How long I shall need them of course I cannot tell—that depends." And, as he finished speaking, his eyes shot forth a peculiar gleam that was in itself menacing.

Somehow I could not help feeling interested in this stranger, and my knowledge of character, which my business constantly brought me in contact with, came into play, and I soon judged this person to be a little "more" than the ordinary run of mankind.

"I have just finished a case that has taken considerable of my attention for some time past, so I can now be at your disposal," I replied. A look of intense satisfaction flitted over his countenance and he said:

"I desire you to commence immediately. I want you to attend the show tonight. We are playing at C —— 's Theatre. I wish you to see a lady who is billed as Miss Lucy Hargrove. I also ask you to particularly take notice of a fellow actor billed as Gregory St. Blank. Take observations from the stage during the progress of the play and take them after the play is over. Do you understand?"

"I think I do," I answered knowingly.

"Well, so far so good. Here is a pass that will admit you. Tomorrow I will call again and tell you my story."

Here he took out of his vest pocket an elegant gold timepiece and hurriedly scanned it. "It is now eight twenty. I must hurry. I have to go on at nine. I will surely be here tomorrow morning at ten. Good evening." And almost before I knew it he had donned his coat and hat and had disappeared.

I, too, arose; prepared myself for the disagreeable weather outside, quickly blew out the light, locked the office door and departed for the theatre. I saw that night one of the most beautiful women I believe I have ever seen, either on the stage or off, and that woman was Lucy Hargrove.

Her acting was superb, in fact, the whole company was good. My visitor, George Austin, showed to good advantage, and it did not take long for me to discern that he was a capable actor—a man of merit. But I was not there for the purpose of criticising. My vocation as detective called me there for another purpose—that purpose was to "shadow" Lucy Hargrove and Gregory St. Blank.

St. Blank was a dashing young fellow, handsome as handsome could be—a regular ladies' man. In the play he always assumed the villain part, and, judging him in the short time I had made his acquaintance (unaware to him) from off the stage, he was as much of a villain as he was in the part he assumed on the stage. I was soon aware that he paid a great deal of attention to Lucy Hargrove, and that his attentions were favorably received.

These few points I learned from observations taken after the show was over. I was satisfied for that night. The next morning I would hear George Austin's story and gage myself accordingly. Directing my steps homeward in the beating rain, I turned in at last for a good rest.

On the morrow, true to his statement of the evening before, George Austin called precisely at ten. I remember the morning well. The storm of the night before had disappeared and the sun was shining brightly through the windows of my office, illuminating the room with its beautiful golden light.

As Austin seated himself in a large arm chair near by, I perceived that he was sorely troubled about something. He was very pale, and looked as though he had passed a very poor night. After a few comments on the play I had witnessed I signified my willingness to hear what he had to say bearing on the case he wished me to unravel.

"Oh, it is not much after all. It is the same old story. Perhaps I ought not to come to you. Maybe it would have been better to have adopted some other course."

Here he stopped suddenly, as if turning something over in his mind, reflecting like, then he broke out abruptly with:

"I say, what did you think of Lucy Hargrove?"

"I thought her acting grand, and she is indeed a beautiful woman," I replied.

"Yes, you are right. She *is* a fine actress and a beautiful woman, and I will say still further something, perhaps, you do not know, and that is that she is my wife."

"Then, correctly speaking, she is Mrs. Austin?"

"Yes; you know we people have what we call 'stage' names. Miss Lucy Hargrove is her's, although mine is my right one. Her maiden and right name was Lucy Clifton. She belonged to the profession when I married her. She joined the company I was playing with. I was smitten, and the result was I married her. Everything went on well until the appearance of St. Blank."

As he pronounced this name a frown appeared upon his brow."

"And then," I remarked.

"She seemed to be a changed woman. I could do nothing with her. I was twitted by other members of the company for allowing St. Blank's attentions to her. I was desperately fond of her, deeply in love, I might say. Who could look at her and not be? I could never catch them in any of their intrigues, although I had been told by good authority that such things were going on. I have not the inclination to play the spy. This is one reason I came to you—nay, do not be offended, I mean all right. You are more used to such things, it is your business; but there is one thing I *will* do ——"

At this juncture of the recital his face turned a livid hue and his eyes snapped fire, and, jumping up excitedly, he raised his clinched hand and brought it down forcibly on the arm of the chair. So forcible was the blow that for a moment I thought he had broken it. Then he continued in a hoarse, low tone: "I will *kill* her."

In that one moment I saw all the ferocity of that man's nature displayed, and something like a shudder ran through me. I could see that ordinarily he was a quiet man, a man of good nature, slow to arouse, but when thoroughly aroused, his slumbering passions fired, he was a man I would not care to face.

After he had calmed down a little I said:

"What good would that do?"

"She would never have the chance to deceive anyone again," he answered, almost savagely.

"That may be," I replied, "but what would become of you? You would place your life in jeopardy, and, after all, take everything into consideration, it would be small satisfaction. In time you would regret the act and be sorry you did not take some other course. I tell you, whatever disclosures I may have to make in this affair, you had better give up that insane idea.

"Well, perhaps you are right," he said, turning around in the chair and looking gloomily toward the window.

For a few minutes there was complete silence.

"Well," I said at length, "I will endeavor to perform the service you require of me. How long do you remain in the city?"

"Our engagement takes in another week."

"Very well. I will see you in three days; or, if you choose, you can call here at the expiration of that time, and I will report to you. In the meantime, cheer up; it may not be so bad as you think."

"I hope not, but I have my fears."

Soon he arose and took his departure. I cannot now explain my feelings as they were then, but his face haunted me for a long time afterward. It seemed to me as though I would at some future time hear something dreadful about him, and my forebodings were not ilifounded. I did hear of something dreadful, aye, and in my belief witnessed it, too.

I put all my time upon the case—at least all the time I was allowed, for as he had said, his stay in the city was brief—the company's engagement being at an end in one short week. I was not able, however, in that amount of time to find out anything as "proof conclusive," and on the whole I was really glad of it. It was as he had stated, not much of a case, but one that has grown very, very common nowadays.

They were a handsome looking pair—I mean Austin and his wife, Lucy Hargrove—and in the matter, personally, I regretted very much the dissension.

After having reported to him what little I had been able to ascertain, and going so far as to advise him in regard to the unfortunate affair, his spirits revived, and when the engagement was up he came to my office and bid me goodby, thanking me cordially for my interest in his welfare.

As I have said, this happened three years ago, and I did not see George Austin again until about a year ago. It was on just such a night as I have described as the first time I beheld him—a drizzling, rainy night. During the day, a boy peddling "show bills" opened the door of my office and threw one in. As it fell to the floor my eye happened to catch sight of the names—Austin and Hargrove—and I immediately perused the copy.

It stated that the "R —— Theatre Company" would present that night a certain play (the name I at present do not recall) and in glowing terms described its features, etc.

Being a dreary night, having nothing else on hand, and remembering the experience I had with Austin a few years before, I thought I would go and see the play. I forgot to mention that I also saw St. Blank's name on the list.

Never shall I forget that night.

The play progressed finely—Lucy Hargrove looked as beautiful as ever, and was at her best. Austin was fine, too. Then finally came the last act and the cliff scene I have already described.

Although the scene was terrible and startling, it did not strike me with its full effect until I caught sight of Austin's face as he was about to plunge the knife into the woman's breast.

It was awful to see the ghastly look of that countenance—the glistening of the eyes. Then the vision of that day in my office came before me. He was the same here as I had seen him then.

A new thought floated across my brain, and it reminded me of the declaration he had made: "I will *kill* her," he said. I arose with the rest in their excitement and anxiety.

But my excitement was different from theirs. Mine was due to witnessing an act that was being performed in reality; their's was due to what they thought was an imitation of the real.

I rushed out of the house and made my way to the stage door entrance.

It was as I feared; George Austin had *killed* his wife.

George had disappeared, but they found him the next day—a raving maniac.

The truth of the matter was I had been dealing with a man who was not always in his right mind. He had been subject to attacks of insanity. He was in one of those moods when he first presented himself to me, and I did not know it. He fooled me completely.

These spells, however, only appeared at infrequent periods. Those who knew him best kept his failing quiet. His story of St. Blank was all "bosh." Instead of St. Blank being an enemy of his, he was one of his truest friends, a fact I would have discovered had I had more time to thoroughly sift matters. The interest St. Blank displayed in Austin's wife, which was apparent to outsiders, was really centered in Austin himself. They were looking after "him," though this time they must have been off their guard, or this horrible thing would not have happened. Austin was confined in a madhouse. Five years afterward he died.

This is one of the many incidents of my life as a detective, and it was the first time I ever saw a play that turned out to be "a tragedy in reality."

ANNIE HART.

THE phrase, "A hair of the dog that bit you," though now confined to a symbolic and alcoholic interpretation, has an accurately canine origin. In the Caucasus it is still common for any one who is bitten by a dog to lay a handful of hair taken from the same animal's coat upon the wound before cauterising and bandaging it. In some mystic way the hair is supposed to prevent untoward consequences.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Edward Harrigan and John Drew are Playing Successful Engagements in 'Frisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 31.—John Drew began the third and last week of his engagement at the Baldwin last evening with "Christopher Jr." "The Butterflies" will probably be repeated the last three nights of the week. The engagement has been highly successful, the attendance at times testing the capacity of the house.

CALIFORNIA THEATRE.—Edward Harrigan's success continues, and the production of "Squatter Sovereignty" last evening seemed to be a guarantee that this week's business will equal the attendance which has ruled since Mr. Harrigan began his engagement here, six weeks ago.

STOCKWELL'S and the Bush Street are dark.

HOWARD STREET THEATRE.—Darrell Vinton appeared in "Francesca di Rimini" last week.

TIVOLI.—"The Gypsy Baron" is this week's bill.

ORPHEUM.—Gertie Cockran, an infant prodigy, made her first appearance at this house last evening. Inez Dean created quite a furore last week with her wonderful contralto voice. Lydia Yeamans Titus has achieved a triumph here far exceeding her expectations, and remains another week.

WIGWAM.—Crimmins and Gore, Leroy and Clyton, the Rays, Thos. E. Ryan, Herbert Albini, Nellie Maguire and McAvoy and Boyle appeared to big business last week.

NOTES.—James A. Reilly is preparing a tour through California with 'A German Soldier."..... O'Brien and Redding, Mlle. Circus, John J. Pierson, and the French Quadrille Dancers have all gone eastward.....Edmond W. Goggin, a well known theatrical printer, left the city rather suddenly and forgot to pay his printers.....Samuel C. Mott has secured the lease of Stockwell's Theatre.

FROM OTHER POINTS.

The Warm Weather Not Very Beneficial to the Few Houses Open.

[Special Dispatches to The New York Clipper.]

CHICAGO, July 31.—Only two theatres contended for down town patronage Sunday night, "Charley's Aunt," at Hooley's, gaining only a limited portion of the spoils.....At the Chicago Opera House the new features introduced in "Aladdin Jr." had a tendency to attract renewed attention to that offering, with a decidedly beneficial effect.....Last night "New Blood" was resumed at McVicker's, with only a fair house on hand..... The Grotto Music Hall is billed to reopen Aug. 3 with a straight variety offering.....Harris' Nickle Plate Circus is headed this way.....Madge Tucker is organizing a company here to open her season in repertory at Kenosha, Wis., Aug. 6.....Leonard Wales has closed with Manager McVicker to stage a new comic opera at the conclusion of the reign of the current stock company at McVicker's.....Walter J. Plummer's benefit at the Lincoln Avenue Theatre proved a big success in all particulars, the bill being especially strong.

BOSTON, July 31.—The fifth week of "Davy Jones" opened last night at the Boston Museum to an audience that fairly crowded the house. John A. Andrew Post, No. 15, G. A. R., had purchased over six hundred seats and made a noticeable showing in filling the theatre. With them, as invited guests, were Gov. Greenhalge, Mayor Mathews, Adjt. Gen. Dalton, the Presidents of the Board of Aldermen and City Council and other State and civic dignitaries. The result was that one of the most brilliant audiences that ever convened in this historical home of comedy was gathered under Manager Field's roof-tree. The performance went off with a snap and vim, stimulated, no doubt, by the presence of the distinguished guests present. .....In producing the diving pictures yesterday at his new theatre, Manager B. F. Keith added another to his already long list of theatrical triumphs, and General Manager Albee has shown vividly the possession of unusual artistic talent. His reproduction of "Springtime," from his own original painting, was one of the gems of an exhibition the most delightful that has ever been seen in this city, and which has proved a genuine success.....The Park Theatre will be reopened Sept. 3 with "Tabasco," by the Thomas Q. Seabrooke Co.....A new Irish drama will be presented at the Boston Museum Sept. 3 by Chauncey Olcott and will run for two weeks. "Prince Pro Tem" will be revived Sept. 17.....The management of the Palace Theatre have decided to return to the continuous performance system, and it will go into effect Aug. 20, when the regular season opens.....The season at the Columbia Theatre will open Aug. 25 with William Young's melodrama, "Young America" presented in Boston for the first time on any stage..... The regular season of the Grand Opera House will begin Aug. 11. The opening attraction will be "The Waltz Squadron" for one week.....Charles Wilson, who has managed Lothrop's enterprises during the past few seasons, will be treasurer of the Howard during the coming year.....Manager Frank P. Stone, of Austin & Stone's Museum, recently secured in New York some rare attractions from the Sir Cmas. Wombwell Show of performing animals, among which are the lion "Wallace" and other features, which will be seen in Stone & Shaw's Museum during the coming Fall and Winter..... Marie Broughton, a sister of Julia Marlowe, has been engaged for the role of Sue Eudaly, in "Blue Jeans," which is booked for an early production at the Bowdoin Square Theatre..... Bert Coote has signed to play in Boston with the Patti-Rosa Co., who come to the Bowdoin Square shortly.

PHILADELPHIA, July 31.—The hot weather of last night seemed to have only a slight effect upon the audience at the three places of amusement now open. The Bijou was crowded from noon until the hour of closing, and the vaudeville bill proved an exceptionally strong one.....The week of German opera by the Hinrichs Co., at the Grand Opera House, began with "Der Freischutz," which was sung to a large audience. "Herculaneum" drew an enormous crowd to Forepaugh Park, and the spectacle will be continued indefinitely.....The Star Theatre is to be practically rebuilt. Proprietor Hallier has retained Geo. Plowman, the theatrical architect, to remodel the building, and the house will be reopened on a more elaborate scale.

ST. LOUIS, July 31.—"Amorita" drew a good audience to Terrace Park last evening. The opera was artistically staged and the principals and chorus received several encores for their clever work. Nellie Rosebud sang at the close of the first act....."Carmen" drew a big house to Uhrig's Cave Garden last night. Helen Von Doenhoff achieved success in the title role. Charlotte Maconda received several encores as Micaela, and Chas. Bassett was very clever as Don Jose..... The first concert on the roof of the Union Trust Building was a great success, and the place was packed.

LOUISVILLE, July 31.—The New Gem opened with a fair attendance last night.

ILLINOIS.

Chicago.—The week ending July 28 furnished a distinct novelty in the inaugural presentation of Augustus Thomas' "New Blood," styled a comedy, but filled with much that is far removed from the lighter vein. While there is a wholesome element of comedy running through the play, there is much that recalls strong melodrama, modern society plays and oft repeated tales of mild villainy. A designing woman furnishes most of the counter plot, the whole filling one with a sense of apathy and lax interest which reflects no lasting quality of true merit to the new offering. Surely Mr. Thomas has added little to his wholesome record of past success. The much argued future of the Windsor Theatre was brought out anew, 26, when M. B. Leavitt served an injunction in a local court restraining James S. Hutton and Geo. A. Tryser from interfering in any way with the movements of Manager Leavitt. Legal points too complicated to admit of judging the outcome will be brought out, and for a few days at least the future of the Windsor hangs in the balance. Manager Hutton has a full season's booking completed, and announces the opening of the house as the Lincoln Park Theatre, Sept. 1. At this writing Manager Leavitt is in possession of the keys, and thereby holds the conventional "nine points." Hot weather has driven the rich to the resorts and left the town peopled by those who can ill afford the luxury of theatre tickets. With the sun making it warm for everybody, the local situation can be as easily imagined as described.

CHICAGO OPERA HOUSE.—The sixty-seventh performance of "Aladdin Jr.," 29, marked the beginning of what Manager Henderson terms the third edition. While the merit of the production demands packed houses, the attendance is only fair.

GRAND OPERA HOUSE.—Thos. Q. Seabrooke finished 28 a four weeks' presentation of tuneful and exhilarating "Tabasco," and while the patronage was far less than the production rightfully deserved, the engagement will show a fair average of business when compared with opposition offerings.

HOOLEY'S THEATRE.—The fourteenth week and last fortnight of "Charley's Aunt" began 29, the one hundredth local presentation, 25, having been marked by bronze cats as souvenirs. On Aug. 13 the twenty-fifth season of Manager Powers' popular house will be inaugurated by the first local performance of "The Amazons."

MCVICKER'S THEATRE.—Business is still very poor at this house, the times being too much out of joint to bring encouragement to a stock company. "An American Heiress" held the stage last week until 26, when "New Blood," a four act comedy, by Augustus Thomas, was acted for the first time on any stage. The cast: Joshua Sawyer, C. W. Couldock; Cortland Crandall, E. M. Holland; Van Buren Crandall, Wilton Lackaye; Theodore Crandall, Wm. E. Wilson; Barstow Adams, Maurice Barrymore; Rev. Ferguson Clark, Geo. F. Nash; Dr. Hardy, J. G. Saville; Hodgman Spencer, Jas. O. Barrows; Mr. Haswell, Louis R. Grisel; Mr. Stimson, J. W. Fox; Mr. Curtis, Frank Calbourt; Thos. Kerwin, J. H. Barnes; Kramer, Thos. B. Finlay; Bannister, Roy Fairchilds; Henry, Frank O. Hall; Chef, Walter Raymore; Mrs. Cortland Crandall, Florence Paget; Gertrude Crandall, Anne O'Neill; Elanor Sawyer, Lillian Lawrence, and Gladys Spencer, Gladys Wallis.

CLOSED.—Grand Opera House, Schiller Theatre, Columbia, Sam T. Jack's Opera House, Frank Hall's Casino, Havlin's Grotto Music Hall, Alhambra, Central Music Hall, Windsor, Criterion, Clark Street Theatre, Grenier's Lyceum, Sam T. Jack's Empire, Haymarket, People's, Standard, Academy of Music.

OLYMPIC THEATRE.—Manager Castle pins his faith on "Jake Budd's Capital City Co." this week. The entertainment last week was furnished by Frank Wesson and Lottie Walters, Eddie Melville, Geo. and Pauline Kidd, Ada Armour, Lillie and Fannie Vedder, Vic or Lee and the Malory Brothers. The afterpiece, "Oh! What a Pudding," was concocted by Wily Hamilton.

PARK THEATRE.—For this week's enjoyment of his patrons Manager Driscoll furnishes Ida and Edith Carmen, Stuart Barnes, Leonard and Hart, Mlle. Zella, Jessie and Alle Vernon, Ranzo, John and Annie Raymond, Morania, Lottie Swan, Dick and Kittie Cummings, and Harry Budworth. The afterpiece, "A Scarlet Lesson," is furnished by Charley Reese.

ENGEL'S OPERA PAVILION.—The bill for this week engages Jack and Rosa Burke, James and Josie Valdare, Ritchie Foy and the Vedder Sisters, De Veaux, E. C. Rowe, Miss Galbrith, Hazel Burt, Rose Sutherland and Nellie O'Neall. Business is very discouraging.

LINCOLN AVENUE THEATRE.—Manager White is enjoying a fair reward in his latest venture, furnishing this week a good bill, including Willis Clark, Andy Adams, Maggie Lee Clark, Alice Tiffin, Geo. Davis, Cance Campbell, Ripley and Boyle, and Walter J. Plummer.

WHITE'S LONDON DIME MUSEE.—The curio layout for this week includes Clara Mack, in living pictures; Walter Verono, a fire eater; La Vine, a stone breaker; Leo Edwards, magician; Gail Van Eycke, a boxer, and Spaulding's performing mice. The stage performance will engage Jean Cross, Laura Mortimer, Eddie Shayne, Mamie Arline, Pete De Rose and Bernie Wallace.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Curiosity seekers will find a good list for wonderment this week, including Zamora, with his bottle mystery; Ada Russell, a musical Albino; Jackson, an expansionist; Mlle. Zelia, a long haired lady, and a family of Mexican feather workers. The stage will be in possession of the Stoddard Sisters, the Mallory Brothers, Geo. Homer, Benney and Chapman, Madeline Hunt and Murphy and Rayman.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Curio hall this week will be found Maj. Littlefinger and wife, a pair of midgets; Howdin, a magician; Grace Edwards, a Circassian, and Geo. Silbon's illusions. The stage performance will be furnished by Maud Detty, Ada Armour and McRobie and Evans, the Thomas Dramatic Co. appearing in a farce with the wordy title, "A Party by the Name of Johnson." Business is only fair at all of the museums.

AFTERMATH.—In a previous issue I made an announcement of the marriage of Joe Clancey, of McCale and Clancey, to Gertie Gilson, but am now called upon to deny the statement, as Miss Gilson avers that the ceremony was never performed. My information came unsolicited from the one who posed as the groom, and was augmented by an urgent request to have the item displayed conspicuously in another department of the paper. A full expression of my contempt for such an unmanly act would not be permissible in print, and I feel quite at a loss to understand wherein the satisfaction can be found to warrant an unequivocal misstatement for the purpose of fleeting notoriety. Members of the profession who force their names into print in connection with base falsehoods regarding their private lives deserve no quarter from a paper whose corner stone is reliability, and whose aim is to mete out full justice to all..... Otis Skinner, who begins his first starring tour at the Grand early in September, has engaged for his support Maud Durbin, Rose Stuman, Sarah Truax, Pamela Keith, Maud Mareau, Frederick Mosley, R. P. Carter, Wadsworth Harris, Frank Sylvester, John B. Weeks, J. H. Bradshaw, Frank Fenton, Wm. Walsworth and L. H. Macmichael.....The regular season at Havlin's begins Aug. 12, with Emily Rigl, in "Mr. Barnes of New York," Tony Farrel, in a new Irish drama, being the underline.....Elvia Crox leased one of the natatoriums for the night of 24 and gave a bathing party to the lady members of her husband's "Tabasco" company and the ladies in "Aladdin Jr."..... Max Bendix has resumed the Summer night concerts at Battery D discontinued because of the late unpleasantness with the strikers....."The Birds Have Been Singing About You," a new song by Arthur J. Lamb, was sung for the first time in "Aladdin Jr.," 29.....Hyde's Comedians begin the road season at the Olympic Sept. 10.....The Lilly Clay Colossal Gaiety Co. spent last week in rehearsals at the Empire, being directed by Larry Lawrence. Manager Harry W. Semon announces the opening to occur at Goshen, Ind., Aug. 2.....Business Manager Walter J. Plummer took a benefit at the Lincoln Avenue Theatre 29.....Arnold Wolford, of Wolford, Rice & Sheridan, arrived in town last week from ended sojourn in England.....The Cl... Lamont Stock Co. rehearsed on the stage of the ...yceum last week and opened their tour at Ottawa In., 30. Lester Davis is in the managerial harness.....Jule Walters, who goes out again this season in "Side Tracked," was here last week *en route* to Milwaukee, Wis..... Marie Heath, who is summering here, opens her tour in "A Turkish Bath" at Rochelle, Ill., Aug. 25. Manager E. H. McVoy has thus far engaged for her support Amy Leslie, Bertha Gray, Frank Murphy, Frank Reed, Matt Sheeley, Chas. Eisenhut, Lee Rensselaer and Frank Hurst.....Manager Thos. L. Grenier is expected home next week from his tour of the continent.....Frank Beresford, who has for several years been connected with Manager Jacobs' houses, is in town, laying his pipes for next season.....Jessie Miller, the child cornettist, is winning pronounced success doing her specialty at the Masonic Temple Roof Garden. She has been re-engaged for this week.....Business Manager Maze Edwards and Stage Manager Billy Rice, of Frank Hall's Casino, are enjoying well earned vacation tours of the lakes.....Sam Boulter, manager for Powell Bros.' "Uncle Tom's Cabin" has completed his company, and will commence rehearsals at the Olympic next month, to open Aug. 25, at South Chicago, Ill..... Tony Denier departs this week for a business trip to your city.... Thompson's Comedians are organizing here to open, Aug. 6 at Whitewater, Wis., under the management of Geo. C. Thompson. The roster includes J. R. Stockdale, Geraldine Russell, Trixie Adams, John Keno on, Paul Adams, Harry Sheldon, Marion Knight, Cora Bennett and Grace Linden.... Sam Jacobs, who has for nearly three years acted as chief doorkeeper at the Olympic, resigned last week to enter business for himself.....Business Manager Jake Rosenthal, of Thos. Q. Seabrooke's "Tabasco," will spend a few days here before departing for Boston, Mass., where the regular season opens Sept. 3.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Aladdin"—Chicago, Ill., July 30, indefinite.
"A Summer Shower"—Batavia, N. Y., Aug. 2, Cleveland, O., 6-11.
"Actors' Holiday"—Dayton, O., Aug. 6-11.
Brooks', Joseph, Stock—Chicago, Ill., July 30, indefinite.
Baird's Comedy—Redwood, N. Y., July 30-Aug. 4.
Beers', Newton—Boston, Mass., July 30-Aug. 4, Providence, R. I., 6-11.
Chatterton's Players—Lake City, Col., July 30-Aug. 4, Gunnison 6-11.
Cornell-McDowell—Presque Isle, O., July 30, indefinite.
"Charley's Aunt"—Chicago, Ill., July 30-Aug. 11.
Drew's, John—San Francisco, Cal., July 30-Aug. 4.
Daniels', Frank—Buffalo, N. Y., Aug. 6-11.
"Devil's Auction"—Philadelphia, Pa., Aug. 11.
Ellinwood & Chesley's Players—Fair Haven, Vt., July 30-Aug. 4.
Frohman's Stock—Portland, O., July 30-Aug. 4.
Griffith's Stock—Denver, Col., July 30, indefinite.
Gardner's, C. A.—Denver, Col., July 30-Aug. 4.
Glick's Comedy—Grover Hill, O., Aug. 1, 2, Latty 3, 4, Paine 6-8.
Harrigan's, Edward—San Francisco, Cal., July 30-Aug. 11.
Hamilton's Ideal Theatre—Argenta, Ill., July 30-Aug 4, Hume 6-11.
Howard's, Kate M.—Pittsburg, Pa., July 30, indefinite.
"In the Name of the Czar"—N. Y. City Aug. 11-18.
"Inspector"—Indianapolis, Ind., Aug. 6-11.
Kempner Stock—Kansas City, Mo., July 30, indefinite.
Kinzie's, Marie—Reedsburg, Wis., July 30-Aug. 4.
Moore & Livingston's—Cedar Rapids, Ia., July 30-Aug. 4.
Morris', Wm., Stock—St. Paul, Minn., July 30, indefinite.
Melville's Comedians—Clio, Mich., July 30-Aug. 4.
Mora-Williams—Jamestown, N. Y., July 30-Aug. 18.
Morton & Pennington's—Burlington, Kan., Aug. 8-10.
Ole Oleson—Salt Lake City, U., July 30-Aug. 4.
Payton's, Corse—Portage La Prairie, Man., July 30-Aug. 4, Brandon 6-11.
Paul's, Margeretta—Marshall, Mo., July 30-Aug. 11.
Potter-Bedlew—Victoria, B. C., Aug. 2, 3.
"Passing Show"—N. Y. City July 30, indefinite.
"Power of Gold"—Boston, Mass., Aug. 4-11.
Russell's, C. H., Comedy—West Creek, N. J., July 30-Sept. 6.
Rowland's Stock—Dubuque, Ia., July 30, indefinite.
Rella & Culver's Players—Kendall, Wis., July 30-Aug. 4, Wilton 6-11, Cashton 13-18.
Shaw's Comedy—Washington, D. C., July 30-Aug. 4.
"Si Plunkard"—Lake Linden, Mich., Aug. 1, Hancock 2, Ishpeming 3, Marquette 4, Escanaba 6, Manistique 7, Sault Ste. Marie 8, St. Ignace 9, Petosky 10, Cheyboygan 11.
Tucker's, Lillian—Presque Isle, Me., July 30-Aug. 4.
"Temptation of Money"—Cleveland, O., Aug. 2-4.
"Uncle Tom's Cabin," True & Young's—St. Andrews, N. B., Aug. 1, Calais, Me., 2, Pembrooke 3, Eastport 4.
"Uncle Tom's Cabin, Shea's—Harmony, Minn., Aug. 1, Fountain 2, Wykoff 3, Racine 4, Kasson 6, Byron 7.
"Uncle Tom's Cabin," Witherell & Doud's.—Whiteport, N. Y., Aug. 1, Rosendale 2, Kerhonkson 3.

MUSICAL.

Baker Opera—Cleveland, O., July 30, indefinite.
Carleton Opera—Kansas City, Mo., July 30, indefinite.
Camille D'Arville Opera—Boston, Mass., July 30, indefinite.
Duff Opera—N. Y. City July 30, indefinite.
"Davy Jones"—Boston, Mass., July 30, indefinite.
French Opera—Quebec, Can., July 30, indefinite.
Gilbert Opera—Lowell, Mass., July 30, indefinite.
Hinrichs' Opera—Philadelphia, Pa., July 30, indefinite.
Marks' Summer Opera—Reading, Pa., July 30, indefinite.
Manola-Mason Opera—Boston, Mass., July 30, indefinite.
Murray-Lane Opera—Cleveland, O., July 30, indefinite.
Morris' Opera—Toronto, Can., July 30-Aug. 25.
Pyke Opera—Los Angeles, Cal., July 30, indefinite.
Terrace Garden Opera—St. Louis, Mo., July 30, indefinite.
Uhrig's Cave Opera—St. Louis, Mo., July 30, indefinite.
Wilbur Opera—Hartford, Ct., Aug. 6-11.

VARIETY.

Colored Sports—Rocky Point, R. I., July 30, indefinite.
Grieves, Burlesque—Buffalo, N. Y., July 30-Aug. 4.
Lily Clay—South Bend, Ind., Aug. 2, Coldwater, Mich., 3, Adrian 4, Toledo, O., 6-11.
Martz's, Al.—Craftsbury, Vt., Aug. 1.
Royal Entertainers—West Point, Neb., Aug. 1, Norfolk 2, Neligh 3, O'Neil 4, Atkinson 6, Long Pine 7, Ainsworth 8, Fort Niobrara 9-12.

MINSTRELS.

Cleveland's—Buffalo, N. Y., Aug. 2-4.
Dockstader's—Pittsburg, Pa., Aug. 2-4, Wheeling, W. Va., 7.
Gorton's—Niagara Falls, N. Y., Aug. 4, Batavia 8, Dansville 11, Canandaigua 14.

CIRCUSES.

Barnum & Bailey—Marion, Ind., Aug. 1, Van Wert, O., 2, Fort Wayne, Ind., 3, Toledo, O., 4, Detroit, Mich., 6, Jackson 7, Lansing 8, Owasso 9, Alma 10, Cadillac 11.
Cook & Whitby's—St. Johns, N. B., Aug. 6, Halifax, N. S., 10.
Cole & Lockwood's—Waddington, N. Y., Aug. 1, Lisbon Centre 3, Ogdensburg 4.
Comstock's—Lerna, Ill., Aug. 2, Jamestown 3, Toledo 4.
Hunting's—Wolboro, N. H., Aug. 1, Rochester 2, Portsmouth 3, Amesbury, Mass., 4, Ipswich 6, Salem 7, Marblehead 8.
Harris', W. H.—Anderson, Ind., Aug. 1, Kokomo 2, Logansport 3, Crown Point 4, Chicago, Ill., 6-11.
La Pearl's—Kewana, Ind., Aug. 2, Plymouth 3, St. Joseph, Mich., 4, Benton Harbor 6, Niles 7, Elkhart, Ind., 8, Goshen 9, Milford 10, Warsaw 11.
Nelson's, John—Bogota, S. A., July 30, indefinite.
Orrin Bros.'—*En route* through Mexico.
Ringling Bros.'—Albany, N. Y., Aug. 1, Saratoga 2, Glens Falls 3, Plattsburg 4, Rutland, Vt., 6.
Sautelle's—Gouverneur, N. Y., Aug. 1, Hammond 2, Morristown 3, Hewelton 4, Canton 6, Hermon 7, Colton 8, Parishville 9.
The Adam Forepaugh—Augusta, Me., Aug. 3, Ellsworth 6, Bangor 8.
Welsh Bros.'—Williamsport, Pa., Aug. 1-4, Lock Haven 6, 7, Howard 8, Uniontown 9, Bellefonte 10, 11.
Washburn's—Chester, Pa., Aug. 1, Pottstown 2, Lebanon 3, Fremont 4, Minersville 6, Schuylkill Haven 7, Tamaqua 8, Lansford 9, Mahanoy City 10.
Whitney's—Middleville, Mich., Aug. 1, Hastings 2, Freeport 3, Lake O'Dessa 4, Woodland 6, Nashville 7, Vermontville 8, Mulliken 9, Grand Ledge 10, Portland 11.

MISCELLANEOUS.

Buffalo Bill—Brooklyn, N. Y., July 30, indefinite.
Bernard's, Junius—Saybrook, Ct., July 30-Aug. 4.
Boyton's, Paul—London, Eng., and Antwerp, Bel., July 30, indefinite.
Edna Wood—*En route* through Central America.
Hagenbeck's—Manhattan Beach, N. Y., July 30, indefinite.
Kelly & Sanford's Troubadours—Jewett, O., Aug. 1, Sherrodsville 2-4, Mineral Point 6-8, Massillon 9-11.
Lucky Bill's Wild West—East St. Louis, Ill., Aug. 1-4.
Livingston's, James—Lyndonville, Vt., Aug. 1, Lunenberg 2, West Concord 3, Barnet 4, Ryegate 6, Newberry 7, Bradford 8, Corinth 9, Washington 10, Williamstown 11.
Loos', Prof. J. L.—Maynard, O., Aug. 1, 2, Belmont 3, 4, Flushing 6, 7, South Olive 8, 9.
Shedman Bros.'—Bramwell, W. Va., Aug. 1, Maybeury 2, 3, Elkhorn 4, 5, Keystone 7, 8.
Steen & Smith's—*En route* through Australia.
Welsh Wonderland Museum—Maysville, Ky., July 30-Aug. 5.
Westlake's New Orleans Museum—Coney Island, N. Y., July 30, indefinite.

— Tony Denier has arrived in this city for the purpose of completing his organization for the coming season for his "Humpty Dumpty Up to Date" Co.

VARIETY AND MINSTRELSY.

MESSRS. RICE & BARTON send roster of people employed for their two companies, one of which will play legitimate theatres only and the other the vaudeville houses: Frankie Haines, Washburn Sisters, Jay Quigley, La Porte Sisters, John J. and Lillian Black, Clara Laurence, Crawford and Manning, Susie Moore, Whitney Brothers, J. Herbert Mock, Miller Sisters, Morton and Eckhoff, Frank Emerson, Grace Milburn, Carl F. Williams, Millie Williams, Nellie Sheridan, Hazel Hathaway, Zelin Carlton, Kitty May Charles, Mamie Irwin, Pearl Marquem, Ruth Deshon, W. H. Isham, Y. H. Barnes, Geo. B. Chandler, and Rice and Barton.

LIZZIE TAYLOR, of the City Sports Co., is spending the Summer with Lizzie Melrose, Newtown, L. I.

EDWARD P. QUINN, late Forbes and Quinn, will appear in Rice's "1492," in his harmonist act.

STELLA BLAIR has been spending her vacation near Commerce, Mich. She has signed with Fred Robbins' "Little Trixie" Co. to do her new dances, the Pateneta and Favorita.

THE BARNELLS, EDWARD AND FLOSSIE, have left the Forepaugh Show and are rehearsing with a well known combination, with which they have signed for the coming season.

HARRIS AND GREEN, of the Muldoon Quartet, have again joined hands, after a separation of seven years, in a comedy and singing act.

EMILY HOWARD, of the Howard Sisters, male impersonators, has been seriously ill with fever, but is slowly recovering, and will be ready to open her season with Sherman & Morisey's "Jay Circus" Co.

MR. AND MRS. PAT MURPHY mourn the death of their infant child, Blanche Irene Murphy.

IKE ROSE, business manager of Gus Hill's Novelties, was a CLIPPER caller July 30, having been away from New York since the first of May. Mr. Rose left the same day for a two weeks' rest at Asbury Park, N. J., the guest of Mr. and Mrs. John Russell. This is the first vacation he has taken in three years.

MASTER LEONARD COLE will travel with his parents, James and Jessie Cole, this season, and do his specialty.

HARRY VON TELZER AND GEO. SIDNEY have doubled up for the coming season.

J. F. BOLGER, manager of Little Ruby, the American child dancer, in a letter dated London, Eng., July 21, informs us that Little Ruby has been a success in London, where she has danced twice at Marlborough House. He further states that the little dancer, together with her mother and manager, intended to sail for this city 28.

LOTTIE QUIGLEY AND ANNIE MILTON are spending their vacation with friends in Virginia, minn. They open in St. Louis, Mo., in August.

TOM CAREY, late of Carey and Mack, writes us that his baby died recently, aged five months.

JENNIE JOYCE AND PHILIP DALY JR. (non professional) were married July 30, in the Town Hall at West End, Long Branch, N. J., Justice of the Peace Van Dorne officiating.

PEARL INMAN (Kittie Rowe), of the Inman Sisters, and Jack McAuliffe, the pugilist, were married, July 30, in Brooklyn, N. Y.

LUCY DALY and her band of pickaninny dancers will sail for Europe about the middle of August, to be absent, it is said, for a year. James L. Lederer will accompany the party as manager. They will make a European tour, opening either in Paris or London.

IN OUR Boston letter of last week our correspondent stated that R. R. Sheldon had sold the Lyceum Theatre, that city, to B. H. Mohr. We are in receipt of a letter from Mr. Mohr, in which he states that, while he is associated with Mr. Sheldon in the conduct of the house, the latter is still the proprietor of the plant.

KHERNS AND COLE, German comedy sketch performers, have signed with H. W. Williams for next season.

NOTES FROM W. S. CLEVELAND'S MINSTRELS.—Geo. Wilken has been engaged as musical director. W. D. Acker, basso, and Edw. Murphy, baritone, are also recent additions. Mario and Dunham, triple horizontal bar performers, have been engaged to open Aug. 13, at Boston.

MLLE. MARIE GINA, soprano singer, has been signed by John F. Fields for his "Drawing Cards" Co. Miss Gina is of Viennese extraction, and comes to this country under special contract to Mr. Fields. The Rogers Brothers join the company after their season with Tony Pastor. Manager Fields places another strong company on the road season of 1895-6. The Rogers Brothers will be the feature of the organization, which will be under the management of James D. Flynn, business representative.

EDMUND GERSON (with Simmonds & Brown) has engaged Vanoni for a season commencing in this city in October.

BARRY'S GAIETY THEATRE, Albany, N. Y., will open Aug. 6, with Omene, the Turkish dancer, as the principal attraction. Arthur G. Williams, Omene's manager, will surround his star with a competent company, including Lang and Sharp, the Austins, the Dunbars, Lillie Morris, Dillon and Murray, Campbell and Beard and Will H. Hentz, and living pictures will be produced.

THE LARS LARSEN FAMILY close at the Milwaukee, Wis., Exposition Aug. 2, and open 6 at Keith's New Boston Theatre.

JOHN PATTEN, of the Pattens, informs us that he and several other performers have brought suit for salary against D. J. Isdell, manager of a pavilion at Syracuse, N. Y.

DICK CHALFANT and Myer Cohen, tenor and baritone of the Electric Quartet, go with Archie Boyd's "Country Squire" Co.

MAGGIE LA VAN, vocalist, was called to her home in Baltimore, Md., by the death of her father, July 26.

WALLY WEST, who has been playing a long engagement in Evansville, Ind., will take a benefit Aug. 3, at Cook's Park, that city. The programme contains a long list of volunteers.

WILLIAMS AND ADAMS, "two ebony swells," are on their way East, and will arrive in this city early in September, after an absence of over a year, during which time Lim Williams was the stage manager of the Eden Theatre, New Orleans, La.

THE PARLOR THEATRE, Morristown, Pa., will open as a vaudeville house about Sept. 1, under the management of Frank Leopold, who will cater to the patronage of ladies and children.

THE MAY HOWARD CO. has always been known as one of the best dressed burlesque companies traveling, and it is intended that the company this season shall outshine all previous attempts of Manager Harry Morris and his wife, May Howard, for gorgeousness, beauty and richly colored costumes. Another feature of the company this season will be the singing. Miss Howard has several singers with her company this season who have had their own attractions on the road. Pauline Batcheller, who is the latest addition to the company, had her own company, the May Russell Burlesque Co., on the road for several seasons, and Amy Gordon has headed the Gordon Opera Company for the past few years. Other engagements are Caverette, eccentric chanteuse from the Folies Bergeres, Paris; Mlle. Editha, prima donna soprano; Sisters Yale, danseuses; Mlle. Natta, premier lady juggler; Little Jane Daly, tough girl; Little Tuesday Keith, who will play the infant prodigy; Effie Lorain, Alice Sanson and Blanche Clifton, vocalists; Mollie Reid, dancer; Conroy and McFarland, of the Four Shamrocks and "The Corner Grocery," respectively; Al. Bellman, singer, who is now meeting with success in England; Hanley and Jarvis, black face comedians, their third season with the Howard Company; Frank Caverley, eccentric comedian; John Strongberg, musical director, his third season; Fred Strauss, treasurer; Robt. Mills, business manager, and Harry Morris, manager. The tour opens at Waldmann's Opera House, Newark, N. J., Aug. 27. The costumes will be made from designs secured by Miss Howard while in Europe, and she is now at work making the dresses. In the first part the ladies will change their costumes four times. Miss Howard, of course, will head the company, and she will personally see that everything moves in proper order while Mr. Morris is with his other company.

HARRY MORRIS has completed the engagements for Morris & Mack's Entertainers, who will take the road the latter part of next month. The entertainment given by the company will be out of the ordinary run of vaudeville attractions, as it will represent a traveling company landing at a dock, showing the street leading to the theatre, where the company are to begin rehearsals. Among the people engaged are Charley Banks, eccentric comedian; Flynn and Walker, sketch team; Dick Alden, statue posings; Rexo, contortionist; Silbor, gun drillist; the Adairs, trapeze performers; Gilmore and Leonard, Irish comedians; Powers Family, trick cl...; Imogene Corner, character vocalist; the Muscatovitch Troupe, skaters; Ed. Latelle, comedian; Billy Cullom, silence and fun; La Roche and McIlville, a perche act; Herman Deitch, fire king, and Harry Morris, German dialect comedian. A walk around, arranged by John P. Hogan, the dancing teacher, will close the show.

THE marriage of Jos. Clancy, of McCale and Clancy, to Gertie Gilson, is denied in our Chicago, Ill., letter.

LOTTIE GILSON will open at the Madison Square Roof Garden, this city, Aug. 6, with her new character song, "Caprice," which she thinks will create a sensation.

EDWARD M. GORDON, European expert pistol and rifle shot, has been secured by Tony Pastor, and is to make his American debut at Pastor's Theatre, this city. Mr. Gordon is said to be able to play the metalaphone by shooting at the bars, the bullets making the music by striking the steel. Mr. Gordon also does a number of fancy shots.

BOOKINGS.—At Barton's Theatre, Newport News, Va.: Williams and Barton, Theo and Keto, Aldine and Martin, Beaudett, Ed. R and Lillian Barton, Belle Coleman, Clara Anderson, Rose Norton, Sophie Dare, Madge Sisters and Bolosy's Living Pictures.....At Salina Pier, Syracuse, N. Y.: Logan and De Long, Carney Brooks, Sam Archer and Kitty Pink. Harry Pink has been engaged as business manager for the remainder of the season.....At Massassauga Point, Erie, Pa.: Harold St. John and Major W. C. Barber in athletic contests; Analine Williams, female lencer, and Joe Natus, tenor singer.....At Governator's Pavilion, Atlantic City, N. J.: The Lovenberg Sisters, Elmore Sisters, Woods and Irving, Perry and Lulu Ryan, Emma Wood, Gus Mills, Gordon and Lick, Gilmore and Leonard, Kelly and Sanford, Manning and Griffin, Thomas and Welch, Agnes Bebler, Sophie Erbs and the Sheerans.....At the Only Theatre, Buffalo, N. Y.: Julia Kennedy, John Fay, Ernestine Widmann, Fanny Bernard, Hubbard and Sunderland, Margurite Zanoni, Kathleen Patter, Burt Jordan, Lola Norton, Eva Cortland, Kittie Love, Alex. Higgins, Lucy Swan, Lottie Melrose and the Moores.....These people are appearing in Newark, N. J.: At Kelley's—Harry Bozart, Grit Williams, Rose Hall, Billy Connell, Ella Grayson, Ida Gardner and Maud Nelson. At the Globe—Francis Walden, Nora Wynn, May Gray, Nannie Russell and Frank North. At the Star—Josie Clarisse, Lizzie Morton, Billy Ryan and Kitty Allen. At the Gaiety—Annie Edwards, Mabel Rice, Grandella and Prof. Bachmann.....At the Imperial Music Hall, Williamsburg, N. Y.: Foster and Sutton, Agnes Stanton, Snyder and Buckley, Lilley Lancaster, Maude Felix, Sisters Dupont, Williams and Drayton, Juley Southerland, and Mons Sulkey.....At the Odeon Theatre, Baltimore, Md.: Barton and De Almo, Dorothy Drew, Chalk Saunders, La Belle Clarisse, Annie Bendon, Harry Woodthorp, Tommy Harris, Louise Valentine and Annie Walton.

WISCONSIN.

Milwaukee.—At the Exposition Music Hall the attendance continues to be profitable. Week of July 29 the new comers are the Barra Troupe, Julia Mackey, Murray and Giovanni and Kissell. Holdovers: Ames, Melrose, Reyval, J. Wilmot, Eckert and Emma Berg, Amons, Clerese Trio, Patrol Quartet and Prof. Pierre Kronen.

CLOSED.—Davidson, Bijou, Academy, People's Stadt, Standard and Wonderland.

NOTES.—Manager Sherman Brown, of the Davidson Theatre, and of Eddy Foy, in "Off the Earth," arrived in the city, 24, after a two months' European trip searching for novelties for his spectacle. Among the people he engaged to support Mr. Foy are: Louise Montague, Sadie McDonald, Madeline Moranda, the premier; Ballet Master Harvey Barnes, and eighteen of the cleverest ballet dancers to be found in London. Rehearsals commence at once at the Academy of Music, this city, and will continue until the opening, Sept. 10, at the Davidson Theatre. The stage will be under the direction of

WORLD OF PLAYERS

— Robert Monroe, manager of the "Aunt Bridget" Co., was examined, July 27, in the police court at Sayville, N. Y., and was held under $2,000 bail for trial on the charge of assaulting, with intent to kill, Mr. Harris, proprietor of the Foster House, at that place. The affair occurred July 17. It is alleged that Monroe made an unprovoked assault upon Mr. Harris, cutting him severely in many places with a knife. Peter Dailey, of "A Country Sport" Co., and Peter Randall, who were present at the time of the assault, went to the assistance of Mr. Harris, and were compelled, they claim, to beat Monroe into unconsciousness with their canes before he was subdued. For their interference they will have to answer charges of assault preferred against them by Mr. Monroe.

— Opposition on the part of a few members of the House of Representatives prevented the passage, July 28, of the Dramatic Piracy Bill, and it now goes back to the calendar and will go over until next session, unless taken up under a special rule.

— We clip the following paragraph from a recent issue of *The Salt Lake Herald*, and return our thanks for the kind mention: "When all other sources of dramatic information are bare, when, in other words, the Summer season is full upon us, the dramatic writer has only to turn to that ever reliable source of theatrical news, THE NEW YORK CLIPPER, and find a budget. Younger, enthusiastic, and energetic dramatic papers make a great show of enterprise, but when it comes to the 'meat' of the theatrical doings THE CLIPPER is chockful from frontispiece to the last advertisement on the last page. It pursues its independent, successful, dignified way as it has for a half century past, occupying a pinnacle unapproached by any other journal of its class, beyond the reach of the wily press agent, and wholly above the influence of an advertisement."

— The Sheriff's jury summoned to determine the damages in the suit of Managers Henderson & Norton against Charles Coghlan, awarded $2,875 to the plaintiffs July 30. The case grew out of Mr. Coghlan's failure to appear at the Duquesne Theatre, Pittsburg, Pa., during the week of March 5, in accordance with his contract. Mr. Coghlan made no defense.

— R. W. Bowers will play the character heavy parts with Sadie Hasson in "A Kentucky Girl" next season.

— C. Herbert Kerr informs us that he is composing the music for the production of "Our Goblins."

— The wife of Amusement Director Frederick Renolds presented him with a baby girl July 22.

— Charles Fales Jr. opens his first starring season Aug. 18, at Oneida, N. Y., in his own farce comedy, "A Parlor of Fun."

— Mattie Davis, soubrette, and her husband, A. E. Wittig, euphonium soloist, are spending their vacation at Marinette, Wis.

— Ludlow Lawrence, proprietor of Pauline Parker's "Wild Rose" Co., is spending the Summer at Saratoga and Lake George.

— L. M. Palachek and wife (Ella Dunbar) are resting at Atlantic City, N. J., until rehearsals begin of the "Devil's Auction" Co., of which company they will be members, he as leader and she as one of the company.

— E. T. Stetson will play the heavy role in "The Power of Gold."

— Hannah Ingham (Mrs. E. T. Stetson) goes with "The Power of Gold" Co.

— Ada Gray made her debut in the English provinces at Walsall July 9, in "East Lynne."

— "A Milk White Flag" opens the season in Chicago, Ill., thence to Washington, D. C., opening in this city in October.

— John Kernell, in the new farce comedy, "McFadden's Elopement," which Davis & Keogh are to produce, has the role of a man looking for easy work that pays well. He figures first as a lightning rod agent, then as collector for an instalment house, and all the time as an adventurer in the matrimonial market.

— Frank Bush will play two roles in "On the Bowery." One is that of a Hebrew sidewalk merchant, the other that of a Bowery "tough."

— William A. McConnell was granted an absolute divorce from May Hosmer, July 31, in the City Court, Brooklyn, N. Y.

OHIO.

Cincinnati.—For the first time since the close of the theatrical season the Managers' Association met during the past week. There was only one absentee—M. C. Anderson, of the Fountain Square, who has been in the metropolis the better part of the Summer looking for novelties. Manager John H. Havlin has returned after swinging around the circuit, and he announces with considerable emphasis that the Pike Opera House will not be closed next season, despite the stories that have been in circulation. The Pike will be used principally for concerts and entertainments of similar character. The Orpheus Club will give all their concerts there, and the Church series of musicales will take place there.

GRAND OPERA HOUSE.—The carpenters, painters and electricians are still monarchs of all they survey within this house. Manager Harry Rainforth is here overseeing the improvements. The house on Longworth Street, in the rear of the theatre, has been remodeled and converted into dressing rooms for the stars and lesser lights of the visiting theatrical companies. A scene room has been built, and, with the new facilities for stowing away properties, the stage is now 50 by 80 feet in the clear, and one of the best appointed in the country. The old dressing rooms under the stage will be refitted for the supernumeraries, ballet and members of the orchestra. The system of lighting is new and a marble switchboard is now one of the apples of Manager Rainforth's eyes. New carpets will be laid throughout the house. The ladies' reception room will be enlarged and a toilet room added. A gentleman's apartment is an innovation that will be appreciated. The little "cubby hole" which long did service as a box office has given way to spacious quarters, where the treasurer can turn around. The Grand does not open until Aug. 27, but the Hercules Athletic Club expect to give a boxing soiree there Aug. 6.

CARNIVAL PARK.—Audiences of wonderful proportions have witnessed the closing performances of "Americus." Rainy weather spoiled the show July 23, but all the others were given. Manager Parkinson, emboldened by the success of "Americus" here, announces that he will have several spectacles of similar import on the road next Summer.

FOUNTAIN SQUARE THEATRE. — Manager M. C. Anderson returned from the East July 27, and announces the Reeves & Palmer Specialty Co. as the opening card Aug. 26. He claims that he will treat Cincinnatians that week to a novelty never before enjoyed here.

ROBINSON'S OPERA HOUSE.—A number of improvements are under way. Manager John D. Davis startled the theatrical family last week by declaring that he intended to make a play for some of the vaudeville plums. He has booked Sam Jack's Creole Burlesque Company. During the past few years only two variety combinations have played at that house.

KOHL & MIDDLETON'S MUSEUM.—Miss Glenroy's illusion remained to puzzle folk July 30. Dexter's box mystery, the Garrett Family of musicians, Kentucky Sam and a nondescript dog were the cards. The Foster & Williams' stock company occupied the auditorium.

THE ZOO.—Josephine Kilb, the contralto, was the soloist at the last Summer night's fete. Philion, Miss America and the other members of the outdoor performance have been re-engaged for another week.

HEUCK'S OPERA HOUSE.—There is an unofficial whisper that this house will steal a march on all others and open Aug. 19, one week before several of the rest see fit to take chances in interfering with Old Sol's sweltering process.

GOSSIP.—Eddie Evans has signed with Billy Plimmer's Athletic and Specialty Co. for next season. He will spend a few weeks here with his folks before he reports for duty.....Fred Wynn is announced as the likely successor of Harry Seamon as business manager of the Fountain Square Theatre. Mr. Seamon has gone out with the Lilly Clay Burlesque Company.....Carolyne McLean is going East and expects to join an opera company.....J. Clarence Harvey will probably retire from the Wilbur Opera Company to take part in Corinne's Company.

Sabitus M. Tiernon, late of the College of Music, will be with the Marie Tempest Opera Company next season.....Frankie Bailey, of this city, is to be in E. E. Rice's burlesque, "Little Christopher Columbus."....Ernst Urchs, of the New York Sangerfest, spent part of the week here.....Ray Eldridge, who was with "Little Nugget" last season, goes with Stock's Magic and Music Company.....Floyd Lauman has deserted the business to open a liquor store on Central Avenue, *a la* Phil Simmonds. The latter threatens to return to the road next Fall.....Manager Will S. Heck, of the Zoo, has been in a serious condition all week. Little was thought of the accident he suffered. When thrown from his buggy he struck on his face and hemorrhage of the nose followed. Mr. Heck is one of those unfortunates known to the medical world as "bleeders," and it was found almost impossible to stop the flow of the crimson. For a time his life hung in the balance, but it was announced, 28, that he had weathered the storm, and was improving....."Rush City" open the season here Sept. 3.....Frankie Jones left for New York July 29, to commence rehearsals with Fanny Rice's company.....Arthur Dunn, who is to be in the cast of "The Derby Winner," spent a day here *en route* from New York to St. Louis.....Ethel Carter is with friends here.

Cleveland.—Manager Baker will give "Pinafore" at Cable Park for another week. Business is on the increase and general satisfaction is expressed by the public. Fanny Hall left the company July 28 for a short trip to Boston, to join her husband, Andy McCullom. Her part will be taken week of 30 by Emelia Gluchoski, who will then make her debut. Miss Gluchoski won the gold medal of the Cincinnati College of Music this year. Ida Pierpont's Hebe is deserving of special mention. Besides being a beautiful woman she has an exquisite voice.

LYCEUM THEATRE.—"The Temptation of Money" Aug. 2-4, "A Summer Shower" week of 6.

PAIN'S AMPHITHEATRE.—"The Storming of Vicksburg" has come and gone, and Manager Will Barry may well say *vini, vidi, vici*. The past week ended a fair week's run of unprecedented business. The three Droles, grotesque acrobats and dancers, were special attractions. The Soncrantz Brothers and Miles. Regina and Brandow were favorites to the last. A special pyrotechnic display and an extra bombardment was indulged in the closing night, 28. "Vicksburg" goes to Kansas City, where it will be opened for a short run Sept. 3.

HALTNORTH'S THEATRE GARDEN.—The Murray-Lane Opera Co. made a happy selection in "Olivette" for their eighth week's entertainment. The Duc De Ifs of Harry Hallam was his best piece of work to date. Week of 30, "Dorothy," followed by "The Chimes of Normandy."

EUCLID AVENUE OPERA HOUSE.—The Wilbur Opera Co. open this house Aug. 27. All negotiations for the appearance of the Schiller Opera Co. are off. The Murray-Lane Company appear at this house week of Sept. 10, in a new opera, written by two Cleveland gentlemen. The name has not yet been announced. C. M. Beach wrote the libretto and Prof. Rodgers the score.

CUTS.—Several changes are noted in the Murray-Lane Co., namely: W. F. Rochester, stage manager, is succeeded by Dan Young, late of the Catherine Germain and McKay & Kenna Cos. Wm. Wolf, comedian, who was said to have been engaged by the Schiller Co., also joins the company, and opens with them, Aug. 7, in "The Chimes of Normandy." Ed. J. Mensch, treasurer of the company, leaves this week for Pittsburg to fill his old position as treasurer of the Duquesne Opera House.....Wm. H. Moxon, treasurer of Haltnorth's Garden, goes with the Lyceum as advertising agent.....The McKay & Kenna Co. open at Norristown, Pa., Sept. 3.....Wm. M. Beck, of the Marie Tempest Co., who has been visiting relatives here, has returned East.....Tom W. Gordan, advertising agent of "Vicksburg," and Frank Rivers, assistant treasurer, left, 28, for a two weeks' vacation in New York.....E. G. Lane, treasurer of the Alhambra Theatre, Chicago, and recently with "Vicksburg," is spending a couple of weeks with friends in Rochester, N. Y.....The Pavilion of Haltnorth's Garden will be rebuilt at the end of this season, and the seating capacity will be increased to 2,000.....J. Clarence Harvey (Duffy) is considering several offers for the coming season. Wm. Wilbur and Mrs. Kimball, for Corinne, are both trying for him.....John Henderson, stage manager of "Vicksburg," goes to Manhattan Beach to take charge of the staging of Pain's "Lalla Rookh."....Arizona Joe's Wild West opens at Cobb Park Aug. 13.....'Pinafore" returns to Carnival Park, Covington, Ky., 7.....The Three Droles join Hanlon's "Fantasma" 6.....Brandon and Mlle. Regina, of "Vicksburg," go to Chicago for a short rest, as do also the Soncrantz Brothers.....Jos. Frank, for many years with H. R. Jacobs' forces, has retired from the theatrical arena and entered mercantile life at Toronto, Can.....H. B. Day, treasurer of the Euclid Opera House, left July 30 for Buffalo to attend the races.....Fannie Putnam, of the Putnam Sisters, is in Chicago.....The Schiller Opera Co., with Newton Hilliard, manager and proprietor, seems to have sunken into inocuous desuetude. The company was announced to open at the Euclid 30, but Manager Hartz, of the house, disclaims any knowledge of contracts. Mr. Hilliard personally gave your correspondent names of the prominent singers which he claims to have engaged. It seems that money alone does not make the mare go if there is not some one competent to drive.....Geo. A. Baker, formerly proprietor of the Baker Opera Company (the latter, by the way, Mr. Hilliard claims to have bought), is certainly in hard straits. Mr. and Mrs. F. W. Woodman, former members of the company, filed suit the past week for $125 alleged to be due them, and attached the property of Mr. Baker to the value of $183.10.....Manager Will Barry, of "Vicksburg," leaves for New York Aug. 2, for a short stay.

Dayton.—The Barnum & Bailey Show came July 26. The street parade was all that could be wished for. The ring performance was excellent. The act of Rose Nuns and the Eugenes, in their aerial act, was the star feature. The trained animals and all the hippodrome feats were also worthy of mention. The famous gorilla, "Chiko," died here after the evening performance. Two doctors were in attendance all day, but their efforts were of no avail. The show played to big business.

NOTES.—The Park Theatre is now billed to open Aug. 6, in place of the last week in August, as was formerly stated. "The Actor's Holiday" Co., the opening attraction, have out some good printing.....Manager Harry C. Reicht was the guest of Mr. Bailey, of the Barnum & Bailey Show, in Union City, Ind., 25.....Ed. R. Lee is here spending the Summer. He was formerly with the Little Goldie "Rocky Mountain Waif" Co.....Eugene Kenney, the well known composer, of Dayton, has another new waltz song out, entitled "The Picture of His Sweetheart," also "The Unclaimed Letter."....The Pavilion Theatre has moved to the west end of the city, and is doing a fair business in spite of the hot weather..... T. W. Wilson, of this city, has just completed a play, entitled "At Duty's Call," depicting incidents in the life of a policeman.

Steubenville.—At the City Opera House Edmund Hayes opens the preliminary season Aug. 8, in "Lend Me Five Shillings." The regular season does not begin until Aug. 15.

LONDON THEATRE.—Morton & Watson, the new managers, have thoroughly refurnished and repainted this house, and will open Sept. 3 with a big vaudeville show.

THE K. OF P. conferred the Oriental Degree on Edmund Hayes, July 23. Mr. Hayes has entered as a contestant in the diamond bicycle meet, to be given by the Steubenville Athletic Club July 1, and Aug. 1. His training quarters are at the Turf Exchange, in charge of Col. Derby, an old theatrical man.

Canton.—"The Devil's Auction" is booked for the opening at the Grand Opera House, Aug. 23.

BALSER'S MUSIC HALL.—Eulalie and Addie Marden.

Mansfield.—W. H. Harris' Nickle Plate Circus had good audiences afternoon and night of July 26.

MINNESOTA.

Duluth.—The Temple Opera House was dark the latter part of last week. The Flints had light houses the first of the week. The Baldwin Melville Company did well July 16-21. Nothing is booked.

THE LYCEUM is dark, and it looks as if it will remain so until Aug. 17, when M. B. Curtis comes for two nights.

THE PAVILION on the hilltop is the place for the warm nights. The attractions this week are Prof. Geo. Tyndell, Mildred Howard and the City Band. Business is good.

THE PARLOR THEATRE has Jerry Cunningham, Edward Welch, Louise Cunningham, Minnie Dwyer, Geo. Sherwood, Maggie Meredith, Jacquline and the regular stock. Business is light.

BARNUM & BAILEY'S CIRCUS will be here Aug. 25.

St. Paul.—At the Metropolitan Opera House the William Morris Company had a successful week's engagement in "Our Boys," though the hot weather affected the attendance considerably. Week of 30, "An Arabian Night." Manager Louis N. Scott is absent this week in Chicago.

THE GRAND OPERA HOUSE has been dark since May last.

MISCELLANEOUS

NOTES AND ROSTER FROM J. E. GOODRICH'S Trans-Atlantic Shows: J. E. Goodrich, proprietor and manager; Three Trover Bros., Valoo, the Jap; the De Mellos, the Three La Tors, C. McL. M. Burk, Smith and Myers, Billy Roberts, Ben Hamilton, Donna Foster. Our challenged band, under the leadership of Prof. Thacker, includes: E. S. Smith, Jack Winters, V. Hoffman, E. Shultz, J. Loge, Bob Jamison, W. Crosby and H. Thacker. This show travels by rail, carrying 50ft. top, with 40ft. middle-piece; dressing tent, 30ft. round top. Joe Little, boss canvasman, with the following assistants: Geo. Lucas, Curley Brown, Sun Smith and Chas. White. Property men: E. Stevens and Geo. Singer. R. J. Cridler, in advance, with two assistants. The show reports good business.

NOTES FROM LUSSIER & GREEN'S TENT SHOWS.—We opened June 1, at Newport, Vt., and played through Vermont, Maine and Quebec. We are now in Ontario and are doing well. We use a 70ft. round top, and carry stage, scenery and seats. Roster: Jack Green, illusionist, manager; F. X. Lossier, Punch and Judy; Mons. Maurice La Belle, trapeze and high wire; Bob Parslow, musical performer; Tom Bailey and his banjo, Prof. Lighthall, shadowgrapher, and Green's Stereopticon Views of the World's Fair.

BILLY BENNETT reports good business with his Novelty Pavilion Show. Roster: Prof. Bennett, mesmerist and hypnotist; Baby Belle Bennett, Hazel Bennett, mind reader and mesmerist, with Prof. Hirshell, leader of orchestra.

FRANK M. SWAN is spending the Summer at Wellington, Kan. Mr. Swan has secured some good time for the Anna Wyandette English Ballad Concert Co., which opens the season Sept. 26.

NOTES FROM KELLY & SANFORD'S TROUBADOURS.—We have been doing a good business right along, and last week's business was big. July 21 the tent was packed at 7.45. This is supposed to be a bad town for canvas shows (Uhrichville, O.), but they treated us royally. In spite of the cry of hard times we are doing finely.

CHIKO, a chimpanzee attached to Barnum & Bailey's Circus, died July 27, at the fair grounds, Dayton, O., soon after the evening performance. Chiko was one of the largest chimpanzees in captivity, and was brought to this country in the Spring of 1893 by Barnum & Bailey.

NOTES FROM WITHERELL & DOUD'S PAVILION "U. T. C." Co: We are now in the midst of the Catskill Mountains' Summer resorts, and, as city boarders are plenty, we are receiving a large patronage from that direction, as they are always on the alert for "somewhere to go." We passed the Peck & Sague Circus the other morning, and exchanged greetings. We met many old friends, and quite a number of us rode over and saw the afternoon show. We were handsomely entertained, and will always remember the visit with pleasure.

MILLIE FRANKLIN is summering at Helene Carre's Rosedale Cottage, Crescent Beach, Mass.

NOTES FROM PRICE'S FLOATING OPERA.—We arrived July 28 at Hawesville, Ky., and will now start on our Southern tour, taking in Greene River and Bayous. The show is running smoothly and all are well. Oma Dunham joined at Cincinnati, O. A. F. Ross and wife are visiting their son, Rossi, and are enjoying the trip on the river.

MME. DE HAVEN and Mr. La Blanche attempted a double balloon ascension, July 29, from Edorado. Mme. De Haven's balloon went up all right, but La Blanche's broke just as he started and he was thrown to the ground and badly hurt. His balloon floated over the Hudson River and descended in Central Park, this city.

PAWNEE BILL'S WILD WEST SHOW, it is rumored, is in hard luck at the Antwerp Exhibition, of which it is an adjunct. It is stated that on July 30 the show was seized for debt, and that the cowboys, who had been watching for the bailiffs, fled when the first officer appeared, most of them taking the first train that would carry them across the frontier.

NOTES AND ROSTER OF THE BARTLETT SKETCH Club.—We opened season July 4, and have played to good Summer business. Roster: Owen Bartlett, J. A. Bartlett, Jas. Randall, Don Kromer, Dot Bartlett, Mattie Ryan and Mrs. Edith Watson Kromer. We intend to enlarge our company and put on a brass band Aug. 15.

COL. LANGDON and the officers stationed at Fort Hamilton tendered a special breakfast to Col. Cody (Buffalo Bill), Nate Salsbury and Major John M. Burke on the morning of July 31.

DURING the free show of the Hagenbeck trained animals at Manhattan Beach, by Herr Savada, with four lions, July 30, Big Tom, one of the lions, jumped on his trainer, bore him to the ground, and bit and injured him seriously before the attendants could gain entrance. Herr Savada, who had not lost consciousness, was carried to his quarters in the arena building, where the physicians attended him. They found he had been frightfully mangled, and that he will probably be maimed for life.

A RUMOR reaches us at the hour of going to press that a receiver has been appointed for the Paul Boyton Water Show, of London, Eng.

GEO. H. FITCHETT, Wm. P. Fay and Barney Link have formed the American Bill Posting Company, of Brooklyn, N. Y.

MISCELLANEOUS SHOWS—Roster of the Umatilla Indian Medicine Co. No. 35: Dr. B. D. Miller, lecturer; Dave Zimmer, manager; Ben Fox, John Stuart, Mrs. B. D. Miller, Myrtle Zimmer, Florence Gilbert, Chiefs Black Hawk, White Beaver, Black Snake and Little Bear. The company is touring Illinois, and report good business. Myrtle Zimmer left July 25 for a visit with friends in Ohio.....Joe Miller, comedian, and Nellie McVeigh have joined hands and are making a success with their new act. They are with the Oregon Indian Medicine Co. The Wilson Marsh & Sturdivan Grand Palace Museum report good business in Eastern Kansas, and prospects look fair in Nebraska. We have been out eight weeks, most of the time in Missouri. We have a 60 by 100ft. top. Prof. Barretta's big six band and a large orchestra. Prof. Axel B. Campbell, with magic and Punch, also superintends the many illusions. Mme. Sturdwan handles the serpents, alligators and school of trained doves. Master Jack Lyons does the lightning drill. The feature is the cannibal fan man, having large food bags or pockets reaching from the chin almost to the waist, capable of holding food for three or four days' supply. Jim Morgan is master of canvas, with five assistants; Phil Ballard, chandelier man; and Oscar Ache, general advance and contracting agent.....Dr. Howard Curtis' Electric Entertainers are now in Wisconsin doing a fair business. They are working in camp. The party consists of Dr. Howard Curtis, Harvey Haile, Eddie Cooper, Major Harry Delmar and Mrs. Lula Haile. The Index Medicine Co., No. 19, have an Indian band with them and report doing good business. Manager Allison, his wife and two daughters, paid us a flying visit recently. Joe Bryant has gone to Richmond, Va., C. Lewis taking his place.....Roster of Kickapoo Indian Medicine Co., Party No. 69: now touring Illinois: Dr. Harry Brady, lecturer; E. J. Sweeney, manager and magician; John Ryan, stage manager and general performer; Eugene Sampson, contortionist, wire and acrobat, and several Indians. Doctor White Eagle left to join the Zuni Medicine Co., July 6, when Dr. Brady joined. Business has been better than we expected, considering the condition of the times. The recent strike compelled us to use wagons to haul our medicine and camp outfit to several stands. We open at Morris, Ill., July 30, for two weeks. We have had only one day of rain for the past five weeks and consider ourselves lucky. Roster of the Dr. Vernett Electric Belt Co.: Ed. E. McNeil, manager; Tom Covle, Fred Robinson, J. A. Boyle, the Williams and Rose Gilfred. They are touring Iowa to reported good business.....Notes from Seneca Indian Medicine Co.: We are camping on the picturesque Kankakee River, four miles from Kankakee City, Ill. We remain here another week, then to business.....Joseph Herman, proprietor of the Pawnee Indian Medicine Co., sailed for Europe July 21.....Dr. O. M Carter general manager of Galvin's Root Beer Co., and his wife have gone to Atlantic City, N. J., to spend a month to recruit. They will return about Sept. 1.....Roster of Kickapoo Indian Medicine Co., No 14, now touring Idaho: Dr. Durham, lecturer; Burt Imson, manager; Bert Thatcher, Harry Fitzgerald, and the Indians, Fients Wounds and Two Elks.....T. M. Sayman has removed his headquarters to St. Louis, Mo., where, at 3,101 North Grand Avenue, he is transacting his business with agents, lecturers and medicine companies.....Roster of Chippewa Medicine Camp, No. 8: John F. Spangler, manager; Dr. R. E. Fenton, lecturer; Prof. H. Griswald, leader of orchestra; Mamie Bunney, organist and vocalist, and Harry De Lorio, comedian. Harry Standwood, comedian, joined July 28. Hi Bob Harris was presented with a new marble slab on his birthday, and is a feature of the show. Chippewa John and his dog, Circuit, is a good card. Mack and Day, musical performers, are making a hit nightly. Business is reported good.....Roster Umatilla Indian Medicine Co., Party 29: Dr. Dan L. Donaldson, manager and lecturer; the Lukes (Bert and Bertha), Chas. Burnham, chief Long Feather, Bright Eyes, Morning Star, Young Man Afraid of Work, and See the Moon. Chas. Burnham is making a success of his new song, "Her Pa is Onto Me."

Roster of Chippewa Medicine Co., No. 21, now touring Eastern Pennsylvania: Dr. A. C. Fyles, manager and lecturer; Mardo, French clown; Albert Kirk, Dutch comedian; Billy Richards, Irish comedian, and Gus Perinos, black face and banjo comedian.....Roster of the Great Southern Medicine Co., of New Orleans, La.: Prof. Frank H. Rice, lecturer and manager; Mrs. Ruth Hill Rice, treasurer; performers, Three Rice Brothers (Frank, George and Fred), Three Hill Sisters (Ruth, Vena and Lena); John Bell, Fred Hill, Harry Hill and Lewis Clark. We have laid up our Floating Opera Boat, at New Orleans, for the Summer, and are on the road under canvas for the Summer season. We use four small tents, one 32x64. We seat 250 people, carry 50 folding chairs and elevated seats, and have a band of eight pieces for outside music, and Prof. Clark at the organ for the stage. Business is only fair.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adair, Elsie
Amy, Mlle.
Andrews, Miss E. S.
Allen, Kittie
Atkinson, Alice
Ames, Pauline
Arthur, Julia
Alter, Lottie
Alfarabi, Sadi
Allyn & Lingard
Adams, May

Berry, Dora
Bell Sisters
Beebe, Gracie
Bly, Nellie
Belle, Hattie
Beckwith, Clara
Beckwith, Cora
Bertram, Jessie
Buchanan, Louise
Balford Sisters
Bernard, Agnes
Burgess, Mrs. Nell
Brooks, Daisy
Belle, F. Vera
Bartram, Almira
Blake, Amy
Buckingham, May
Bowen, Hattie
Beebe, Grace
Bruce, Lena
Butler, Addie

Cox, Mrs. Sidney
Cleo, Nellie
Cerito, Millie
Cunningham, Jennie
Cox, Mrs. W. H
Campbell, Mrs. Jas
Carnihan, Bertha
Coghlen, Gertrude
Carson, Bobbie
Carnihan, Bertha
Clayton, Agnes
Coupland, Grace
Carlton Sisters
Cunningham Sisters
Chandler, Ella
Courtney, Miss V. C
Cortez, Inez
Cameron, Josephine
Cameron, Lila
Cleveland, Lily
Coulson Sisters
Clayton, Bessie
Clairmont, Marie J.
Chase, Hattie B.
Conway, Martha
Carlisle, Lillian

Doyle, Bessie
Dorsey, Marie
De Granville, Millie
Downie, Andrew
Doff, Sadie
Dehn, Minnie
Darrington, Lillie

Ellsworth, May
Eddy, Emma
Emery, Georgie
Everett, Fannie
Earl Sisters
Evans, Florance
Edwards, Mattie

Fuller, Ethel
Fisher, Bessie
Fields, Nettie
Forebrooke, Blanche

Gee, Katie
Glenroy, Letha
Granville, Nellie
Gorman, Lottie
Gilbert, Florence
Gonzales, Frankie
Giles, Jessie K.
Guyer, Mabel
Gardner, Lida
Gress, Aggie

Hope, Lottie
Hart, Ruby
Hugo, Dot Randall
Henri, Patti
Hammond, Mrs. B. S
Howell, Ida
Hunter, Grace
Healey Sisters
Humphrey, Mira
Hillman, Maude
Howard, Nellie
Huntley, Amy
Haddon, Amy
Hanley, Lizzie
Hight, Pearl
Johnson, Miss H. P. 62
Jackson, Marie

Kemp, Alice
Kennedy, Lillian
Kinzie, Marie

Leslie, Eva
Lockett Sisters
Leonard, Jennie
Lyons, Lily
Lilford, Jeanette
Larrett, Louisa
Lancaster, Lillian
Lee, Emma R
Langton, Tessie
Lawrence, May
Lake, Mabel

Maher, Marie
Miller, Jessie
McKittrick, Tina
Montaza, Josie
Mora, Helene
Mordaunt, Nellie M.
Modena, Florence
Merton, Ethel
Masoney, Carrie
Mackey, Irene
McCausland, Mrs.
Menette, Ada
Morton, Stella
McHenry, Nellie
Marshall, Capitola
Morris, Martha
Molyneaux, Mazie
Marvin, Ray
Minnetta, Minnie
Mack, Madge

Nelson Sisters, Four
Navarre, Blanche
Nelson, Gussie

Oreana, Miss Omena, —
Osborne, Emma M.

Post, Mrs. E. M.
Purtell, Julia
Potter, Jennie O.
Parker, Pauline
Paige, Amy
Perlet, Mrs. H. H.

Rich, Hetty
Rochefort, Lou
Rialta, —
Raymond, Lottie
Reed, Jennie
Russell, Florence J
Reil'y, Annie
Roselle, Maude
Rock, Ida
Rosa, Patti
Reece, Jennie
Reed, Mabel
Randall, Dot
Raymond, Lizzie B.
Russell, Gracie E.
Ritchie, Adele
St. Clair, Belle
Sloane, Carrie
Sylvester, Louise
Symonds, Lottie W.
Stanley, Claire
Seymour, Ellie F.
Stetson, Blanche
Stuart, Marie
Sullivan, Mamie
Stanley, Dot
Slater Annie
St. Felix Sisters
Stanley, Mabel
Thibard, Eleanor
Trimble, Lelia
Treadwick, Mrs. H. W
Tanaka, Princess
Ulmer, Lizzie M.

Vetter, Fanny
Vance Sisters
Vernon, Ray
Vetter, Fanny

Wynne, Ada
Wynn, Mona
White, Cora
Webb, Mattie
Wenban, Ida
Wentworth, May
Wrenn, Louise
White, Georgie
Woods, Jessie
Williams, Ruth
Wrenn, Louise
Webb, Millie

Zoe, Mlle.

GENTLEMEN'S LIST.

Andrews Op. Co.
Amann, Andy
Arcaris, Sig.
Atrov, J.
Anderson, Joe E.
Atkins, Lew
Apsel, Frank
Ardell, Tommy
Allen, Jas. W.
"Aunt Sally" Co.
Adams, S. H.
Arstingstall, G. W
Ashley, Harry
Alden, Dick
Arlington, F. J.
Abney, E. C.
Albuttus, —
Alfrege, J. R.
Acker, M. A.
Albini, H
Austin, H. R.
Albion, Wm.
Andrews, Gus
Adams, J. R.
Atkins, Lew

Byrne, John F.
Beal, Stott
Bart, Andy
Bargains, —
Brown, Wally
Buchanan, W. L.
Business, —
Butters, Fred E.
Baker, Al M
Barretta, Theo F.
Bernard, Frank
Bell, Louis
Bimbo & Tehi
Barr & Evans
Bloom, Low
Burrell, —
Brysor & Seeley
Brooks, Sam
Baldwin, Prof. S. S.
Besly, Chas.
Barnstead Jr., E. H
Blanchard, B. S.
Bailey, Billy
Brown, Harry E.
Bates, Fred J
Billings, W. E.
Beasley, Lon
Blakeslee, Geo. M.
Bayley, Fred W.
Borden, W. E.
Baldwin, Ed
Bargessen, C. E.
Bodworth, Harry
Barton, Harry
Baldwin & Dale
Barlow, Dolson & Powers
Browning, F. V.
Bernard, Gus
Berry, Wm.
Bronson, Rush
Barr, Andy
Bryton, Fred
Brown, Richard
Billings, H. E.
Bryan, Frank
Bryant, Frances
Burrelo, F. A.
Bernard, Gus
Butler, Fay
Baldwin, Barney
Browne, Edwin
Blaisdell, E. E.
Bartons, The
Balboma, —
Birdsaide, S. S.
Brennan, H. R.
Bigger, Jas. G.
Bates & Bros
Budd, —(manager)
Brehm, Carl
Burrella, Louis
Bishop, A. L.
Bandman, D. E.
Brown, Ned
Brennan, J. J

Carr, Frank H.
Cottrell, W. J.
Carlton & Andrews
Clarke, Frank S.
Cody, Thos
Courtright, Billy
Carver, Dr. W. F.
Conkling, Jere
Clancy, Jas. J.
Carroll, Lew
Cooke, Edwin
Carson, Victor
Curtis, W. B.
Coupe, C. R.
Cingulars, Ed.
Castle, Harry
Craig, Chas. G.
Conklin, C.
Cunningham, G. W
Clarke, Chas. A.
Charles, Fam
Cate & Alexander
Callahan, Wm.
Campbell, W. S.
Chase Wells Co.
Chase, Glenn F.
Corbett, Billy
Choate, Harry
Cummings, Frank
Clark, C.
Crawford, Jack
Clark, Harry
Conway, Nick
Connolly, Chas.
Crosby, Dr. O. M.
Chamberlain, M. F
Clifford & Breen
Coiby, Chas.
Carey, Jas
Chandler, J. L.
Castaldo, Geo.
Clark, Lon
Clymer, Fred
Crawford, Robert
Clark, W. F
Clark, W. C.
Crawford, Chas. T
Craig, Fete
Campbell, John M
Costello Bros
Cook, Richard
Culhane, W. E.
Curtis, F. W.
Chapman, R. A.
Coley, Alfred B.
Carr, Thos L.
Clifton, J. D.
Cummings, Harry
Carter, Nick
Cummings, Ralph
Clayton, Frank
Coyle, Hugh
Collins & Madell
Campbell & Shepp
Christy, Will S.
Cranes, Two
Cogan & Bacon
Carney, J. L.
Clifton, Jos. D.
Collins, Montague
Cole, Dave
Cronin, M. F.
Cornish, E.
Cutter, W. H.
Clinton & Sloan
Chamberlain, C. E.
Clark, Geo
Cooper, Frank C.
Carey, Wm.
Carvillia, J. H.

Drew, Maurice
De Coma, J. P.
De Roe, Wm.
Donovan, Jas.
Delmore, Tom
Deming, R. W.
Dailey Bros.
Davidson, J. W.
Davis, A.
De Vere, Robert
Dryden & Mitchell
Delmont, Geo.
Devere, Chas.
Davis, A. S.
Devlin, J. J.
Droles, Three
Dickson, John K.
Del Vecchio, C. T.
Dixon & Lang
Davies, W. S.
De Veaux, Pete
Dowling, Jos. J.
Daniels, — (of Scott Op. Co.)
Deagon, A. K.
Dolson, A. L.
Da Camo, Chas.
De Gofre, Prof.
De Ville, G. W.
D'Alma, John
Dougherty, H. A.
Dooley, Chas.
Drylus, Sam
Dale, Lew (tel.)
Downing, W. W.
De Hart, B. G.
Davenport, H. J.
Deaves, W. E.
Dockstader, Lew
Dumont, Frank
Davis, Parson
Deuel, W. C.
Daney, E. E.
Ducrows, The
Dockstader, W. L.
Douglas, Joe
D'Erto, Harry
Darlington, Jack
Delano, Jeppe
Dempsey, Chas. F.

Eldon, G. H.
Felix, Jas A.
Eckhart, Clarence
Earl, Frank
Emperors of Music
Eaton, Harry
Eagle, Eye —
Eastman, Richard
Ellis, H. I.
Estus, Edward
Eugene, T.
Edwards, Geo. E.
Evans, Eddie
Electric Quartet
Ellsworth, John
Ellis, Chas. T.
Ellis, Frank

Fisher & Carroll
Feeley, Al.
Frost & Fanshaw
Fowler, Jack
Fanum, Jas.
F. R.
Fair, W. F.
Francis, Geo.
Field, J. R.
Franklin, Nat
Fuller, Lolande
Freeman, Max
Finnegan, Tom
Fenton, J. C.
Fanning, T. F.
Frazer, Walter A.
Foster & Lewis
Fisher, Geo. D.
Franklyn, Chas.
Fox, Eddy
Farrell, Billy
Fostelle, Al. E
Flatt, Bert
Fitz, E. B.
Funkhouser, W. H.
Fisher & Crowell
Ford, Clint G.
Fitzpatrick, Jos.
Fields, Al.
Flynn, Joe
Fisher, F. D.
Fiji Jim
French, A. B
Ferguson, Chas.
Fisher's Comedians
French, F. B
Fisher, Frank
Foulton, E.
Foulton, J. M. C.
Frink, F. C.

Gibbs, Clark
Gaston, Ed
Gallagher, J. P.
Gross Bros.
Girard, W. B
Greenbaum, J.
Gerhardt, Joe
Guy, Geo
Grandon, Frank
Gordon, Ed
Gaffey, Thos
Gardner, Chas. A
Grieves Family
Gouden, Jas
Gallagher, Geo. W
Goldie, W. M.
Gerstein, Geo.
Gorman Bros.
Guy Bros
Girard, Chas.
Granger, L. E.
Gonzales, Cleo.
Guiness, Chas.
Ganelleau, Maurice
Gillam, A. B.
Gillette, W. H.
Green, Jas
Gallagher, Wm
Graham, Thos. F.
Goodman, Arthur
Gorman, John
Gill, W. S.
Grundy, Sydney
Gallagher, John A.
Gardner, John
Gavin, J. Knox
Guyer & Goodwin
Goodwin, H. L.
Golt, Geo.
Griswold, F. E.
Grahame, H. D.
Golden, Richard
Grace, Geo.

Hall, Dr. E. A.
Hayden

WORLD'S PLAYERS

— Katie Emmett's third season in her popluar Irish play, "Killarney," will open at the Haymarket Theatre, Chicago, Ill., Sept. 16. The following have been engaged to support Miss Emmett on her next season's tour: Robert Sheridan, Hubert Sackett, Bart W. Wallace, Charles J. Burbridge, M. M. Murray, L. W. Browning, W. H. Long, Isabelle Maurice, Emma Curran, Carrie McCullough and little May Taliaferro. Clarence L. Dean, who is the press agent of the Barnum & Bailey Show, has been engaged to do the advance work, and E. H. Wood will act as treasurer. Miss Emmett will make a Pacific coast tour early in the season, where she has always been a great favorite. She will also play the large cities of the South, where she has not been seen for the past two years. Many new specialty features will be introduced in "Killarney" the coming season, and Miss Emmett's husband, Manager Harry Williams, who will direct her tour, will put the show on the road with entirely new scenery. It is quite probable Miss Emmett will be seen the latter part of the season in a new play, which is being written for her by a prominent author.

— Marie Kinzie's new play is entitled "A Born Coquette." She will also add "Frou Frou" to her repertory.

— John T. Hanson has been engaged to create the role of Rural Sage in Jas. B. Mackie's farce, "The Side Show."

— Henry Burkhardt has been specially engaged to create the leading heavy part in Nugent & Robinson's production of "A Ride for Life."

— Howard Wall's Ideals will open their season Aug. 20, at Lima, Ohio. Howard Hall has signed for leading roles and stage director, James F. Kelly will play comedy roles, and Beatrice Earl the soubrettes. Seymour Tibball's new play, "A True Blue Yankee Girl," will be a feature of the repertory.

— Olive White has signed as leading lady with "A Flag of Truce," and has gone to her home in Bay City, Mich., for a brief vacation.

— Louise Galloway has retired from Charles Frohman's forces.

— Bingley Fales has signed with "A Flag of Truce."

— M. J. Kennedy goes with Tony Farrell.

— "Coon Hollow" will be one of Klaw & Erlanger's Madi Gras attractions in New Orleans.

— C. E. Callahan is rewriting his domestic war play, "My Maryland," intending to produce it next season.

— Hettie Bernard-Chase is spending the Summer at Atlantic City, N. J. She will open the season on Sept. 1, under the management of Louis H. Donnelly. "1996" and "The Hired Girl," two farce comedies, by Chas. W. Chase, will be produced, and the company will number thirty people.

— The temporary injunction restraining Lillian Russell from singing under any save her present managers has been continued until Aug. 1, when the motion to make it permanent will be argued.

— Edward Warren is passing the Summer months at Hull, Mass.

— Edward Paulton arrived in this city July 26, from Europe. He brought the book of a new comic opera, written by his father, Harry Paulton and himself, specially for Pauline Hall.

— "The Frontier Mail," the new play in which Philip J. Gordon will be seen next season, is a new American melodrama, said to contain strong incidents and exciting climaxes. Messrs. Gordon & Glenn, proprietors and managers, announce that the play will be elaborately staged, and that every attention will be paid to minor details in the production. The company will travel in their own car, and will carry special scenery and mechanical effects.

— William Pruette has been engaged by the Marie Tempest Company for the principal baritone role in Smith & De Kovan's new opera, "Rob Roy," which is to be produced early in October.

— Little Dolly Theobald, the golden haired princess in Rice's "1492," is enjoying her vacation at her home in Frankfort, Ky. She has signed for the part of Little Tex, in "The Derby Mascot" Co., which opens at the People's Theatre, New York, Aug. 20.

— The First Judicial Circuit of South Dakota has set aside the decree of divorce granted to Daisy E. Winslow a year and a half ago, and has granted an absolute divorce to her husband, Herbert Hall Winslow.

— E. Syd Weeks was acquitted, July 24, in the Court of General Sessions, this city, of the charge of having stolen the trunk of Miss St. James, leading lady of the Empire Theatre Co., of which Mr. Weeks was also a member.

— Fred D. Straffin has bought a half interest in the Bates Bros.' "Humpty Dumpty" Co.

— Rowland's Stock Co. Notes: We are in the fifth week of our engagement at Dubuque, Ia. "The French Spy" has drawn to such an extent that it has been kept on a second week. Upwards of twenty thousand people were carried to Stewart's Park to witness the production during the week commencing July 15. The band have received their new Zouave uniforms and presents a very fine appearance. The entire company were the guests of A. W. McLimont, the general manager of the Dubuque Light and Traction Co., 23, who chartered a steamboat and spent a most enjoyable day on the water, visiting a number of places and returning in time for the evening performance. C. S. Ogle was called to Chicago, Ill., by the illness of his mother. Our engagement here lasts until the first week in September, when we take the road again.

— We are in receipt of the plot of John A. Stevens' comedy-drama, entitled "Missing, May 5th."

— Jennie Kendrick, Cora Pryor, Marion Riddell, Florence Gerald, Arthur Buchanan, Frank Burke and a number of other professionals are spending a few weeks pleasantly at Far Rockaway, L. I.

— Roster of Howard Wall's Ideals: Howard Wall, W. C. Richardson, James F. Kelley, Edmond Brussells, Alice G. Bee, Bernard McPherson, Ralph Stockbridge, May Prindle, Beatrice Earle, Evelyn Forbes, Mary Tucker, Roselle Sisters, with C. C. Stocking in advance; Prof. Charles Jelsenhut, musical director, and John A. Himmelein, associate manager. The season opens Aug. 20, at Lima, O., rehearsals beginning Aug. 6, at Elyria.

— Frank A. Logan, of Buffalo Bill's executive staff, has been engaged as business agent for Chas. A. Taylor's "The Derby Mascot" Co. Daisy Dixon, the soubrette, well known as the "kangaroo girl" in "Dr. Bill," has been engaged by Manager Roberts for this company.

— Nellie McHenry opens her season Aug. 15, at Asbury Park, N. J., in "A Night at the Circus."

— W. E. Crandall, comedian, and E. R. Gorham, musical director of the "Blue Jeans" Co., are spending the Summer in Nova Scotia. Both are re-engaged for said company.

— Joe Rith is spending the Summer in Nova Scotia and New Brunswick.

— Notes from the J. C. Lewis "Si Plunkard" Co.: Despite the cry of hard times, strikes, etc., "Si Plunkard" does business, and we will continue the season into 1894-5. We lost four days week of July 2, being "tied up" on the Northern Pacific R. R. A very enjoyable time was had, 19, at Menosha, Wis., when Capt. Smith, of the racing yacht Marguerite, took the company out for an afternoon's sail. Our regular season will open Aug. 27, when we will come East.

— Gracie Beebe is preparing herself for next season as soubrette with Rice & Wolford's Co.

— S. A. St. Cyr writes from Kasota, Minn., as follows: "Hurlburt & Leftwitch closed at Lake Crystal July 17. Chas. Taylor and wife and Mr. and Mrs. Cahoon are camping on Loon Lake, ten miles south of Mankato. Mr. Leftwich is organizing a medicine company at Lake Crystal, to open Aug. 6. Chas. Coon, the veteran actor, is summering at Mankato. 'Jane' is the only attraction at Mankato this month, July 25. I expect to open Aug. 15 with a strong repertory company of ten people.

— Manager Sam McCutcheon writes: "I have engaged for 'That Girl' Bessie Burroughs, Myrtle Owen, Clinton A. Robbins, Geo. L. Prichard, Westley Mantell, H. W. Warnock, leader of orchestra, and Arthur Riches, leader of band, and only require a few musicians to complete my company. Our route lies through Iowa, Missouri and Kansas, opening at Hastings, Minn., Aug. 11. Prospects are not brilliant, but not so bad as many seem to think."

— Roster of the Standard Theatre Co.: E. S. Thompson, manager; A. J. Williams, business manager; W. E. Manning, stage manager; A. J. Abbott, master of properties; A. L. Watterhouse, musical director; W. T. Coock, E. H. Merrill, Stone and Ross, P. S. Harvey, Minnie Bradshaw, the Stewart Sisters, Florence Elliott, P. G. Lorenge, Mabel Inham, Geo. C. Brooks and H. O. Elliott, in advance. Their season opens Sept. 5.

— Bernard Dyllyn writes us from London, Eng., that he will sail for America this week. On July 15 a lawn party was tendered by "Pony" Moore. Tony Pastor, Mrs. Chas. Backus and daughter, Frank Moran, Billy Edwards and son, Kittie Lawrence and her husband, Eugene Stratton and wife, Charley Mitchell and wife were present, and were well entertained. Mrs. Backus will take her daughter to Boulogne, France, to finish her studies, and will most likely reside there permanently.

— The following is a list of G. E. Lothrop's Stock Companies for next season: H. Percy Meldon, general stage director; Katherine Roeber, independent star; Ethel Tucker, circuit star. Company No. 1—George E. Bryant, J. Gordon Edwards, Cameron Clemens, John E. Ainsley, James K. Mills, Harry Wilson, A. Z. Chipman, Sylvia Bowyer, Mabel Mills, Emma Dunn and Kate Woods Fiske. Company No. 2, supporting Ethel Tucker—Clifford Dempsey, J. Francis Kirke Orson M. Dunn, Jack Tucker, Perry Brigham, Thos. Carroll, Maude Cleveland, Ellie F. Seymour and Eva Williams. The company engaged to support Katherine Roeber will include Wm. Farnum, Albert H. Field, James E. McElroy, Leonard Rowe, Morris McHugh, Lillian Mortimer, Grace Hamilton, Ellen Mortimer and Helen V. Linde. Mr. Meldon is forming still another company, that will appear on Lothrop's circuit later in the season. Newton Beers and company, in a spectacular and musical production of "Enoch Arden," and Harry Webber and company, in his farce comedy of "Nip and Tuck," will play a preliminary season in Boston and Providence. Manager Lothrop has booked a number of first class combinations to appear at his Pawtucket and Worcester theatres during the season.

— The following have been engaged to support Joe Ott in "The Star Gazer:" Jas. B. Watkins, Jos. Harrington, Matt Ott, Phil Ott, Thos. Cook, Dorothy Gray, Celia Mathers, Marion McAlvin, Fannie Engle and May Jordan.

— Manager Bubb, of the Bubb Comedy Co., has signed Will D. Smith, late of the Monogram Quartet, for the coming season.

— "Great Expectations," a four act comedy, was presented in Whitehead's Opera House, Passaic, N. J., night of July 19, with Herbert K. Betts and Alice Hamilton in the leading roles. This comedy is from the pen of Mr. Betts, and received its first presentation on any stage May 24 last. It is Mr. Betts' intention to star Miss Hamilton in this piece next year.

— "New Blood," a comedy in four acts, by Augustus Thomas, was produced for the first time July 26, at McVicker's Theatre, Chicago, Ill.

— John T. Sullivan has entirely recovered from the effects of the surgical operation which he recently had performed.

— M. B. Kelly, the father of J. S. Kelly, died at Montgomery, Ala., June 26.

— Georgie Dean Spaulding gave a concert at Nantucket Island, Mass., July 24.

— Sir Augustus Harris, the well known English manager and impressario, intends coming to this country early in August.

— C. B. Jefferson, Klaw & Erlanger's various enterprises will open on the following dates: Marie Jansen, Sept. 1, in New York State; "Country Circus," New York City, Oct. 29; Rice's Surprise Party, in "1492," Yonkers, N. Y., Aug. 30; Palmer Cox's "Brownies," Park Theatre, Philadelphia, Pa., Oct. 15; Macauley's Theatre, Louisville, Ky., Sept. 3, with Field's Minstrels; Bessie Bonehill will open the St. Charles Theatre, New Orleans, La., Sept. 2; "4-11-44" will open the Grand Opera House, Memphis, Tenn., Sept. 6, and the Theatre Vendome, Nashville, Sept. 3, and Field's Minstrels will open the Knoxville Theatre Sept. 24. In addition to this they are interested in the tour of the original Kilanyi pictures, superintended by Mr. Kilanyi, who will commence his season Sept. 4, at one of the combination houses in New York State.

— C. F. Morrell, recently our able correspondent at Des Moines, Ia., has entered the dramatic field as manager of the Gustave Neaville's Troubadours, a company organized to play three nights and week stands, and to produce a repertory of popular plays. Mr. Morrell has secured the sole right of production and the plays will be given with their special scenery. There will be an excellent stock company, and very attractive printing is promised. Mr. Neaville is still enjoying himself at his Summer cottage at Lake Okaboji, but will go to Chicago, Ill., with Manager Morrell, about July 31, to personally look after paper, costumes and scenery.

— Edwin Clifford has been reengaged to go in advance of Fitz & Webster's "A Breezy Time" Co., making his second season with that company.

— Geo. L. Gregory writes that he has finished at new version of his pantomime, "Humpty Dumpty's Frolics," for which he will have new wardrobe, properties, tricks, incidental music, etc. He contemplates going out Sept. 24, with an excellent cast and new pictorial printing.

— Notes from Talmage's Comedians: We will not open our season until September, instead of August, as originally intended. B. F. Mitchell will be business manager and H. Percy Hill advance.

— Marion Riddell (Minnie Dehn) will be a member of the Patti Rosa Co. the coming season.

— Edwin P. Hilton will manage "The Little Speculator" Co. the coming season, which opens Aug. 30, at Catskill, N. Y.

— "Enemies for Life" will open its second season in September, under the management of R. E. Davey. The company will include Joan Craven, Marie Baldwin, W. H. Harvey, Bobby Bryant, George Friend, Wm. M. Smith and E. C. Gallagher.

— Joseph Goldsmith and wife (Eloise Willard), o "The Little Speculator" Co., are guests of William Loeb and family at Riverside, R. I.

— Roster of the Warner Comedy Co.: Cora Warner, Ella Marble, Jessie Atkinson, Billy Marble, Walter Fane, W. S. Christy, Chas. Hatfield, Will E. Atkinson, Walter Warner and Ben R. Warner, proprietor and manager. Season will open Aug. 9, at Clear Lake, Iowa.

— The season of "Shaft No. 2," Frank Bixby's new domestic play, will begin in Philadelphia, Pa. The company will include the following: Frank Losee, Paul Scott, James F. Macdonald, Edward Coleman, J. E. Gilbert, Ben D. Deane, Ed. L. Moore, Victor de Silke, David Martin, John Harter, Frank Bunn, Eugene Dupre, Jessie West, Marion Elmore, Mrs. W. G. Jones and Leila Hutton. The company will be managed by Frank L. Bixby, assisted by Thomas B. McCormack as treasurer and Frank J. Butler agent. W. P. Davis, of the Auditorium, Chicago, Ill., painted the scenery, which is said to be elaborate. The electrical effects, which play an important part in this production, were built by J. C. Mayrhofer, who invented the appliances for the Urania Spectacle. Mr. Bixby will personally direct rehearsals and conduct the tour.

— Geo. M. Burns, the past four years manager of the Plymouth, Mass., Opera House, has signed with the "Colonel and I" Co. as representative.

— Roster of the "Country Circus" Band: Fred Butters (leader), solo cornet; M. L. Hungerford, E clarionet; Leon Ryel, B clarionet; John Raymond, E cornet; H. Prendergast, B cornet; Edward Taylor, first horn; Hally Durury, second horn; Frank Brower, trombone; Harry Lewis, trombone; R. D. Ryel, euphonium; Jas. Prendergast, tuba, and Frank Weiser, drums.

— Rella & Culyer's Players close their Summer season Aug. 18, and will open the regular season 27. They report that they have made return dates in every town they have played.

— Harry Farrell, comedian, writes us as follows: "In reference to my 'ad' in THE CLIPPER I received answers galore, and consider myself lucky to be able to advertise through such a medium. I was offered work by some of the best companies on the road, and have signed to play the black face part of Pete in 'Little Trixie.'"

— William Murray, supported by Lawrence Brooke, will tour the New England and the Middle States the coming season. The repertory will consist of "Othello," "Richelieu," "Richard III," "Macbeth," "Merchant of Venice," "Virginius" and "Damon and Pythias." The season opens about the middle of September.

— The Patrol Quartet is at the Exposition, Milwaukee, Wis., and meeting, they inform us, with success. They go with "Tennessee's Pardner" in August. Fred Salcombe, John Fleming, Al. Weston and Geo. Decker are the members.

— Frank A. Tannehill has been engaged to create the leading character role in Wm. Fennessy's melo dramatic spectacle, "Slaves of Gold." Lawrence Williams has been engaged to play the leading juvenile role in this company.

— The East Liverpool (O.) Lodge of Elks, will have their second annual benefit this Fall, after Nov. 1. They want to arrange with a good company to fill the bill.

— Chas. E. Blaney is the author of "A Run on the Bank," Ward and Vokes' new play, in which this talented team is to star next season. In our last issue Geo. C. Jenks was erroneously accredited with the authorship of the play.

— Chas. N. Haight joined Baird's Comedy Co. July 27, to play juveniles.

— Notes from Sheu's "Uncle Tom's Cabin" Co.: Fred Campbell will close Aug. 28, to join Warren Noble for next season, A. C. Bingham taking his place as St. Clair. New additions to the show is the fine trained donkey, Barney, and a beautiful Dane dog, weighing 225lb. The show is doing a fair business, salaries are regular and everybody is in good spirits.

— Gracie Kirk and William Mills were married July 26, in Chicago, Ill.

— H. C. Griffith states that he will soon give the first production in St. Louis, Mo., of his blank verse drama.

— J. C. Rabisch has signed with Mr. and Mrs. Robert Wayne.

— Geo. M. Fenberg, pianist, has been re-engaged by the Riley Dramatic Co. for the coming season, which opens Aug. 13.

— Notes from the Senter Payton Co.: We are now playing the big Cherokee Indian payment. Every man, woman and child in the nation receives a given sum. The payment commenced at Tahlequah, June 4, and will conclude about Aug. 12. We have a 60ft. round top, with a 30ft. middle piece. We had three circuses, two variety shows and various other attractions against us, but now we have a clear field, and are doing well. Roster: Senter Payton, proprietor and manager; W. C. Cunningham, business manager; W. H. Saulsbury, leader of band; J. H. Moore, leader of orchestra; Ferd. P. Sites, stage manager; D. E. Curts, Rich. Costello, Lloyd Fansher, J. W. Baldwin, Virgil Flow, J. H. Livingtone, Don. Grafton, J. D. Bowen, Duke Dumont, Henry Payton, J. Milligan, Tom and Addie Beon, cooks; Iola Payton, Lucy Payton, Vina Payton, Cornelia Stafford and Marie Becktal, pianist.

— Lew Baker and Chas. Lambert will star jointly the coming season in a revised version of "Muldoon's Picnic" and a curtain raiser, "Frolics of a Day." They will open in San Francisco, Cal., early in September and play the coast.

— C. C. Stocking will go in advance of Howard Wall's big attraction, "The Salmagundians."

— Angell's Comedians open their regular season Aug. 13, at Sturgis, Mich., and will tour Michigan, Indiana and Ohio.

— May Vokes will begin her second starring tour Sept. 6 in a repertory of high class comedies. For the forthcoming tour Miss Vokes will add three new plays to her repertory. Edward A. Braden will direct the tour, while Emile Vizini, late of the Comedy Club, Chicago, will have charge of the stage.

— S. M. Griffith has closed with the "Farmer Stebbins" Co., and has signed with the "Jack and Jill" Co. for this season.

— W. Morris Ellis, pianist and musical director, was presented with a silver mounted cane, July 28, by the members of the orchestra of Owens' Academy of Music, Charleston, S. C.

— Peter F. Dailey will begin his tour in "A Country Sport" in Boston, Mass., Aug. 17. May Irwin, Ada Lewis and John G. Sparks will again support him.

— Mrs. Charles A. Doremus has sold her comedietta, "Mrs. Pendleton's Four in Hand," to Maude Harrison.

— J. A. Mellon, who is acting as business and stage manager for a local organization in Thibodaux, La., informs us that himself and wife (Irene De Forest) will remain at that place until the season opens, when they will come North.

— C. I. W. Roe will continue next season as manager of Maurice Drew's Players, supporting Lizzie May Ulmer.

— R. C. Chamberlin goes with the Effie Elsler Co. the coming season.

— Paul Dresser will star this season in a new farce comedy, called "A Green Goods Man."

— Hanlon's "Fantasma" opens its season at the Bijou Theatre, Brooklyn, N. Y. It will be seen at the People's Theatre, this city, Sept. 10. Everything about the show will be entirely new this season, including the scenery and tricks. Geo. H. Adams has been engaged as clown.

— In addition to the Viviant De Monto Vaudevilles, Magee & Wade will have under their management, season of 1895-6, James C. Connors and Maggie Weston, in "Maloney's Raffle," and Gilmore and Leonard, in John F. Leonard's new three act comedy, "The House of Lords." These two latter shows will be booked over the same route, with two weeks intervening between dates. Large cities only will be visited, and the season will last but thirty weeks.

— Frank Opperman has been engaged to play the comedy role in "Lost Paradise" next season, under the management of Gustave Frohman.

— Harry Markham informs us that himself and wife are playing the Summer resorts through Maine, New Brunswick and Nova Scotia with the Lillian Tucker Co. He also states that he is writing a new Yankee comedy, entitled "Aunt Priscilla," in which he intends to star his wife season of 1895-6.

— Herbert Labadie and Marie Loranger-Labadie are spending the Summer months at the Woodbridge Home Farm, Commerce, Mich.

— Thos. R. Beaty and wife and La Petite Bessie have signed with the Hattie Barnard-Chase Co. for the season of 1894-5.

ANNIE HART

(The Bowery Girl) was born in Lawrence, Mass., in 1859, but her early years were passed in Boston, Mass. As a child she displayed considerable ability both as a singer and dancer, and she consequently was led to adopt a stage life. She made her first professional appearance in 1873, with Theall & Carton, at the Theatre Comique, Williamsburg, N. Y., where she played a three years' engagement, doing her specialty and appearing in the afterpiece. In 1876 she opened at Fox's Theatre, Philadelphia, Pa., and then made a tour of the country, playing dates. She returned to the East in 1882, and in the same year visited Europe, the tour covering a period of seven months over the continent. She appeared at the Trocadero, London, with great success, for a short engagement, returning to America to open with the John L. Sullivan Combination for the season of 1882-83. The following year she joined the Ida Siddons Burlesque Co., and in 1885-86 she played dates. In 1886-87 she was with the Rentz-Santley Show. She became in 1887 the wife of Wm. Lester, of the firm of Lester & Allen, on Thanksgiving Day, at Buffalo, N. Y. Then she appeared with Lester & Allen's "Early Birds," season of 1887-88, and the following year with the Irwin Brothers' Show. In 1889 she rejoined the Lester & Allen Show, remaining with that organization until Mr. Lester's death. In 1893-94 she played an engagement with "The Ivy Leaf," and in the latter part of the season joined the Rogers Brothers' Show. During this Summer she has installed herself a favorite with the patrons of the New York roof gardens, and her success has been continuous. She will open with Tony Pastor's Road Show Aug. 6, for the Fall season, and will join Weber & Fields' Show for the Winter.

DISTRICT OF COLUMBIA.

Washington.—Edward H. Allen's Midsummer Vaudeville Show, at the Albaugh Grand Opera House, improved each week as the season advanced. The bill last week was sufficiently diversified to meet the requirements of all classes of amusement seekers. The week and season closed with a benefit performance by the entire vaudeville company, tendered by Manager Allen to the widows of three firemen who were killed by the falling walls of Knox's Storage Warehouse during a fire July 26. Owing to the necessity of making radical improvements in the interior of the Albaugh, Manager Allen was obliged to close his Summer vaudeville season. Workmen are already preparing the interior for new chairs and decorations, a new drop curtain and an entire change in the prevailing color from sombre terra cotta to white and gold. This will take from now to Aug. 27, the date of re-opening, to accomplish.

THE CHARLES A. SHAW COMEDY CO., at Rapley's National Theatre, packed that house all last week with delighted audiences, who witnessed an excellent production of "His Last Legs." Frederic Bond sustaining the role of Felix O'Callaghan most admirably. John Findlay, Percy Winter, Charles Mackey, Edmund Specht, Maude Sharpe, Maude Haslam, Francis Stevens and Clara Hendricks completed a cast which would do credit to a regular season's production. The comedy was preceded by a comedietta entitled "A Happy Pair," portrayed by Joseph Wheelock Jr. and Mary Sanders. This week "Ours" is being done, which will probably close the season, although the crowded houses that have ruled would warrant the season's running till the opening of the regular season.

ORMUND H. BUTLER is fixing up his new Bijou Theatre in great shape. The house has been newly painted in pleasing colors inside and out, and with the attractions booked for next season will make it truly a popular place of amusement.

NOTES.—George C. Hazleton, formerly with Booth and Barrett, but now studying law here, is devoting his Summer rest to writing a comedy, "The Raven," for Creston Clarke, which will be produced Sept. 7, at Ford's Theatre, Baltimore.....Thad. Shine is playing this week with Charles A. Shaw's Summer Comedy Co. at Rapley's National Theatre, taking the part of the prince in "Ours.".....Maud Haslam, a favorite member of Shaw's Comedy Co., has signed with H. S. Taylor for a prominent part in "Rosedale," which will be produced next season with an excellent cast.....Maude Sharpe, a clever Washington amateur, has had two good opportunities in "School" and "His Last Legs," which were played last week and the week before at Rapley's National, and she has made a success in both.....Geoffrey Stine goes with "Sans Gene" next season.....Geo. W. Denham and James T. Galloway are summering at "Actors' Retreat," their suburban home, near here.....Helen Lee left here 25 for New York to begin rehearsals with the "Mr. Barnes of New York" Co., in which she has been engaged to play the soubrette part of Maud.

VARIETY AND MINSTRELSY

NOTES AND ROSTER FROM THE LILLIAN TOWER'S BIG City Show and High Class Vaudeville Co.—We are doing a splendid business, and the show is giving the best of satisfaction. Everything with the show is up to date. From the "ad" we had in THE CLIPPER we received two hundred and twenty five letters. This speaks volumes for THE CLIPPER as an advertising medium. Roster of the show: Lillian Tower, Harry Hudson, W. Lawrence, George Berry, Will Ryan, Mlle. Nevill, Geo. Bunbery, Lent and Tower, Bally Roy, Aggie Gleason, Wm. Hilton, Ed. & H. Barnstead, business managers; Emmet Lent, manager and proprietor, and Prof. Eastman, musical director.

BILLY ROZELL and Billie Collins have joined hands and will do a musical act with the Frazer Farce Comedy Co.

HANSON AND MACK are making a success with Will E. Nankeville's latest song, "Get Off the Grass."

THE TWO ANDERSONS are playing at Austin & Stone's Museum, Boston, this week, doing their Southern sketch, "Corn Bread."

CASEY AND LE CLAIRE have signed with Haworth's Hibernica Co. for next season.

BOBBY CARROLL AND LILLIAN GARDNER, Comedy sketch duo, are winning favor in their sketch, "Get Your Tickets Here for the Big Show," at the Casino Theatre, Parkersburg, W. Va.

THE FOUR SCHRODE BROTHERS, acrobats and clowns, are re-engaged with the Hanlon's "Superba" Co. for next season.

THE ALBION BROS. inform us that they were tied up in San Francisco., Cal., for three weeks, and did not see a CLIPPER for four weeks, nor get any mail. Gus. Hill, Estelle Wellington, Bryant and Saville, Nelson and Milliage, the National Trio, Campbell and Smith, and many others were tied up there.

GANELLEAU, MAGICIAN, writes that he is quite ill with enlargement of the glands of the throat, and is under medical treatment, but hopes to be able to work by the opening of his regular season, Sept. 15.

PROF. F. L. HIGGINS closes an eleven years' engagement with Healy & Bigelow, Sept. 3, having secured the Auditorium, Toronto, Ont., to inaugurate a season of refined variety performances at prices to suit the times. Prof. Higgins writes that he was presented with a horse, phæton and gold mounted harness by Healy & Bigelow, as a token of their good will and appreciation of his services.

KATHERINE GYLES, club juggler, has been engaged by the management of Canada's Exposition at Toronto, Ont., for their coming Fair in September, and is to be specially featured.

LEW WATERS, of Lew and Lottie Waters, is quite ill with typoid fever.

BEAHAN AND DAKIN are still with Dr. Goers' High Class Vaudevilles, at present touring California.

BILLY LINK, of Murphy and Link, have signed with Murray & Mack's "Finnigan's Ball," to play the tramp part. Mr. Link is seeking a divorce from Fanny Link, and expects in the future to work with Gladys Van, who also joins "Finnigan's Ball," to play the soubrette part.

GEORGE A. OTT, musical director, writes from San Francisco, Cal., that he has succeeded in perfecting his new invention, called the Automatic Electro Organ. This instrument plays accompaniments to any solos automatically, thereby dispensing with a piano accompanist or orchestra.

THE MULANBARK TROUPE OF ARABS, now at the Antwerp Exposition, where they have made a decided success as a feature of the Pawnee Bill Wild West Show, will return to America in November.

THE Wilmot double 'cycling act has been a strong feature in San Francisco, Cal., during the past four weeks. Its sensational features make it a striking act for any first class programme. They open in Denver, Col., Aug. 6, for two weeks.

CLIFFORD AND BREEN have dissolved partnership. Mr. Breen has joined Billy Colton.

BILLY SPENCER, LATE OF SPENCER BROS., and Harry M. Price, late of Harry and Ada Price, have doubled up, and report success at Union Park, Wilmington, Del.

THE LITTLE BOOTHS closed a successful two weeks' engagement at Rosherville Gardens, Gravesend, Eng., July 21, and opened 23 at Portsmouth, at the Empire Palace Music Hall. They have patented their breakaway finish.

MATHIEU, juggler, has closed with the W. C. Coup's Circus.

ROSTER AND NOTES FROM ENGLISH SWELLS BURlesque Co.—W. H. Trueheart, proprietor and manager; James B. Johnson, stage manager; W. H. Lewis, musical director; Alice Dillon, Johnson and Trueheart, Westlyn and Westlyn, Kittie Roberts, Howard Sisters, Floyd Sisters, Henderson and James, Flora Marshall, Hattie White and Mary Brooks. We will carry a band, and will play one night stands South. W. D. Benson in advance.

LENA LE COUVIER has just concluded two successful weeks at the Volks' Garden, this city, singing Ed. Rogers' "Things That Adam Missed."

EDDIE MCDONALD AND ARTHUR GUY are spending the Summer in the White Mountains, N. H. They are preparing a new act for next season, entitled "The Clown's Visit to Inferno," in which they introduce a trick snake. They open with Guy Bros.' Minstrels on Aug. 27.

CHARLEY HOWARD is re-engaged with Whallen & Martell's "South Before the War" Co., to play Old Eph Clawson for season of 1894-95.

BUNTH AND RUDD, whose grotesque acrobatic act is one of the most striking features of the current bill at Koster & Bial's, this city, were CLIPPER callers July 27. They informed us that, although they had expected to return to Europe at the close of their present engagement, they have changed their plans and have signed with "The Derby Mascot" for the coming season.

ONE OF THE NOVELTY ORGANIZATIONS which will tour the country the coming season will be the Lottie Collins' Troubadours. Miss Collins will be the star, and the medium of her introduction will be the title role in a farcical operetta, entitled "The Devil Bird." Among the specialty performers engaged are Wood and Shepard, Ward and Curran, Marion, Hayes and Marion, Anna Willmuth and Dolan and Lenharr. The company will be under the management of Messrs. Cooney and Harris.

HARRY N. DOWLEY has been re-engaged for Carncross' Minstrels for next season. Mr. Dowley and his wife are at Atlantic City, N. J.

CARLIN AND CLARK are meeting with success in their new Dutch act

RAY HAMILTON, formerly La Belle, of Sam T. Jack's Creole Co., has signed with Pierre Kronen, the electrician, for a tour through Europe. Mr. Kronen came to this country about a year ago with Nada Rayval, the electric dancer.

THE COLORED SPORTS CO. close their season at Rocky Point, R. I., Aug. 9, and commence rehearsals at Louisville, Ky., Aug. 14. They open their season at the Buckingham Theatre, Louisville, Aug. 20, with Cincinnati, O., and Chicago, Ill., to follow. The company is complete.

THE EDISONS, now touring New York State with a concert co., have a new musical act for next season. They have signed with the James Hyde Co.

THE HOLBROOKS are said to be doing well at the Royal Aquarium, London, Eng.

JOS. M. WEBER returned from England July 21. Active preparations are being made by Weber & Fields for their opening. Maggie Cline has been engaged for their Own Co.

PAULINE BATCHELLER has signed with the May Howard Burlesque Co. for next season.

MAY HOWARD objects to the use of her name by other parties. She has of late been annoyed considerably by receiving communications intended for the later May Howards.

CARRIE FRANKLYN has returned to her home in Albany, N. Y., for a few weeks' rest, after a successful season in Chicago, Ill., to which city she will return in the Fall.

FRANK AND POLLY O'NEILL have closed a successful four weeks' engagement at Chicago, Ill. They will be the guests of Alberts and Frances until Aug. 19, when they open at Smith's Opera House, Grand Rapids, Mich., for two weeks.

HOLMES AND WALDRON are taking a six weeks' vacation during the hot weather at their home in Toledo, O.

LEW FREEMAN closed with Johnson's Merrymakers, and with his partner, Mr. Parker, is at the Linden Theatre, Chicago, Ill. Mr. Freeman is stage manager.

STEWART AND GILLEN have passed their vacation at Bass Point, Nahant Beach, Mass. They will go out with Harry Williams' Own Co.

THE WIFE of Lincoln J. Pollak, author of several popular songs, presented him with a girl baby on July 25.

IDALETTA WALLACE, wife of Harry Wallace, man fish, writes us that she is a helpless and needy invalid. Any friends wishing to write may address her corner of Thirteenth Street and Ninth Avenue, Altoona, Pa.

ED. LOGAN AND TONY DE LONG have left Pleasant Beach and are playing a four weeks' engagement at Freidell's Salina Pier.

FLORENCE GILBERT, soubrette, has just closed a four weeks' engagement at the Standard Theatre, Toledo, O.

C. H. HANNACA opened the Linden Theatre, Chicago, Ill., June 21, and will run it as a stock theatre until September. The following people are here: Joe Maloy, Wm. Ryan, Freeman and Parker, Lawrence Johnson, Minnie Walter Strott, Ava Galbreath and Robt. Tillen. Lew Freeman is stage manager.

NOTES FROM MAHARA'S MAMMOTH MINSTRELS.—No. 2 car is just out of the shops. It will be one of the swellest of show cars. Roster of No. 1 Co.: W. A. Mahara, manager; Jack Mahara, agent; Frank Kinegive, assistant agent; Prof. Henderson Smith, leader of band, with sixteen pieces; George Armstrong, leader of orchestra, with nine pieces; George Moxley, stage manager, making his third season with this company. Gordon Collins, Al. Watts, Billy Young, Jack Harris, Dave Smith, the Three Romains Bros., acrobats and grotesque dancers; Billy Hughes, Albert King, Frank Jackson, Harry Hunt, H. Lewis, Fred Sampson, W. Pearl, H. C. McVoy, Jas. Hart, Earnest McCoy, Mathews Shealey, C. Haskell, Conners Bros., Master Eugene, the Long Family, acrobats, five in number, just from Cuba; Georgan, West, Peasley and Thompson, buglers, and the Pickaninny Band of twelve. Our spectacular street parade will far surpass all previous attempts for novelty. The season is solidly booked, in week stands mostly. No. 1 opens Aug. 10; No. 2 Co. opens Sept. 1.

ROWE AND RENTZ left July 28 for San Francisco, Cal., where they play an engagement of five weeks at the Wigwam Theatre. They will open at Boston, Mass., with Sam Devere's Original Big Boom.

CHAS. BERKELL, magician and spirit cabinet worker, is enjoying a few weeks' rest at his home, Milwaukee, Wis.

TIM STARIN, of Starin and Rickling, is in Buffalo, N. Y., visiting his mother. The team open at the London, St. Louis, Mo., Aug. 2.

J. J. WELCH, the buck dancer, has signed with Ill Henry's Minstrels for next season.

MURPHY AND RAYMOND'S new sketch, they inform us, was a success at the Olympic Theatre Chicago.

NAT HAINES has recovered sufficiently from his severe attack of illness to be about again. He was a CLIPPER caller, July 28, reduced in weight ninety-four pounds since his last previous visit.

CHARLES K. HARRIS states that his latest ballad, "While the Dance Goes On," is now in press, and that proof copies and orchestrations will be issued shortly.

TOM FINNIGAN AND WIFE are enjoying a rest for three weeks with Shannon and La Vake, at Grand Rapids, Minn.

HORNMANN, magician, informs us that he has written a magic comedy spectacular drama.

RAY TRUSTY, comedian, will be one of the eight end men with Callender's Original Georgia Minstrels for the coming season. Collins and Collins will also be members of the organization.

SCANLON AND KILROY, singing and dancing comedians, write that, all reports to the contrary, they have not separated.

THE CHEATHAM BROTHERS, Heard and Knox, Prof. P. J. Lowery and Britt Craig are among those who will appear with McCarver's Minstrels.

NOTES FROM THE AL. G FIELD MINSTRELS.—We are now in our second week rehearsing "Aladdin," and by Aug. 6, our opening date, we expect the spectacle to be in good running order. Our costumes and scenery for the production are first class, and we will start out thoroughly equipped in every department.

MAUDE AND WILLIE BENDON arrived here recently from England.

ROSTER OF LONDON BELLES CO.—Campbell and Huffman, sole managers; F. C. Huffman, business manager; Campbell and Shepp, the Three Bouffons, the Las Verzes Family, first appearance in this country; Ritchie and Ritchie, Inman and Nugent, Daily and Lewis, Arto, Devere and La Clair, Meeker and Mack, Balford Sisters, Rose Sydell, Sisters Hayes, Tillie Sorter, Libbie Ackerman, Madge Archbold, Helen Mariott, Edna Forest, Lillie Cleveland, Della West, Louise Valentine and Bert Kimball.

LILLIAN CHESTER, vocalist, is winning favor at the Amphitheatre, Atlantic City, N. J.

ADDIE SMITH, character dancer, accompanied by her mother, will spend her vacation in the Catskills.

THE FATHER of Mrs. Charles Welsh, of the Welches, died July 27, at his home in Detroit, Mich.

FRANK LA ROSA, flying ring performer, is now in his third week at the Herculaneum spectacular show at Forepaugh's Park, Philadelphia, Pa.

MLLE. PILAR-MORIN, late of the "L'Enfant Prodigue" Co., has been engaged by B. F. Keith for his house, and will make her vaudeville debut, Aug. 6,

UNDER THE WHITE TENTS

NOTES FROM THE GEO. W. HALL JR. 25c. SHOWS and Trained Animal Exposition.—We opened at Davis, Ill., May 10, and have only missed one performance, which was at Terre Haute, June 20, where it rained continually until 9.30 P. M. Business at the start was good and has steadily improved in spite of rain and opposition. The man in white appears every Sunday, rain or shine. The big top goes up like clock work every morning by seven o'clock, under the supervision of Fred Knoll, our boss canvas man, and in times of blowdowns is well cared for. Prof. Slivers Dixon has the leadership of our military band, and Dad Jackson is leader of orchestra. F. C. Williams closed June 29, on account of sickness. The parade never fails to appear on the streets at 12 o'clock. Ed. Keetche's high wire ascension always catches the crowds that follow the parade to the show grounds. Ed. Holloway is doing a strong contortion act. Prof. Hall's educated ponies, pigs, geese, donkeys and goats are making a big hit. Al. Wilford Frost is principal clown. Keetche and Sternmel are gaining applause with their carrying perch act. Prof. Graupner is doing a strong fire act, and Ed. Conkling's juggling is better than ever. Cameron and Harding's table and chair pyramid is very sensational, as is also Sam Steinmel's bounding jockey act. Our entire company paid Howe & Cushing's Shows a visit at Columbus, Ia., July 13. Geo. W. Hall will run two of the strongest fair ground shows on the road this season, using two 70x110ft. tents. He will play the Illinois, Iowa and Wisconsin fairs. Prof. Theo. Graupner will pilot company No. 2. Our roster is: Geo. W. Hall Jr., proprietor and manager; Mrs. Geo. W. Hall, treasurer; Frank Hall, ticket manipulator; Ed. Pettingill, contractor; Frank Evans, bill poster, with two assistants; Theo. Graupner, equestrian director; Fred Knoll, boss canvas man, with five assistants; Jack Moore, boss property man, with two assistants; Carl Nelson, boss hostler, with six assistants, and H. Wesley Goodwin, superintendent of Hotel De Hall, with three assistants. Our main top is 90ft., with a 40ft. middle piece, 30ft. dressing tent, 20x40ft. cook tent, and 30x65ft. horse tent.

NOTES FROM COLE & LOCKWOOD CIRCUS.—We continue on our way, drawing from fair to good business, not turning people away, but giving entire satisfaction everywhere we go. The big top is 96ft., with a 50ft. middle piece. James Cuskey is boss canvas man, with twelve assistants, and the way he hustles up the canvas when we get in late is a surprise to the people, as one country man remarked: "Gosh, they put them cloths up quicker than I can my umbrella!" Chas. Evans is boss hostler, with twenty assistants, and has seventy head of stock and two horse tents. George H. Irving has the side show, which is a 50ft top, with a 30ft. middle piece, and with his able assistant, Alex. Wilson, talks the multitudes into the annex by the hundreds. The Gregory Brothers have the candy stands, and are doing nicely, the weather being all that could be desired for lemonade and peanuts. John Lancaster and Archie Royer, the clowns, make them "holler" with their pantomime and knockabout business. The Leavitts, jugglers, do a catchy act, and keep them guessing. Wm. Lowande's riding is a feature, his somersaults on a horse and his finish calling forth unbounded applause. Nellie Wilson does a hurdle act, and also a trapeze. The Gregory Brothers and John Fitz, on the triple bars, are among the best. Their doubles, shootovers and cutaways are very clever. Prof. Meham's trick dogs deserve mention, especially his somersault dog. A number of other good features go to make up a neat programme. The concert is doing well. Large crowds patronize this part of the show, and Bert Cole is kept busy selling the tickets. Mlle. La Belle's second sight is a puzzler to the best of them. Madam Zola was bitten by one of her pythons the other day, but not seriously. We have been through the Catskills and Adirondacks, and, considering the tough roads, our stock is looking well. There are plenty of shows in New York State, and it keeps us busy dodging, as we are not looking for opposition. Prof. Chattaway's band creates much comment, both on the street and in the tent, by their good playing. Their overtures, written by "Chat," catch them. We are all well.

ADVERTISING CAR. No. 2, of Walter L. Main's Big Railroad Show, now in its sixteenth week out, has the following roster: Wm. K. Peck, general manager advertising department; Chas. Bernard, car manager; Ross Peebles, official programmer; Jas. Donahue, boss billposter; John Clunen, assistant billposter; E. N. Waters, lithographer; Arthur Miller, Frank Beckman, Jas. Borst, Alex. Hunt, Ben Ruben, John Gorman, F. J. Newell, John Hays and Fred Dean, billposters. A match game of baseball is to be played by nines from the No. 3 and No. 2 Cars, at some point on Long Island, during the trip on the Island. Both cars claim the better club, and a match game is necessary to satisfy Brother Douds and his nine that No. 2 has the best players.

NOTES FROM GOLLMAR BROS.' GREAT CIRCUS AND Menagerie.—We will have to repeat the same old story of continued good business, and everything about our show is in excellent condition, and that we are giving good satisfaction. Harry Sylvester, John R. Lackey, G. McElvain and Albert Genet, have organized a club known as the Simon Legree Boys. They initiated Prof. C. F. Shaw Sunday evening. B. F. Gollmar has discarded his Van Dyke beard, but still retains his flowing moustache, and now the boys say he looks like his lithograph. H. L. Jacobs, solo cornettist, joined 19. Last Wednesday Marguerite Meredith was thrown from her horse, in parade, and was badly shaken up for awhile. Fred C. Gollmar is an all round hustler, and is routing us in good territory.

ROSTER OF GRIFFIN'S ANNEX, with Hunting's Circus and Menagerie.—Mlle. Olivia, hypnotic worker; Griffin, the wonder worker; C. A. Bonney, musical Albino; Rez Nez Tegar, Circassian sword walker; Joseph Webb, Missoura giant; Capt. J. D. Franklin, tattooed man; Anna Allyne, long haired lady; Leavens and Wilson, Bohemian glass blowers; Franklin and Webb, knife throwers, and the Congo Quartette. Prof. W. H. Jacobs, Joshua McNatt, Chas. Bratton, N. Turner, Jno. Barr, Robt. Landrum, and Chas. Thomas, musicians; Prof. Chas. E. Griffin, manager.

NOTES FROM WARE BROS.' BIG SHOWS.—We are touring Wisconsin to good business. The show carries forty head of horses and travels by wagon. We give the show under a 100ft. round top, with a 40ft. middle peice. The side side is run by Prof. Lorena. The following is a complete roster of the big show: Ware Bros., sole owners; Harry Brun, treasurer; Harry Helms, equestrian director. Performers: The three Burgess Bros., Tom Gorman, Master Wally, Gross Brothers, Rocky Mountain Jim, Mlle. La Belle, Ida Smith, Susie Miller and Della Fox. Prof. Smith has charge of the band with the following musicians: Willie Kirser, Herman Miller, Joe Shiltz, Phillip Best, Rudolph Schulz, Jake Gress, and Ferdinand Balzer. Dan Hopkins is boss canvas man, with three assistants. The spectre in white perambulates regularly every Sunday morning.

ROSTER OF THE BARNUM & BAILEY ADVANCE Brigade, Car No. 2.—H. C. Hedges, manager; Jerry Dempsey, boss billposter; M. Slivus, Geo. Battis, M. Bodenheimer, H. H. Moore, Thos. Murphy, Ed. Rankin, H. A. Evans, Frank Otto, F. Johnstone, Thos. Copperthorn, and W. J. Robinson, billposters; Clarence Pelot, W. J. Ford, Walter Huston and Fred Seyboth, lithographers; D. J. Tidball, programmer, and Jack Ton, porter. Car No. 4.—Al. Reil, manager; R. J. McKeag, boss billposter; Larry Gero, H. McLeod, E. Ernest, Wm. St. Clair, H. Lechinsky, Sol Gaus, Geo. Shrader, Geo. Houghtaling, Jno. Lawrence, Geo. Baldwin, Jno. Bicherton and Frank Adams, billposters; Chas. Venable, litho boards, and Jno. Showers, porter. Car No. 6.—P. S. Maltox, manager; W. H. Dumont, checking up; Jack Shilier, assistant checker; Oliver Lester, boss billposter; Louis Bowers, B. K. Wilbur, Jno. Malee, Jno. Barnes, Geo. Walker and The. Weinburg, billposters; A. Holloway, banners, and Jno. McCormick and A. T Scott, programmers.

BILLY CASAD has closed with the Cook & Whitby Circus and is taking a vacation at Guelph, Ont. He has signed again for next season with the Ed. F. Davis "U. T. C." Co., No. 1.

NOTES FROM NAT COMSTOCK'S SHOW.—We have been out four weeks, showing the mining towns of Illinois, to a wonderful business. At Mt. Auburn and Dawson we turned people away by eight o'clock. The show tours the South for the Winter.

NOTES FROM WHITNEY'S ADVANCE.—There have been some changes made since our opening. The roster is as follows: L. A. Gillette, general contracting agent; Johnie Bramballe, boss billposter, with the following assistants: Hugh Dyer, Chism May, Jim Cummings and Burt Hass; W. C. Dell, programmer and lithographer. We use six horses and three rigs. Everybody is well and everything is running smoothly. We are touring Northwest Michigan and have had but little opposition of late.

KU-BO, knife thrower and fire dancer, returned, July 26, from a tour of Mexico, the West Indies and the Guianas (South America), as a member of Pereira's Portuguese Circus.

THE MOTHER of S. P. Bowman, side show man, died July 25, from paralysis. Mr. Bowman wishes those who wrote him in regard to CLIPPER advertisement of July 14 to write again.

LA PEARL SHOW NOTES.—We are still showing to crowded houses, notwithstanding hard times and strikes. La Pearl's superb marine band, under the direction of Prof. Harry Clair, gave a grand concert at Lincoln Park, Danville, Ill., July 23. They received hearty applause, and added to the commissary department. Richard Yates, the old time manager of the Wild West department of Forepaugh's Show, visited the show at Rosedale, Ind.

W. W. BROWN is working alone with the Chas. Hall Show, and requests us to deny the report that he had formed a partnership with Myrtle Day.

NOTES FROM ADVERTISING CAR, NO. 2, OF THE Walter L. Main Show.—The boys were allowed to remain in your city all day Sunday, July 29, and they took advantage of the opportunity to visit various points of interest. Advertising Manager Wm. K. Peck was the guest of General Agent Geo. W. Aiken at the Grand Union. Messrs. Bernard, Waters, Peebles and Beekman took in Central Park and its big menagerie. There the genial Billy Snyder, keeper of elephants, made the visit doubly interesting by giving a special performance of the trained elephant for the benefit of the circus boys. The pleasure of the day came very near being marred in the evening. James Donohue, while out bathing in the North River was seized with cramps and was only saved from drowning by the united efforts of his companions.

PENNSYLVANIA.

Philadelphia.—The trend of amusements here this Summer probably presages a revolution in a branch of local theatricals. The pronunciamento, several years ago, that beer and music must not mix, was practically the making of many of our cheap price theatres. Some companies that have been playing at high prices throughout the country have found it more profitable to act in a ten, twenty, thirty cent house in Philadelphia. During Mayor Smith's term "everything goes" was the popular cry, and dives and free and easies held full sway. Reform was strenuously demanded in 1886, and on March 27 of that year 1,200 persons were arrested in one night by a raid. In 1888 the high license law went into effect, and the number of saloons was cut down from 5,773 to 1,374, and every applicant was compelled to endure a cross examination as to his past and present mode of living. Beer and music were compelled to part company, and the cheap priced theatre found thousands ready to utilize it as a substitute for many of the beer gardens and saloons of the days when everything went. The number of saloons, however, has been gradually increasing, and liquor licenses have been granted to Summer parks. At many of these regular theatrical performances are given, and at one resort living pictures are the principal attraction. Previous to the adoption of the high license law comic opera was given in a garden adjoining the Grand Opera House, but not since that time have local theatregoers been permitted to enjoy a glass of beer at an entertainment of this character. A few seasons ago there was talk about town to the effect that the Grand Opera House people would apply for a liquor license, but such action was thought to be useless, considering the temper of the license court. This house has never been a great success during the regular season, but the Summer season of grand opera has been profitable, and a license would doubtless be a godsend to the management. Beer and music would also give us roof gardens. The growing favor of the places referred to is looked upon with some apprehension by managers who are compelled to pay the theatrical license, and by next year there may be complaints against resorts which run regular shows during the Summer without a theatrical license. The two regular playhouses open last week enjoyed a boom owing to the cold wave on Monday, the Bijou doing a land office business. The Grand Opera House also enjoyed good business, but the half dozen managers who are to enter the field within a few weeks do not contemplate the present extremely hot weather with any degree of satisfaction.

GRAND OPERA HOUSE.—The repertory for this week embraces German composers exclusively, and local Germans will doubtless be out in force. These operas will be given: Monday night and Saturday matinee, "Der Freischutz;" Tuesday, "Les Huguenots;" Wednesday, "Don Giovanni;" Thursday, "Fidelio;" Friday, "Tannhauser;" Saturday night, "Martha." Ida Gray Scott, who has been singing in New York churches, will make her first appearance with the Hinrich's Company as Agatha in "Der Freischutz," and Payne Clarke and W. H. Clarke have been specially engaged for this week's productions.

BIJOU.—The players engaged for the Bijou this week include the "Linger Longer, Lucy" Quintet, Wm. Jerome, the Nawns, Basco and Roberts, A. Von Gofre, Van Leer and Connelly, M. Louis, Gray and Conway, Will S. Nankeville, Cohan Family, Francis Bryant, Murray Brothers, Sheridan and Forrest, Burns and Donnelly, Rossley Brothers, and Cook and Clinton.

FOREPAUGH PARK.—"The Destruction of Herculaneum" is now to run until further notice. Lavish and attractive newspaper advertising has done much to make the spectacle a success. Bicycle races will be given nightly this week, the wheelers participating including H. M. Swank, Gus Soeding, V. J. Kelly and Ed. McDowell. Tuesday will be German night, and pictures of Emperor William and John D. Lankenau will be given in fire.

NOTES.—Operas by Italian composers will comprise the repertory of the Hinrichs Opera Company at the Grand Opera House next week.....Mrs. E. F. Albee is at Atlantic City.....There will be a stock company at Forepaugh's this season, but a place will be made for Fanny McIntyre from time to time in combination shows.....R. N. Stephens, whose "On the Bowery" opens the National, was in town last week.....Milton Aborn and Ida Mulle are giving comic operas at Atlantic City, with living pictures as an adjunct.....A Black Sheep" and a new farce comedy, named "A Wild Duck," are September bookings for the Chestnut.....Nixon & Zimmerman announce that they will have Lillian Russell in "The Queen of Brilliants."....Marie Tempest will appear in "Rob Roy" at one of Nixon & Zimmerman's houses.....Rosedale," with Joseph Haworth, Arthur Wallack and Mike Kennedy, will be given at the Chestnut Street Opera House....."Buck" Shaeffer, formerly of Sheffer and Blakely, and Ted Ruppert have doubled up for next season.....Manon Lescaut" will be produced at the Grand Opera House the latter part of August.....Carncross' Minstrels will have Clayton Frye as interlocutor.....Brannon and Bailey go with the Night Owls.....Fred Frear has sued Frank Dumont for $684, alleged to be back salary.....It is said that Louis Aldrich will use the Palace for a stock company....."A Summer Blizzard" is a national booking.....Emma Rosa Lee is in her sixth week at Tissot's Park Hotel.....Manager Jermon is at Atlantic City.....Superintendent Elmer Rogers, of the Bijou, spent Monday at Atlantic City.....Bessie Bonehill opens her season at Chester, Aug. 15.

Pittsburg.—Only a few more weeks and then our theatregoers will have an opportunity to indulge in their favorite amusement. The opening date of nearly all our shows has been announced. The Bijou opens Aug. 2, with Dockstader's Minstrels for three nights and a matinee: the Alvin, Sept. 3, with "The Fencing Master;" the Duquesne, Aug. 27, with "The Matador;" the Grand Opera House, Sept. 3; Harry Davis' Eden Musee, Aug. 11; and Harry Williams' Academy of Music, Aug. 13, with attractions to be announced later. It is doubtful as yet whether Harris' Theatre will be run as a theatre or not. The date for the opening of the new Palace Theatre with continuous performances, under Harry W. Williams' management, is not yet announced. The New World's Museum Theatre will open, under the management of John W. Flocker, Aug. 11.

HARRIS' THEATRE.—The Victoria Loftus Burlesque Co. this week. "Monte Cristo Jr." did fairly last week. Nothing is underlined for Aug. 6. J. W. Magee is now managing this house.

Reading.—Manager G. W. Middleton will begin work, July 30, on the improvements to the Bijou Theatre. The first floor and gallery will be enlarged, so as to bring the seating capacity to about 1,200. Smoking and cloak rooms will be fitted up, and numerous other improvements made.

ARKANSAS.

Little Rock.—The Capital Theatre opens Aug. 24, with Nellie McHenry. The house is having new scenery painted to be put in within the next few days..... The Y. M. C. A. Hall opens Oct. 18, with the Harvard Quartet as the attraction. They have a musical and lecture course arranged for the season with good attractions.

MISSOURI.

St. Louis.—Another good week's business goes on record for the Summer Garden. At Terrace Park Manager Hagan is so well pleased with business so far that he has decided to build a handsome restaurant in the southeast corner of the garden, at the old carriage entrance, and surround it with an open wire fence, so that it will be an ornament instead of an intruder on the grounds. "Boccaccio" drew full attendance every night and gives way to "Amorita" this week, with Helen Bertram as Angelo and Francis Gailliard as Fra Bombarda.

UHRIG'S CAVE GARDEN.—"Boccaccio" proved a drawing attraction at this resort, and Charlotte Maconda and Chas. Bassett made successes of the characters of Fiametta and Pietro. The latter part of the week a series of living pictures was presented after the opera. "Carmen" will be presented this week, with Charlotte Maconda as Michaela. Chas. Bassett and Baron Berthold will alternate as Don Jose, and Helen Von Doenhoff will appear as Carmen.

THE ROOF GARDEN AND CASINO, on the top of the Union Trust Building, 250 feet high, opened 30 with the following company: Three Sisters Ethardo, Wood and Shepard, John Le Clair, Ida Howell, Press Eldridge, Belle Black, Wheatman, Mlle. Naomi, Dora Vinton, Lizzie and Vinie Daly and Mattie Lockett. E. J. Henley, manager; Percy Denton, assistant. There will be an orchestral concert from 10 A. M. to 6 P. M., and then a vaudeville performance. Awnings will shelter the audience during the day.

WINTER GARDEN.—Geo. W. Moore is now stage manager at this house and announces the following company: Lizzie Arnold, Alexander Kirk, Mamie Blake, Annie Leslie, Bobby and Jessie Fields, Ida Daily, Carleton Sisters, Wallbrook and Champion and Myrtle Picquette.

LONDON MUSIC HALL.—Mlle. Fradra, Kohl and Barney, Daisy Marlowe, Arthur Kherns, Dora Cole, Lillian Star, McCoy Sisters, Celeste, Minnie McAvoy, Bertha King, Annie Kenzie, Ada Clifton, Eva Wright and Ed. Gallagher.

ALHAMBRA PALACE THEATRE.—Frank L. Gay, stage manager, announces: Jerry Alton, Frank Harold, Ed. Harris, Larry Connors, Tom Rooney, Jessie Forester, Leona Hayter, Higgins and Milligan, John Williams, Hattie Wallace, Lottie Thorn, Eva Howard, Lillie Mason, Sadie Raymond, Mabel Hall, Mollie Sullivan, Mona St. Auburn and Miss Dwyer.

BRYANT'S THEATRE.—Billy and Louise St. Clair, Mons. Geller, Al. H. Clements, Mamie Boyd, Will G. Baker, Dollie Watson, Tyrene, Ida Walling, Chas. Palmer, J. J. Herbert and Dave McCord.

BIJOU THEATRE.—W. N. Hayter, stage manager; Jessie Adams, Caldwell and Sully, Ida Pearl, Carrie Feeney, Mable Day, Lula Garland, Louise Storer, Mlle. Octavia, Clara Abbott, Carrie Howard, May Williams, Hettie Connell, Bessie Houston and Jessie Cummings.

GARDEN THEATRE.—F. E. Henry, Jennie Howard, Lillie De Vaun, Aggie and Will Barron, Rose Mitchell, Lillie Gordon, Fred Hawley, Frank Moxey, Lillie Brown, Alice Evans, Lucy Wilson, Mlle. Loretta, Eva Stockton, Lilie Bunolla.

THEATRE COMIQUE.—Ed. Markey takes the position of stage manager at this house and announces Amy Santley, Doyle and Young, Ada Mortimer, Lillie Sarsfield, Mlle. Ronalzo, Ed. Leslie and Kid Leslie.

GEM THEATRE.—L. C. Thomson has not given up this house on account of purchasing an interest in the Theatre Comique, but announces Chas. Grady as manager and the following company: Ed. and Rolla White, Billie and Gracie Mills, Billy Laclede, Lillie Gerome, Allie Booth, Flossie Ellsworth and Lillie White.

CHAT.—Hal. Reid is writing a new farce comedy for Melville and Stetson, entitled "Two Girls." It will be presented at Pope's Theatre.....Chas. W. Daniels resigned his position as business manager of the Terrace Garden 28.....Watty Hydes, musical director of the orchestra at Terrace Garden, threw down his baton at the close of the first act, 23, on account of some misunderstanding his wife had with Stage Manager David. Otto Knaeble took his place temporarily, and the opera was carried through successfully. John Lang took the position 24 and will keep it till the close of the season..... "The Derby Winner" Company have arrived here and commenced rehearsing at the Grand Opera House.....Ed. and Dot Fox join the Cyrene Company.....The song and dance team, Netter and Williams, dissolved three weeks ago, and John Williams is comedian at the Alhambra Palace Theatre, this city.....Pope's Theatre is being repainted inside, and will open with the company announced in last week's CLIPPER with the exception of Bertha Westbrook. Harry Newbold will be doorkeeper.

MASSACHUSETTS.

Boston.—The reopening of the season is close at hand with us, and the lapse of a short time only will see our playhouses in full blast again. On Aug. 4 Chas. F. Atkinson's Bowdoin Square will throw open its doors for the fourth season, with "The Power of Gold." The Bowdoin Square has been handsomely redecorated and much improved interiorly, and is now one of the most beautiful theatres in town. When the season is fully opened Boston will have fifteen, and, perhaps sixteen, theatres in operation, as follow: the Bowdoin Square, Howard Athenæum, Palace Theatre, Austin & Stone's Museum, Boston Museum, Boston Theatre, Tremont Theatre, Keith's New Theatre, Park Theatre, Lyceum Theatre, Hollis Street Theatre, Columbia Theatre, Castle Square Theatre, Grand Museum, Grand Opera House, with the possibility of Manager A. H. Dexter's new house at the present old Fitchburg depot. Surely, from the location, number and quality of attractions to be offered at these various resorts, Bostonians should not lack for first class amusements during the coming season.

TREMONT THEATRE.—The first presentation on any stage of "Madeline, or the Magic Kiss," will be given at the Tremont, July 31, Managers Askin & Shea omitting Monday evening's performance in order to secure a perfect production on the first night. The opera is a comic one, the music by Julian Edwards and the book by Stanislaus Stange. It is in three acts, the scene being laid in Normandy one hundred years ago, and so far as a knowledge of the two first acts divulge the plot it shows that the prominent characters are Madeleine, a maiden whose magic kiss has never yet been bestowed upon man, and the Baron Grimme, who at the age of one hundred years learns that the kiss of a maiden like Madeleine will take twenty five years off his age, each successive salute producing a like result. In the first and second acts three kisses are given and the centenarian becomes so comely a young man of twenty-five years that Madeleine falls in love with him and desires to imprint a fourth kiss on the lips of the man she loves, but he declines the proffered salute, knowing that it would entail his disappearance from earth. Act two closes at this point in the action of the opera, and the public have been left guessing as to the finale in act three. The opera will be superbly staged, and Manager Askin has strengthened the D'Arville Co. by the engagement of Laura Joyce Bell, Chas. Dickson and Geo. Boniface Jr. The costuming will be from original designs, and of the most sumptuous character. The cast: Madeleine, Camille d'Arville; Baron de Grimme, Charles Dickson; Dr. Gourmet, George Boniface; Francois, Clinton Elder; Jules, Henry Stanley; Frederic, William McLaughlin; Mary Doodle, Laura Joyce Bell; Margot, Hilda Hollins; Vivette, Maud Hollins; Adele, Nannie Morse. "The Grand Duchess" closed a highly successful fortnight July 28.

BOSTON MUSEUM.—The attractiveness of "Davy Jones" is made very evident at every performance. Fred Miller's work has made a decided hit with our warm weather theatre patrons, and the Summer season at the Museum promises to be an unusually successful one. The public has taken to "Davy Jones" very kindly since it was first presented here. The fifth week of the opera begins 30, when will be noticed some changes in the company. It is expected that Mamie Gilroy will be able to resume her role as Bottles in the cast, while Barney Riley will appear for the first time as Tim Tim Tum Fogo, the king, and Henry Reynolds as Quizzles. The opera is announced until further notice.

B. F. KEITH'S NEW THEATRE.—Much interest has been evinced in the series of living pictures which Manager Keith announced some weeks ago for presentation at his new theatre. The preparations, however, for the production have been on so extensive and elaborate a scale that, in order to insure the utmost perfection in every detail the delay incurred was unavoidable. The various tableaux comprise the following subjects, which are to be presented on Monday: "Cupid," "Vestal Maiden," Washington Crossing the Delaware," "Affaire d'Honneur," "La Duel," "La Reconciliaton," "Me and Jack," "Music" "Polar Star," "Flirtation," "Good Night," "Yankee Doodle," "Sea Nymphs," "Spring Time," "Saved," "Cupid's Chariot" and "Defence of the Flag." Mr. Keith has also arranged a strong vaudeville show, in which the following people appear: George H. Wood, Frank Lawton, Collins and Henshaw, National Trio, McAvoy and May, Cain and Dubois, Murphy and Mack, Powers Family, the Gregory Trio, Dixon and Lang, Demonio and Pantzer, Symonds, Hughes and Rastus, California Quartet and Findlay and Burke.

GRAND MUSEUM.—Manager Geo. E. Lothrop announces the reopening of his Grand Museum 30, after a Summer closing of several weeks, during which the house has been entirely renovated, redecorated and refurnished throughout. The opening attraction will be a five act dramatization of "Enoch Arden," with Newton Beers in the title role, supported by Cameron Clemens, Jas. K. Mills, John E. Ainsley, Sylvia Hawley, Annie Kinsley and others of Lothrop's strong stock company. In the olio are the Utopia Quartet, "Herman" (the modern Samson), John H. Leonard and Susie Fulton, Prof. Schlam, May Walsh, Billy and May O'Day, Jas. Neary, Edgar Ely, Jack Talbot and John Robinson.

AUSTIN'S & STONE'S MUSEUM.—Last week was a phenomenal one in the history of Stone & Shaw's popular house. The attendance from noon until the closing hour was enormous, and the week's receipts must have been equally so. The gorillas, Gumbo Sr. and Gumbo Jr., have proved wonderfully strong drawing cards, and will remain week of 30. This week also, in the lecture hall will be seen Col. Edward Lamar's troupe of Southern plantation darkeys, fifty-five in number, male and female, who will give realistic depictions of "Life on the Old Plantation." They are under the management of Col. J. Howard Selby. The stage shows hourly for the week are more than up to the high watermark, and will be given by Morton and Eckhoff, Clivette, Pantzer and Scott, Gaynor and Graff, the Andersons, the Imperial Quartet, Master Fenton, Geo. Timmons, Martini, the Carroll Sisters, Watson and Mason, Tom Stetson, May Armstrong, the Dunbar Family and Chas. H. Dean.

PALACE THEATRE.—Rice's Burlesque Troupe are booked here week of 30, and will be seen in the extravaganza, "The Black Adonis," which requires in its presentation the services of nearly half a hundred pretty young women. Supplementing the burlesque is a well arranged variety show, in which will take part the Living Pictures, the Parisian models, Mlles. Delmore and Cereux, in classic poses; Marie Warren, the Four La Croix Sisters, their first Boston appearance; the Donovans, Jas. H. Donnelly, Major Gleason and his company of female national lancers, and a dozen others.

NOTES.—The Howard Athenæum, which has been undergoing a complete redecorating, will reopen Aug. 6, with a series of living pictures and a strong variety show..... Work is going on rapidly at the new Castle Square Theatre, and Manager Rose is pushing things on hummingly. Frank W. Nixon, Harry O'Rourke and N. F. Edison have been appointed on Manager Rose's staff as press agent, advertising agent and boss carpenter respectively. .....The Lyceum Theatre will reopen Aug. 27, and the management's first move will be the reduction of prices. The best seats in the house can be had for fifty cents, instead of seventy five as heretofore, and from that down to fifteen cents will be the tariff. There will be no burlesque shows on the stage, the management playing only the strongest vaudeville and first class specialty combinations, and the bookings are already made far into the season.

Lowell.—Fay Bros. and Hosford, the owners and new managers of the Opera House, are actively engaged booking attractions for the coming season.

LAKEVIEW THEATRE.—The Gilbert Opera Co., in "The Mikado," have played to packed houses the past week, and the same bill will draw big houses for another week. John McVickers, May Armstrong, Col. Brown, Edith Cinq-Mars, and Kennedy and Stewart appear in concert 29. Living pictures will shortly be presented at this house.

IOWA.

Des Moines.—The Grand Opera House is still dark. The house reopens Sept. 3, 4, 5, with "The Fast Mail."

FOSTER'S OPERA HOUSE.—Roland Reed comes Sept. 1 and week.

WONDERLAND MUSEUM opened its doors for Wednesday and Thursday evenings, July 26 and 27, on account of the town being full of strangers. In the curio hall were J. V. Fay and the Mexican Troubadours. Bijou stage: Homer Chalet and Edward Sisk. Theatorium: the Rinehart Family, in "A Waif's Luck."

NOTES.—The Grand and Foster's will be remodeled and redecorated during July and August, and Foster's Opera House will be opened as a first class house, playing none but best attractions. The Grand Opera House will be a family theatre at popular prices, the highest price seventy-five cents and as low as fifteen cents, graded according to the strength of the company.....Mme. Rinehart has redecorated Curio Hall, and has the house about complete for opening in latter part of August.

Council Bluffs.—At Dohany's Theatre "Una," a large painting, was on exhibition week of July 23, and was seen by small crowds. Nothing is announced.....A small stage has been constructed on the Grand Plaza at Lake Manawa. Large crowds were in attendance during the past week, and the following people contributed to their amusement: Capt. W. D. Ament, Wm. Collins, Robt. Denning, Princess Nanna and others. During an exhibition of fancy rifle shooting by Capt. Ament 22, a glancing bullet struck a bystander and inflicted an ugly wound.....John L. Howe is resting here. He goes with Primrose & West next season.

Cedar Rapids.—At Greene's Opera House the Moore & Livingstone Company open a week's engagement July 30. The house has recently been fitted with a set of electric fans.

Marshalltown.—At the Odeon, the Eunice Goodrich Co. played to fair business July 23-28, despite the hottest weather of the year.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of July 23, Chas. Frohman's Co., in "Sowing the Wind," played to very good houses. Week 30, Charles Gardner.

MANHATTAN BEACH.—Week of 23 double bill. "Bully's Betrothin" and "A Gay Deceiver," by the Stock Co. Business is good.

ELITCH GARDEN.—Week of 23 Gus, Hill's Specialty Co. and Zoe in her "Slide for Life." Business very large.

CENTRAL THEATRE.—Week of 23, Montgomery and Bulla, Nettie Farron, Violet Mascotte, Mabel Wallace. Fair houses.

MENTION.—On account of Shriners meeting in this city all places of amusement have had large houses. .....W. H. Montgomery has gone into the theatrical booking business..... Denver Lodge of Elks gave their annual carnival at Military Park; five thousand people attended.

Leadville.—The Weston Opera House remains dark.

MASCOT THEATRE.—Grace and Mable Wallace, Bobby Corrigan, Worth and Marchall, Anna Milin, James and Dollie Emerson, Jake Gorman, Ada Young and Gus Saville. Business is poor.

STUDIO THEATRE.—Cavanaugh Sisters, Johnson and Thompson, Ripley and Risbie, Martin and Lonsdale, Freddie Feasley, Willie Frankie and Joe Howard. Business is poor.

NOTES.—Gus Saville has received notice that he will come in to an inheritance from the death of his grand mother.....Ida La Rue will have to have her foot and part of her limb amputated, the result of stepping on a piece of glass, blood poisoning having set in.

CANADA.

Toronto.—At the Pavilion, one month of Summer opera, commencing July 30. This is the first venture of the kind for a number of years, and is under the management of J. B. Morris, of the Toronto Opera House. The leading roles will be assumed by Dorothy Morton and Richard Carroll, assisted by Toma Hanlon, Marion Langdon, Nina Bertolini, Alice Campbell, Ada Mansfield, F. C. Palmer, A. Etherington, J. W. Smith, A. W. Maflin. The repertory consists of such well known operas as "Girofle Girofla," "Nadjy," "Madam Favart," "Grand Duchess," "Bohemian Girl," "Pirates of Penzance," "Mikado," "Fatinitza," "Caveleria Rusticana," "Amorita," "Dorothy" and others. The stage direction will be under the supervision of Richard Carroll, while Clarence Rogerson will act as musical director.

HANLON'S POINT, under the management of J. C. Conner, one week, commencing July 23, La Tremo, the French aerialist, and the Julians, Roman ladder experts.

MICHIGAN.

Detroit.—All the theatres are dark, even the Wonderland. Barnum & Bailey's Circus is the only attraction in view next week, Aug. 6.

LYCEUM THEATRE.—This house will be the last to open the season. Renovating and re-fitting is now in order.

DETROIT OPERA HOUSE.—The season opens Aug. 27 with "In Old Kentucky," which will then be seen for the first time here.

WHITNEY GRAND OPERA HOUSE.—The Lily Clay Burlesque Co. will open the season at this house Aug. 12.

CAMPBELL'S EMPIRE THEATRE opens Aug. 26, with A. Y. Pearson's "She." The house is undergoing extensive alterations. The capacity will be increased from one thousand two hundred to two thousand one hundred, and new boxes, fittings, etc., added, giving this cosy resort an entirely new and pleasing appearance.

WONDERLAND THEATRE AND MUSEE.—An entirely new structure will greet the patrons of this pretty and clean family resort when it reopens, Aug. 12. The capacity has been doubled, and new apartments added. The interior has been remodeled and redecorated.

Saginaw.—The Academy of Music is closed for the Summer, and Treasurer Davidson is now in New York, booking attractions for next season..... Bordwell's Opera House closed 21 and will not reopen until 17.

UTAH.

Salt Lake City.—"Sowing the Wind" will be presented at the Salt Lake Theatre July 30, 31. The Potter-Bellew combination is due Aug. 16. This house has been dark nearly all of July, during which time it has been cleaned and the decorations touched up.

LYCEUM.—Charles A. Gardner, who has been billed for about a month, but who has been unable to reach here on account of railroad disturbances, finally canceled. Manager O'Malley attached all his printing for a sum covered by his advertising expenditures. The stock are presenting "Forgiven." "Ole Olson" next week.

NOTE.—July 24, "Pioneer Day" (territorial holiday), brought out a Wild West exhibition at Calder's Park, in which a band of Shoshone Indians came down from the reservation to take part. At Garfield Beach there were football and baseball matches. At Saltair (both the latter being beach resorts on our Salt Lake) Annie May Abbott, the electric girl, was the drawing card.

RHODE ISLAND.

Providence.—The several houses are receiving their annual cleaning, and will reopen the latter part of August. Lothrop's Opera House will reopen Aug. 6, with Newton Beers in "Enoch Arden."

THE WESTMINSTER opens Aug. 20 with a strong company, headed by Brown and Harrison. They have engaged Heath and Cadd and Murphy and McCoy.

AT BOYDEN'S CRESCENT PARK a change has been made in the performance, the Japanese and hippodrome not drawing very well. The new feature is Jim Kidd's Wild West, and, on such dates as can be arranged, baseball games will be played between Providence and other teams in the Eastern League.

NOTES.—Lillian and Ellen Mortimer, favorites in Lothrop's Company, are summering at Weil's Beach, Me.....Jay Hunt, well known in Providence, will present "Rip Van Winkle" on the road next season, and has already made bookings in some of the largest cities.

NEW YORK CITY.

Last Week's Events.—During the past week there was no change apparent in the condition of theatrical affairs in this city. There is but little evidence of business. Bookings have mostly been completed, and managers of out of town theatres have gone to their respective homes, to renovate their houses for the now rapidly approaching season. Much of the booking has been made up to the beginning of the new year only, and in one respect or another a waiting policy has been generally observed. It is apparent that road business will be conducted in the coming season with more care than usual, and in many cases this will to a considerable extent compensate for the existing business depression. The managerial view of the situation is not a gloomy one, for, although there is lacking the usual overweening confidence, there is abundant hope that skillful piloting will cause the contemplated ventures to escape disaster. Current city amusement enterprises are reaping a satisfactory harvest. The several roof gardens are well attended, as are also the few theatres which are open; but the financial returns have not been as great as in former years. The attendance at the open air entertainments at outlying points surrounding the city has not been large, and the average profit of the Summer season in this city and vicinity will be exceedingly small.....The continued performances for the week ending July 28 were: "The Passing Show" at the CASINO and "The Mikado" at the FIFTH AVENUE.....Variety entertainment was furnished at KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, TERRACE GARDEN, the UNION SQUARE, PROCTOR'S and the following roof gardens: CASINO, AMERICAN and MADISON SQUARE..... Austen's Scenograph remained upon exhibition at the MADISON SQUARE GARDEN.....Several of the new attractions for the coming season have already been put in rehearsal in this city, and players are beginning to return from their outing trips, in response to calls from the companies with which they have engaged.....At the CASINO, July 26, Seymour Hess appeared, for that night only, in Paul Arthur's role of Lord Brabazon, in "The Passing Show." Mr. Arthur will be obliged to leave the company, owing to his engagement with the Della Fox Opera Co., which opens its season Sept. 3, and Mr. Hess, who has been engaged to succed him in the role, made his trial appearance and achieved a fair measure of success.

THE

DORIS' MUSEUM.—This popular West side resort started a new season most auspiciously on July 30. On that date genial Manager Doris touched the button the hospitable doors sprung wide open, and, with every attache in his position, the season of 1894-95 was successfully launched. A word regarding the changes and improvements made since the house closed will suffice. Wherever the painter's brush or the decorator's art could be advantageously used, or where the interior arrangements of the house, looking to the comfort and pleasure of its patrons could be improved upon, careful attention has been bestowed, and the museum was never before in better shape. The interior is as bright as a new pin. The cleaners gave way to the decorators some weeks ago, and the latter were given *carte blanche* in their efforts to rehabilitate the theatre and lecture halls. That they have performed their labors well the rich blending of colors displayed upon ceilings and walls fully attest, while the graceful hangings of drapery in silk and plush complete the embellishment of the interior perfectly. The exterior of the house has been made bright and attractive in new colors and ornamentation, and immense paintings of museum exhibits adorn the entire front of the building. On the opening night the incandescent electric lights which have been added to those of former seasons gave brilliancy to the scene, and the latest electric appliances for cooling purposes were again battling successfully with the intense heat. By actual count the attendance during the day and evening was, we are informed, in excess of any former season at this house. Manager Doris promises to show his patrons all the stars of freakdom during this season, while the stock company in the theatre will continue to present popular dramas and farces. For this week the Irish farce, "Paddy Miles' Boy," is being played, with R. P. Crollius, Milt Hall, Wm. Drayton, Mattie St. John and Ella Cook in the cast. Vaudeville performances alternate with the farce in the theatre. Prof. Bingham, ventriloquist, and Belle Verna, facialist, head the bill. The curio halls have been supplied with hundreds of permanent attractions. Transient features of the curio world engaged here this week are: Gaza, the magnetic girl; Etta Lake, the lady with an elastic epidermis; the Yoghi Twins, East Indian fakirs; Viva Valeria, a whole band in herself; Brun Sundeen, mind reader, and the Austins, in living statuary. Theatre No. 2 is still set apart for the children visitors, and Fitzgerald's Punch and Judy Show will again be a feature. The usual Sunday concerts will be continued.

KOSTER & BIAL'S.—The good attendance at this resort continues, and the entertainments provided by the management are of the top notch order. The bill presented July 30 for week was high class, and the performance was well attended, though the cool breezes which found their way over the house-tops proved more alluring to the patrons, who filled the roof garden to its capacity. In the auditorium the living pictures continue to be a strong drawing card. The rest of the bill included the Grauss Trio, Tyrolean warblers, who made their first appearance at this house, and were well received. Loisset, with a troupe of trained storks, monkeys, geese and dogs, also made his first appearance here, and made a good impression. Mazuz and Abacco, are also new faces. The remainder of the bill includes Caicedo, king of the wire (twelfth week); Mario and Dunham, on the triple horizontal bars (third week); Bunth and Rudd, eccentrics (ninth week); De Foresets, whirlwind dancers (second week); Richard Pitrot, mimic (second week), and Troja, serio comic, who began her seventh week. On the roof garden vocal and instrumental selections were rendered by the Grauss Tyrolean Trio, Victoria Walters, soprano; Josephine Sabel, chanteuse international; Theodore Hoch, cornet virtuso, and the Hungarian Orchestra, under the leadership of Manyi Alladar.

CENTRAL OPERA HOUSE MUSIC HALL.—Manager Mayser continues to give his patrons an excellent programme each week. The bill presented week of July 30 was good from start to finish, and that it was fully appreciated by the full house on Monday night was evidenced by the frequent applause accorded it. Sappiura, female juggler; J. C. Shannon, comic vocalist; Bentley and Cameron, in a musical sketch; Fleurette, danseuse; the original Big Four; Baggeson, contortionist; Fields and Lewis, in an amusing sketch; Nellie Franklyn, in character songs and dances; Leole Belle and A. C. Pearce, in a comedy sketch, and Prof. Carlisle, with his school of performing dogs, made up a pleasing entertainment, sharing honors and labor alike. After the performance the usual concert was given on the roof garden. Next week's attractions: Cushmann and Holcombe, Gallagher and West, Al. Reeves, the Gilmores, O'Brien and Buckley, Satsuma, Wills and Collins, P. J. Kenyon and Hilda Thomas.

TERRACE GARDEN.—The bill provided by Manager Heumann, week of July 30, was fully up to the standard of previous weeks, and attracted a goodly crowd on Monday night, in spite of the warm weather. The programme included Joe Hardman, eccentric comedian; Fannie Beane, with songs and dances; the Electric Quartet, Ryan and Richfield, a character sketch; Bonnie Thornton, with a budget of songs; the Rogers Brothers, German dialect comedians and the Girards, Emil and Kate, grotesque performers. The entertainment won the hearty approval of the audience. During the intermission and before and after the show Nahan Franko's Orchestra rendered choice selections in the open air. Next week's announced attractions: Bonnie Thornton, International Trio, Harding and Ah Sid, Dare Bros., Mlle. Carrie, Silbor, Morton and Eckhoff, and Dulce Dumont.

CASINO.—"The Passing Show" began, July 30, the twelfth week of its run. Several new comers appeared upon that date. John E. Henshaw was replaced by Frank E. Blair; La Blanche, *danseuse gymnastique*, made her first appearance, and Nelly Daly, a sixteen year old niece of Lucy Daly, made her metropolitan debut in an eccentric dance. Agnes Sherwood appeared as Carmen in the operatic travesti and won much applause, as did also Jessie Carlisle as Marguerite. A new sketch, introduced by Mr. Blair and Edith Murilla, was received with much favor.

TONY PASTOR arrived in this city July 28 from abroad. Among the European performers whom Mr. Pastor has secured for his theatre for the coming season are: Vesta Tilley, the Preston Sisters, singers and dancers; Princess Pauline, acrobat; Marie Kendal, character vocalist; Kitty Nolan, Irish singer; Lydia Dr.ams, female ventriloquist; Bunton and Artino, comic gymnasts; the three Slater Sisters, rope skipping act; the Belfry Sisters, Zarao, juggler, and Selis and Young, contortionists, the latter being Americans who have been in Europe for a number of years.

FIFTH AVENUE.—"The Mikado" continues to draw satisfactory houses and seems destined to continue its run during the remainder of the Summer season, or until such time as it becomes necessary for the members of the company to join the attractions with which they will appear during the coming season. The eighth week of the run of the opera began July 30.

CASINO ROOF GARDEN.—The bill presented July 30 and week included Eunice Vance, who made her reappearance in this city; Mollie Thompson, Madge Lessing, Marie Celeste, Lear and Dill, Charles Shackford, Hodges and Larchmere and the Electric Quartet.

MADISON SQUARE GARDEN.—The third week of the exhibition of Austen's Scenograph of the Columbian World's Fair began July 30. The concerts by the Russian Imperial Orchestra continue.

AMERICAN ROOF GARDEN.—This West Side Summer resort was filled to standing room night of July 30. The management had provided almost an entire new bill, which in some respects was the best of the season. Josephine Sabel's songs, Smith and Cook's funny act, and Musical Dale's clever manipulation of musical instruments were the features. Others who appeared were Koh-I-Baba, Glenroy Bros., John A. Coleman, Tafall, Edwins, and Newell and Pucci.

MADISON SQUARE ROOF GARDEN.—A large number of the city's population sought the cool temperature afforded by this elevated amusement resort night of July 30. The following catered to their amusement: The Evans, Al. Wilson, Lottie Moore, Grace Gaylor, Cushman and Holcombe, Caron and Herbert, Adrienne Larive, the Tortajada troupe, Bessie Bonehill, Fannie Leslie, and Seeley and West.

THE alterations at the Harlem Opera House are progressing rapidly. The lobby will be fifty feet in width. The decorations will be elegant, and pictures will ornament the walls, making the lobby a feature as a promenade between the acts.

WALTER SANFORD'S STOCK CO., in "Harbor Lights," will open the season at the Columbus Theatre, Aug. 18. The production will be elegantly staged. The company will include the following well known people: Victory Bateman, Annie Barclay, Lottie Williams, Harry Marshall, Chas. D. Herman, Chas. Nevins and Frank Landes.

GEORGE M. ROSENBERG, the musical arranger, who has been *en tour* on a vacation lately, has returned to his Fourteenth Street headquarters, and will immediately reopen his studio for professionals. He has several novelties in store for singers.

THE season at Tony Pastor's cosy theatre on East Fourteenth Street will begin Aug. 20, and not Aug. 6, as stated in another column.

KEITH'S UNION SQUARE THEATRE.—There was a slight falling off in the attendance at this house July 30, for which the hot weather can be held responsible. Still, it was good business for this time of year. The people who have become regular patrons of this house are beginning to act as though they were in a parlor, enjoying private theatricals. Recently a few of the lady auditors were seen to remove their hats, and now the custom has become quite general. The week introduces a novelty in Herr Zeitung, the Vienna tailor, and his bullet proof coat. As Herr Zeitung stepped before the audience a feeling of suspense took possession of many of those in front, for to see a man stand up to be shot at has the appearance of suicide, and quite a number closed their eyes after Herr Zeitung had put on a sort of vest, very stiff, but thin and frail looking. Herr Zeitung stood upon a box at the rear of the stage, while the marksman stood at the side close to the first entrance. Several shots were fired, and at each crack of the rifle a medal on Zeitung's breast was pierced and the bullet dropped to the floor. The medals were an inch and a half in diameter, while the bullets which pierced them were three-eighths of an inch in diameter. Not a shot went wide of its mark; nearly every medal was pierced close to its centre, and only one was struck at the rim. After the exhibition the applause was deafening, and not only was Zeitung encored, but the marksman, whose aim had been so accurate, was called before the curtain and loudly applauded. Others on the bill whose names are a guarantee of a good performance, and who have become great favorites at this house, are Raymon Moore, in ballads; Leonard and Moran, the Irish conversationalists; Bertha Fisch, in a picturesque "moonbeam" dance; Brown and Harrison, a comedy duo; Chas. B. Lawlor, monologist, in the characters "Dr. Jekyll and Mr. Hyde;" Kaufee and Hill, skatorial burlesquers; Chas. Cowles, the Yankee clodhopper; the Goldens, in scenes from Southern life; John E. Drew, a very clever dancer and comedian; Russell and Pearl, musical experts; C. W. Williams, ventriloquist and mimic; Mason and Titus, with their shadowgraphs; Barry and Bannon, in "The Irish Widows;" Dunn and Young, banjo and mandolin duettists, and Mlle. Angela Wilmore, prima donna, who is said to have made her American debut 30. She is a fine singer and was loudly applauded.

HUBER'S PALACE MUSEUM.—This house has undergone a thorough cleaning and redecoration during the Summer, and now presents a neat and attractive appearance. The front of the building has been painted white, and two arches of electric lights, extending from the top of the second floor to within a few feet of the sidewalk, gives the front a very bright and attractive appearance. Within the work of the painters and decorators is apparent in every part of the house. A new floor has been added, which will be used for a menagerie. Mr. Huber intends having a large number of cages, filled with ferocious denizens of the forests of India and Africa. The executive staff: Geo. H. Huber, proprietor and manager; J. H. Anderson, business manager; G. M. Jansen, general superintendent; Prof. Hudson Langdon, lecturer; Chas. B. Burns, stage manager, and Samuel Hess, advertising agent. Opening attractions: Curio Hall—The White Sacred Bull of India, the only animal of its kind in this part of the world, completely tattooed all over its body; Prof. Matthews' performing Siberian wolves, Prof. Gilbert's performing Rocky Mountain goats, Leroy, nail king, who pulls out nails driven into boards with his teeth, Capt. De Coursey, tattooed man; Prof. Nero, magic, and and Prof. Campbell, Punch and Judy. In the theatre—A series of living pictures are shown, while Frey & Evans' Comedy Co. appear in a farce. The vaudeville part contains Leslie and De Forest, Felix Haney, May Rolle and Frey and Evans.

WORTH'S MUSEUM.—Continuous performances are still in vogue here, and the excellent ventilation of the house, and the plentiful supply of cool air which the electric fans supply to the theatre, make it possible to sit through the entertainment in comparative comfort. The long engagement of Ed. Adams still continues, and he is well liked in his clever female impersonations. Others on this week's bill are the Irvings, Harry J. Keeler, Emma Nash, Rawson and June, club swingers, and Paul MacDonald.

PROCTOR'S THEATRE.—The living pictures are the main feature at this house. The olio is headed by Will H. Fox, assisted by Jas. W. Reagan, Watson and Dupre, Healy and Costello, The Garrisons, Wolffe and Minetta, De Forest and Wilson, Yeve Nobriga, Webster and Conlon, Bert Hale, Ella Carlington, Edmund Estus, Kathleen Warren, Emile Miller, Reta Durand and Weiland.

THE CASINO LEASE was sold at auction July 31, and was bid in for $60,200 by the attorney, Samuel Untermeyer, representing a majority of the stockholders, clubbed together under the title of the Committee of Reorganization. The lease, which runs until May, 1902, was sold under a mortgage of $108,000. There is a yearly ground rent of $12,000 and taxes and insurance of $12,000 more annually. There is a debt, chiefly in arrears of taxes, amounting to $35,000. All these obligations the lessees assume. The majority of the stockholders who bought in the lease had guaranteed William Frank Hall, the president of the Casino Club, a year's control of the theatre from Nov. 20, and Mr. Hall and the Aronsons are interested together.

NEW YORK STATE.

Brooklyn.—The Wild West Show still has the field to itself in the City of Churches, and it is making hay while the sun shines. It will not be the fault of the management if they do not reap a rich harvest before the other places of amusement in this city reopen for the Fall and Winter season. William Garen, who will manage Ward and Vokes this season, was entertained Saturday night, July 28, by Mr. and Mrs. Julie Keene, treasurer of the Wild West. Everybody connected with Col. W. F. Cody's famous show join in the bereavement of Major John M. Burke, general manager of Buffalo Bill's Wild West, who left for Wilmington, Del., 30, to attend the funeral of his sister, Mrs. Susannah Biyer. The Women's Professional League of New York and Brooklyn visited the Wild West Show in a party, 30, and were royally taken care of by the Wild West people under the supervision of Frank A. Small. The ladies enjoyed the entertainment greatly and took no small amount of pleasure in strolling through the camp.

THE season will open at the Star Theatre Aug. 20, when Walter Sanford will begin his second season, with William Fennessey's "Slaves of Gold" company. The play is a melodrama from the pen of Elmer Grandin, who will play the leading male role. Eva Mountford will play the heroine, and a strong supporting company is promised.

Buffalo.—At the Academy of Music the season opens Aug. 2, with Cleveland's Minstrels, as usual, who remain three nights. Frank Daniels next week.

COURT STREET THEATRE.—This old house, rejuvinated and altered throughout, opened its regular season July 30, in a blaze of glory. Manager Robinson, without doubt, has the most gorgeous and complete vaudeville house that Buffalo ever contained. The season is all booked with high class combinations and stars. Tickets will range from 25 cents to four times that sum, and matinees Tuesday, Thursday and Saturday. The current week's bill is Grieve's Burlesque Co., including John Grieves, Charles Burnham, Florence Chester, Robert Murray, Billy Bowers, Charles Barrett, Annie Richardson, Loila Tremble, Marie De Rohan, Lillian Weldon, Alice Warren, Lew Randall, J. Marcus Doyle, McCale and Daniels, the International Trio and Mlle. Carina, also living pictures. Robinson's Military Band will be a popular feature.

SHEA'S MUSIC HALL.—Omene, John and Nellie McCarthy, Gertrude Reynolds, Nellie Burt, Rostelle, Allyn and Lingard and Kittie Wells. Business continues good, notwithstanding such hot mercury.

Binghamton.—At Stone's Opera House the Metropolitans closed their season July 23-28, to good business. Tels house will be dark for three weeks. .....At the Bijou Theatre a first class variety show held the boards 23-28, to "S. R. O." The feature of the week was the dancing of Omene. This house will not open until Sept. 3.....Andrew J. Seymour, the mind reader, gave an exhibition under the auspices of the B. A. A. in their club house, to big business, July 27.....Ringling Bros.' Circus attracted large crowds to an excellent performance 26.....Manager H. S. Martin, of the Binghamton Industrial Exposition, which takes place Sept. 6-13, is using all his efforts to make it a success, having secured some strong specialties.

Albany.—The Leland Opera House is now being thoroughly overhauled, preparatory to the opening of its regular season in September. New scenery and a new drop curtain are being painted. ..... Manager Thos. Barry, of the Gaiety Theatre, is also putting his cosy theatre in shape for the coming season. New scenery and a new stage are among the improvements.....Ringling Bros.' Circus will show here Aug. 1.

UNDER THE WHITE TENTS

HAPPENINGS WITH WALTER M. MAIN'S BIG SHOWS.—A pleasing repetition of last season's enormous business was enacted at Holyoke, Mass., our mammoth tents being tested to their utmost capacity at both performances. When the hot weather, and the hard times throughout this section of the country are taken into consideration, our continued good business is little short of phenomenal. Mr. Main returned from the advance of the show, where he has been for the past three weeks. Petey Billings received the pleasant news of his being left heir to an estate of several thousand dollars, and has departed for home to enjoy his newly acquired wealth. At Keene, N. H., two of our drivers, Tommy Brown and Chuck Davenport, had an altercation over a pitchfork, and soon came to blows, which resulted in a scuffle, both falling to the ground and rolling underneath some untied horses' hoofs. One of the horses, becoming frightened, started to stamp and kick, and as Davenport was on top he raised his head in time to have it horribly crushed by the frightened horses' hoofs. The blow was received with full force on the head, the skull being fractured. He immediately received medical aid, but his recovery is pronounced very doubtful. A generous subscription was raised and the money placed in the hands of the hospital authorities. Larry Moore, of the Wetter Show, is the latest addition to the forces, and has entire charge of the ring stock. W. Fred Aymar has developed into a full fledged sideshow orator, and the way the people patronize our annex is convincing evidence of his verbal "drawing" powers. During the progress of Stirk and Zeno's aerial act one of the ropes of their net gave way, and when Stirk had accomplished his daring dive from the dome into the net the rope broke, and Stirk was precipitated to the ground, and, being stunned by the unexpected fall, was carried out of the ring; but, as "you can't kill the Irish," no damage was done.

HUNTING SHOW NOTES.—The Hunting Show, in spite of hard times, opposition, etc., has good business to report. Some managers assert that the average business this season is fifty per cent less than last season. It is not so with this show. We have not had a losing week this season, as our books will prove, and we turn people away frequently. Last week, both at Lewiston and Portland, we were unable to accommodate all that sought for admission, and our canvas, a 110ft. round top and two 50ft. middle pieces, will accommodate a very large number of people. On Sunday, July 28, we had a great many of the Forepaugh people to visit us. We show within five miles of each other on Monday. Mr. Hunting visited the Forepaugh Show in the afternoon and Frank A. Robbins in the evening. The Three Kodacks leave this week to join the "Eight Bells" Co. They are good performers and jovial fellows, and will be greatly missed. Mr. Whitby, from Hornellsville, visited us last week. Many old showmen know him. The weather is something terrible, but we get the people all right. Mr. Prendegast is now the tuba player with jolly Eugene Wack's Military Band.

THE WHITINGS are touring Canada with the Cook & Whitby Circus.

COOK & WHITBY NOTES.—Lew Nichols, manager of the side show with Cook & Whitby's Circus, reports good business throughout Canada. The roster is as follows: Frank and Annie Howard, Little Ivey, Prof. Henry Norman, expansionist; Mazie, strong woman; Zara Zorea, Mlle. Leland, Prof. Jones' Black Hussar Band and Rooster Orchestra. Lew Nichols, openings; John Robertson and Prof. Henry, solicitors. Maurice Pardo, of the Pardo Family, bicycle riders, lost a diamond pin while giving an afternoon performance at Hamilton, Can., on July 25.

HIRAM FISH informs us that, owing to illness, he has closed his season with the Wheeler Brothers' Circus.

MRS. SALLIE HUGHES, of The Hughes, acrobats and riders, now with the Cook & Whitby Circus, received an injury to one of her knees recently, which may lay her up for some time.

DEATHS IN THE PROFESSION.

OTTO OESTERLE, a well known flute soloist, died July 25, at his home in this city, from heart disease. The deceased was born in St. Louis, Mo., Nov. 22, 1861, and at the age of fifteen was considered the best flute soloist in Chicago, Ill. After his Western career he traveled with the Mapleson Opera Co., and afterward joined Theodore Thomas, with whom he remained nine years. Later he became a member of Anton Seidl's Orchestra, and also held the flute professorship for the past five yeaas at the National Conservatory of Music. His flute obligatos for Peschka, Leutner, Materna, Patti, Thursby, Hastreiter, L'Allemande, Juch, De Vere and other singers had received high praise from musical critics, singers and musicians. A sister, Kate, an actress, and Louis, a pianist, survive him. The burial took place 26, at Woodlawn Cemetery, this city.

H. I. LEECH, agent and manager, died July 25, at St. Vincent's Hospital, this city. The deceased had been associated with the Hanlons last season as treasurer of the "Fantasma" Co. The funeral arrangements were conducted under the auspices of the Actors' Fund of America.

OUR San Francisco, Cal., correspondent telegraphs the notice of the death of Johnny Rivers July 25, at Agnew's Insane Asylum, that city.

TRIXIE BENNETT (Maud Maddox) committed suicide July 29, at Hot Springs, Ark., by shooting herself through the head with a revolver.

FOREIGN SHOW NEWS.

"UNDER THE CZAR," a drama, in five acts, by Fred Jarman, was acted for the first time July 9, at the Colosseum, Oldham, Eng.

"SHATTERED FETTERS," a play, in one act, by Henry Earlesmere, was given its first performance July 10, at Cambridge Hall, Sheffield, Eng.

"THE AGONY COLUMN," a farce, by Aubrey Fitzgerald, was performed for the first time July 10, at the Town Hall, Kilburn, Eng.

"THE FLAG WE LOVE," a new and original military sketch, in five scenes, by Edmund Gurney, music by Benjamin Barrow, was given its first presentation July 2, at the Queen's Theatre, London.

"L'ATTAQUE DU MOULIN," a lyric drama, in four acts, founded on Zola's story by Louis Gallet, music by Alfred Bruneau, was presented for the first time July 4, at Covent Garden, London.

"SUCH IS LOVE," a comedietta, by Alfred M. Mond, "The New Life," a play, in one act, by Wm. G. Mackay, and "In the Depths of the Sea," a musical fantasy, by Wm. G. Mackay, music by Angela Goetze, were produced for the first time July 5, at the Avenue Theatre, London.

A NEW PLAY.

"Coon Hollow."

C. E. Callahan's comedy drama, "Coon Hollow," was produced at Aurora, Ill., May 10. The story: Philip Maury and Thomas Eastman Young, planters near Memphis, were rivals for the hand of Agnes Maynard, who married the former. A year later Eastman, in revenge, stole their infant girl and disappeared. In the story of the play it is developed that the child, Georgia, was left by Eastman with a family in Western North Carolina, while he went to the Rocky Mountains. Being ill-treated Georgia ran away and found a home at Sulphur Springs Retreat, a mountain resort in Tennessee kept by a widow, Jean Bechmyer. The action of the play takes place in and near Bechmyer's, at the period that the lost child, Georgia, has arrived at the age of sixteen. Eastman, known now as Jared Fuller, appears as suitor for her hand, while Maury, guided by a nephew, Ralph Markham, also is there in search of his lost daughter. Markham is in love with Georgia, but has previously had a flirtation with Clyde Harrod, a handsome mountain girl, who in turn has a jealous lover, Lem Stockwell. Stockwell and Markham come to blows, resulting in a challenge and an appointment to meet at Coon Hollow, a wild gorge in the hills, famous historically. The first acts ends in a strong tableau, the result of a foiling by Georgia of an attempted burglary by Fuller. The next act in Coon Hollow culminates in a marked scenic effect, a dam being blown up by Clyde and Lem to drown Georgia and Markham, who escape up the cliffs by means of a vine, which is cut by a rifle shot. Act three shows first the interior of Mrs. Bechmyer's Retreat, and in this scene Clyde persuades Georgia that Markham is her (Clyde's) husband, exhibiting a certificate, and Georgia runs away. There is a dark change to a Mississippi wood landing, and another effect, the race between the Robert E. Lee and Natchez, Georgia being a passenger on the former. In this scene a plantation dance by twenty darkeys is introduced. The last act takes place at a cotton compress near Memphis. Georgia has been lured from the boat by Eastman and imprisoned in the compress building. Here is a sensational scene, which becomes a tragedy, Eastman being killed in the press by Clyde, who thinks she is crushing Markham. The villain being disposed of, all ends happily. There is an amusing underplot relating to the loves of an inventor, Sharp, and his sweetheart, Sophie Chalker, who is disguised as a boy, Chips. The cast: Philip Maury, Theodore Hamilton; Art Bechmier, C. E. Dudley; Jared Fuller, Ben Clark and Tom Eastman, Arthur Mackley; Ralph Markham, Bingley Fales; Diogenes Sharp, Alf. Hampton; Lem Stockwell, Horace Mitchell; Uncle Bob White, M. J. Kennedy; Chips and Sophie Chalker, Louise Haven; Jean Bechmyer, Louise Arnott; Clyde Horrod, Floy Crowell; Rosie White, Ella Spencer; Georgia, Miss Louise Hamilton.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Gustav Nearville's Troubadours, which will be organized for the purpose of presenting a repertory of popular plays, will be under the management of C. F. Morrell. Competent people will be engaged, and the plays will be produced complete in every detail. Dramatic people are wanted and managers are requested to send their open dates.

The Hanlon Brothers, through their attorneys, Howe & Hummell, enjoin all persons not to present "Le Voyage En Suisse" or any part thereof, as the play is their property.

Repertory people are wanted by Edward A. Braden for the May Yokes Co.

People engaged for Angell's Comedians are called for rehearsal.

The Rowland Stock Co. can fill dates.

George W. Paige wants people to double in orchestra. He also wants to buy a second hand car.

Senter Payton and Lucy Payton are successfully touring through the West. They want a leading man.

A heavy man is wanted for Holden's Comedy Co.

Alexander Leonard, juveniles and heavies, is at liberty.

Dramatic people are wanted by A. J. Sharpley, "On Southern Soil" Co., Bella and Culver, E. F. Hawkins, Josephine Cameron, Scott Raymond, J. M. Downie, J. H. Bridges, Frank L. Lambert, Lawrence Russell, Hovey and Glassford, Peck and Rice, A. H. Woodhull.

The Kensington Theatre, Philadelphia, will be opened by J. H. Shoemaker, at popular prices. Attractions are wanted.

Horace Payton wants a character actor to manage stage. Ed. F. Davis wants "Uncle Tom" people and musicians. "The Green Leaf and the Sere" can be bought.

J. C. Lewis wants a leading man and actors who double in brass for "Si Plunkard" Co.

At Liberty: Carrie Weller, D. C. Seldon, Neilte Howard, Dudley Farnworth, Mae Harris, Little Bertinne, W. G. Browne, Ollie Redpath, Mr. and Mrs. Chas. F. Covell, Kathleen, Florence Langdon, Nellie Esmond Howard, H. Miller Howard, Harry Leville, Ralph W. Thatcher, Harry Greene, Mr. and Mrs. A. E. Witting.

A first class attraction can book time at the Neromboga, Bangor, Maine.

Owen Bartlett will appear in repertory next season. He wants dramatic people.

The Lee Avenue Academy, Brooklyn, can be rented.

MUSICAL.

"Nizetta" waltz with orchestra parts is supplied by N. Weinstein & Co.

"Don't Tell Mother" is published by Frank Harding. He also issues numerous other songs with orchestra parts.

Will Rossiter supplies song books and animal books at low rates.

"Living Pictures" is a new song issued by J. Horton.

Harry E. Knowlton wants an opera company to produce "Pinafore."

"Katie Kelly" is a new song published by James Stillman.

S. S. STEWART, the manufacturer of the celebrated banjos and publisher of suitable banjo and other musical literature, is "getting on his annual hustle." He is introducing novelties into the market at all times and his banjos are highly endorsed by professionals and amateurs.

"Whose Little Girl are You?" is published by the Widmer Stigler Co.

Cruger Brothers have issued a number of song hits.

Musicians are wanted by James J. Blackford, Frank Staebgen, Brooks Bros., W. F. Weldon, De Land, George W. Sutton, Louis H. Donnelly, G. Ganweiler, J. E. Goodrich.

At liberty: Dick Saunders, C. W. Conger, Ed Warmeling, Geo. A. Ott, D. W. Platt, Fred Lovell, J. W. Alexander, M. B. Waite, Emil Petersen, W. F. Wilkins, L. E. Fredericks, H. P. Griffin, Geo. A. Murray, J. W. Davidson, Ed Phillips, Harry E. Howard, E. R. Nagel.

VARIETY AND MINSTREL.

William Fitzsimmons can be engaged as manager, agent, etc.

Prof. Roach and wife teach stage dancing in all branches.

Attractions are wanted for Bijou Theatre, Binghamton, and Davis' Theatre, Scranton, Pa.

Specialty artists can book time for opening week and later dates at the Auditorium, Toronto, Canada.

Wills and Halpin will go with Gus Hill's Novelties next season.

Stewart and Gillen's athletic sketch continues successfully.

Rice and Barton issue a call for the members of their two organizations.

People engaged for the Le Roy Sisters' Co. are requested to report. Four ladies are wanted and time is being booked by Howard Mortimer.

The members of the May Howard Co. and Harry Morris' Entertainers are called for rehearsals.

W. D. Wilmot and W. H. Barber, known as the Wilmot Duo, two expert bicyclers, are said to be presenting the strongest wheel act on the stage. They filled a lengthy engagement in San Francisco and will open at Elitch's Garden, Denver, Aug. 6, for two weeks. They can be engaged for next season.

Specialties are wanted by C. A. Bell, H. B. Bussing, Goldman Bros., Dr. H. M. Harwick, Geo. F. Colcord, Dr. J. F. Burd, Manager Capt. W. W. Putnam, May Davenport, Only Theatre, Buffalo; H. G. Carleton, Novelty Theatre, Captain Carl.

At liberty: M. Basch, Eoleo Quartet, Wilson Gregory, O. D. Castro, Harry Carroll.

Mulanbark's Troupe of Arabs, at present at the Antwerp Exposition, can be engaged.

Rench and Kennedy, knockabout comedians, etc., can be secured for next season.

McBride and Flynn announce their engagement with Hopkins' Trans-Oceanics for next season.

La Fleur, in his ladder and table act, is said to have highly sensational features. He is with Ringling Brothers' Circus for the Summer and engaged for Gus Hill's Stars for next season.

Carlin and Clark, German comedians, who are said to produce many novelties, can be secured.

Brandon and Regeni are at liberty for next season.

Combinations and specialties are wanted for the People's Theatre, Milwaukee.

The Bijou Theatre, Lowell, Mass., is recommended as a profitable stand for variety combinations by Manager W. H. Ashton.

Sisters Geruhe, dancers, can be engaged.

Specialties and curios are wanted for the World's Musee and Theatre, Allegheny, Pa.

Louis Kalsfield wants two specialties and an agent for his Orpheum Stars.

Williams and Adams, "The Ebony Swells," who have been highly successful at New Orleans, can be engaged.

Campbell & Huffmann issue a call for members of the London Belles Co.

Petching Brothers, in their Dutch comedy musical act, can be engaged.

The Edisons have signed with the James Hyde Co.

Specialty people, also lecturers, are wanted by Healy & Bigelow for their numerous medicine companies. They also offer special inducements for the handling of their remedies to agents.

The Quaker City Quartet can be engaged.

Watson and Clark issue a call for their people.

Malcolm and Thesoia, aerialists, can be engaged.

D. F. Quillman is booking vaudeville people at the Norris Theatre, Norristown, Pa.

Gregory and Kane, pantomimists, can be secured.

Frank Leopold wants people for the Parlor Theatre, Norristown, Pa.

The Golden Family (Billy, May, Daisie and Betina) can be engaged.

Henry E. Toovey wants people for the Eden Musee, Paterson, N. J.

James McNavin wants a novelty act for Barlow Bros.' Minstrels.

A call is issued for members of Flynn & Sheridan's City Sports Show.

CIRCUS.

Adam Forepaugh wants a three brother act, leapers, tumblers, riders, etc. Abelardo Lowande is requested to communicate with him.

Col. J. H. Wood offers animals to rent.

Harry Streif can join a circus as "Rube" clown, etc.

Strubner and Smith want a good sideshow man.

L. W. Washburn wants a contracting agent.

MISCELLANEOUS.

Daniell & Son, the prominent dry goods firm, have established a branch for professional goods, and are supplying tights, dress goods, etc., at a liberal discount to the profession.

Carousals are manufactured by Norman & Evans.

The Brunswick Balke Collender Co. carry a full stock of their well known billiard and pool tables, as well as barroom and other supplies.

H. Wolf & Co. and Coe, Yonge & Co. deal in streetmen's goods.

Balloons and ascensions are furnished by Baldwin Brothers and Hepner Brothers and C. H. Kabrich.

Coupon tickets are supplied by the Globe Ticket Co.

Shannon, Miller & Crane are busy these days supplying from their large assortment of theatrical goods the necessary material for next season's production. They handle all the required articles for stage use as well for church and societies.

Professionals have to depend to a great extent upon the durability of their trunks and its capability of withstanding the efforts of the baggage smasher. With this in mind the following firms are making solid trunks: The Central Factory, L. Goldsmith Jr., C. A. Taylor, and Patterson & Co.

W. Darian, the old reliable firm, who have for years supplied the best of attractions with wardrobe and other stage belongings, have issued their catalogue of their stock and supply the same with samples on application.

Siegman and Weil make a specialty of theatrical goods, especially tights, spangles, dress goods, etc.

S. B. Call, J. W. Mansfield and Spicer Brothers deal in tights and shirts for actors, actresses and athletes.

Wigs for professional use, guaranteed to give satisfaction, are manufactured by A. M. Buch & Co., Anthony Boch and G. Shindhelm.

Mrs. L. Scheuer deals in secondhand wardrobes.

Circus canvases are manufactured by S. S. Thorp & Co., James Martin & Son, M. S. Kunkely, C. J. Baker, William Armstrong and Murray & Co.

Attractions are wanted for J. C. Bishop's Amusement Circuit; Grant's Opera House, Cygnet, O.; Fair Week, Athens, O.; Fair Date, Ada, O.; Opera House, McConnellsville, O.; Memorial Hall, Lyons, N. Y.; Fair Date, Centerville, Iowa; Opera House, Fairbury, Ill.

For sale: Dogs, by W. A. Meehan; paintings, by Tucker Brothers; animals, by H. Hoile; figures, by B. M. Grannatt; organs, by John Muzzio & Son; museum stuff and magic, by W. H. J. Shaw; balloon, by N. Y. Awning Co.; musical novelties and shadowgraphs, by Carter Brothers; merry-go-round, by J. Fred Sands; photos, by box 1,333; paintings, by John T. Backman; two headed calf, etc., by Prof. J. H. Teel; painting, by Doc Gibbs; ventriloquist figures, by D. Leary; curiosities, etc., by Wm. Nelson; carousal, by A. Clark.

At liberty: Jos. D. Roberts, advance; Wm. H. Easton, manager, advance or treasurer; Geo. W. Ripley, advance or lithographer; F. C. Wyckoff, manager or agent; A. W. Veatch, advance.

Mark Monroe offers some animals for sale.

E. E. Eisenbarth wants a second hand calliope.

Le Provost Hotel, New York, offers itself as a convenient stopping place to professionals.

The Lawrence Novelty and Supply Co. offer to furnish photos, plays, songs, etc., at low rates.

B. C. Reid wants museum stuff and wax figures.

L. Goldsmith offers a complete make up box for fifty cents.

C. R. & H. H. Hatch print dates and posters at low prices.

Midway outfit is offered for sale by Secretary Carnival Co.

P. J. Pitzlin teaches sparring, wrestling, club swinging and fencing.

W. Wurillein manufactures target rifles and gallery outfits.

H. A. Dare wants sleighbells; F. H. Rice, a second hand calliope.

Otto Schmidt wants ten donkeys and other attractions for the Midway; this exhibition, which is said to be complete, can be secured for fairs, etc.

Southern Amusement Bureau wants ladies for base ball team and outdoor attractions.

AQUATIC.

Coming Events.

Aug. 3, 4—Canadian Association of Amateur Oarsmen annual regatta, Hamilton Beach, Ont.

Aug. 6, 7—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.

Aug. 8—Match yacht race, Vigilant vs. Britannia, Queen's Course, England.

Aug. 25—Jersey City Yacht Club regatta, N. Y. Bay.

Sept. 3—Staten Island Athletic Club Labor Day Carnival, Kill Von Kull.

Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay.

Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

The Long Island Regatta.

The ninth annual regatta of the Long Island Amateur Rowing Association was held in Flushing Bay, L. I., on Saturday afternoon, July 28. The weather was bright and very warm, and there was a large assemblage to witness the contests, which were for the customary medals and banners, together with the Eagle Cup, rowed for by junior fours. The races resulted as follow:

Junior singles.—Won by Hobart Ahrens, Seawanhaka Boat Club; second, John Hendrickson, Ravenswood Boat Club; third, Julius W. Maher, Wyanoke Boat Club. Time, 7m. 26s.

Junior doubles.—Won by Harlem Rowing Club, W. F. Bauham (bow), J. A. Harraty (stroke); second, New York Athletic Club, H. L. Bennett (bow), F. F. Morton (stroke); third, Ravenswood Boat Club, John A. Gray (bow), A. J. Dittrich (stroke). Time, 6m. 51⅘s.

Junior four oared gigs.—Won by Wyanoke Boat Club, L. C. Kragel (bow), Gifford S. Knapp, John J. Maguire, Joseph N. Maher (stroke); F. F. N. De Camp (coxswain); second, Varuna Boat Club, C. Townsend (bow), R. Faulkner, Ira Baird, Ed. Baird (stroke); T. Kehoe (coxswain). Time, 6m. 54⅖s.

Junior four oared shells, Eagle Cup.—Won by Varuna Boat Club, J. Tratham, (bow); R. MacJougal, J. M

RACING IN CANOES.

Annual Camp and Competitions of the American Canoe Association.

The annual camp and competitive meeting of the American Canoe Association, held this year at Croton Point, N. Y., on the Hudson River, was very largely attended, while the entries were so numerous, and embraced so many first class performers, that the meeting may be pronounced the most successful since the organization of the association. A detailed account of the races is herewith given:

FIRST DAY, JULY 23.

Unlimited sailing race, six miles.—The first leg was a run dead to leeward, the second was a long and a short reach and the third was a long and easy reach with a gybe at the buoy. The wind was strong and puffy, and more than one-half the fleet were disabled and withdrew. The first round was completed in the following order: Mab, Chiquita, Bopeep, Cricket, Beta, Eel, No Name, Zaidee, and Gull. Claire and Eel were disabled and Bully Wagga withdrew. The order on the second round was: Mab, Chiquita, Bopeep, Cricket, Beta and Zaidee. Zaidee capsized and was disabled. Cricket withdrew. The order on the third round was: Mab, Chiquita, Beta, and Bopeep. Chiquita upset, but righted. Bopeep withdrew. The finish was: Mab first, Chiquita second, and Beta third. Archbald in Mab sailed a perfect race from start to finish, and steadily increased the lead with which he started. His time was 1h. 37m. 29s. Chiquita's time was 1h. 41m. 15s., and Beta's time was 1h. 41m. 46s.

Record paddling race, half mile, straightaway.—They drew places in the following order from shore out: Goodsell, Palmer, Backus, Hale, Sparrow and Hamilton. A good start was made, with Hamilton and Sparrow slightly in the lead. Palmer was third, but drew ahead rapidly, gained the lead within the first 100yds., and won easily. Time, 6m. 25s.; Sparrow second, 6m. 38s. Hale, Backus, Goodsell and Hamilton finished in the order named. Palmer scored six points for the record, Sparrow 5, Hale 4, Backus 3, Goodsell 2 and Hamilton 1.

Record sailing race, four and a half miles.—The time limit was two hours. The start was made at 2h. 48m. 10s., and the boats crossed as follow: Fineen, J. M. Hamilton Red Dragon Canoe Club; Beta, Thomas Hale Jr., Yonkers Canoe Club; Cricket, Lincoln B. Palmer, Ianthe Canoe Club; Bopeep, D. B. Goodsell, Yonkers Canoe Club; Kelw, J. Sparrow, Toronto Canoe Club; Zaidee, H. V. Backus, Rochester Canoe Club. Fineen quickly dropped behind and Beta was passed by both Cricket and Bopeep. The first time round resulted as follows: Cricket, Bopeep, Beta, Eel, Fineen and Zaidee. Fineen then dropped out. On the second round Bopeep passed Cricket and the order was: Bopeep, Cricket, Beta and Eel. Zaidee withdrew. Cricket repassed Bopeep on the last time round, and made an exciting finish. Time, 1h. 11m. 11s.; Bopeep second, 1h. 12m. 18s.; Beta third, 1h. 18m. 29s. Palmer scored six more points for the record, Goodsell 5 and Hale 4. Palmer has thus won first place on the record for this year, as he has won two out of the three events.

Unclassified sailing race, canoes and yawls, four and a half miles.—There were four entries, as follow: La Gloria, M. T. Bennett, New York Canoe Club; Tadpole, R. G. Fleischmann, Red Dragon Canoe Club; Nethla, F. J. Van Dalfsenn, Newburg Boating and Canoeing Association, and Nannawit, Nate Smith, Newburg Boating and Canoeing Association. The start was at 4h. 13m., and the boats crossed in the following order: La Gloria, Tadpole, Nethla and Nannawit. It was practically a walk over for La Gloria, which is a fin keel boat, and is much larger than her competitors. She finished an easy winner in 1h. 15m. 29s. The three little ones had a procession in the order in which they started until near the finish, when Nannawit ran in near the point, and, striking a favorable slant of wind, ran down and passed the other two in a sharp finish. Her time was 1h. 18m. Tadpole's time was 1h. 18m. 24s.

Sailing upset and manœuvring race, about a quarter mile.—The last race of the day was the sailing upset and manœuvring event, No. 16, which was called at five o'clock. There were but three competitors, Torment, Frank C. Moore, Knickerbocker Canoe Club; Mab, Chas. E. Archbald, Point Clair Boating Association, Montreal, Canada, and Eel, J. W. Sparrow, Toronto Club. The course was about one eighth of a mile and return. Archbald obtained the lead at the start, with Sparrow second. Half way to the mark a gun was fired, and each man threw a paddle astern, and then sailed back and recovered it. Archbald and Moore recovered their paddles at the same time, but Sparrow failed on the first trial and was passed by Moore. Half way back from the mark to the finish a second gun was fired, and each man heeled over his canoe to leeward until the masts touched the water, and then righted it. Archbald and Moore righted at the same time, but the former had the advantage of the lead he had gained at the start and finished first. Moore was second and Sparrow third. No time taken.

SECOND DAY, JULY 24.

Paddling race, single blades, open Canadian canoes, half a mile, straightaway.—There were five starters: C. K. Cragg, Bulwagga Canoe Club, Port Henry, N. Y.; R. Easton Burns, Cataraqui Canoe Club, Kingston, Canada; J. W. Sparrow, Toronto Canoe Club; George P. Douglass, Ianthe Canoe Club, Newark, N. J., and Charles E. Archbald, Point Clare Boating Club, Montreal. They drew places in the following order from the shore out: Cragg, Burns, Sparrow, Douglas and Archbald. The outside men were handicapped by the tide, which was about one half flood. Archbald had the worst of it, but he took the lead at the start and steadily increased it to the end, winning easily by about six lengths. His time was 6m. 40s.; Burns second, Douglass third, Sparrow fourth, Cragg fifth.

Trophy paddling race, one mile, championship of America.—The entries were: R. D'Arcy Scott, Ottawa Club; Clarence Euson, Springfield Canoe Club; E. L. French, Buffalo Canoe Club; M. D. Wilt, Red Dragon Canoe Club, Philadelphia; H. R. Tilley, Toronto Canoe Club; A. H. O'Brien, Argonant Canoe Club, Toronto. They drew places as follow from the shore out: Scott, O'Brien, Wilt, Tilley, Euson and French. The start was made at 11h. 59m. 30s. Euson drew ahead at once, followed by Tilley, French, O'Brien, Scott and Wilt in the order named. Euson and Tilley drew rapidly away from the rest of the fleet, and French dropped to last place. At the quarter mile Euson led by eight lengths and Tilley was three lengths ahead of Scott, who had moved up to third place. The others were bunched. Scott then passed Tilley. At the half mile Euson was leading by twelve lengths, and Scott was second, six lengths ahead of Tilley. Euson steadily increased his lead, and finished twenty lengths ahead of Scott, at 12h. 9m. 52⅘s. Scott finished second at 12h. 9m. 52⅘s. He was about fifteen lengths ahead of Tilley, who was third. Wilt, French and O'Brien finished in the order named. Euson's time for the mile was 10m. 27⅘s made against a strong tide.

Tandem paddling race, half mile, straightaway.—Five crews were entered, as follow: L. B. Palmer and James Duguid, Ianthe Canoe Club, Newark, N. J.; D'Arcy Scott and Tilley, Ottawa Canoe Club; H. H. Denike, Sackboes Canoe Club, Troy, N. Y., and Charles Ahrneke Hoboken Canoe Club; C. E. Archbald and F. C. Johnston, Pointe Claire Boating Club, Montreal, and Edwin L. French and J. M. Stewart, Rochester Canoe Club. The start was made at 12m. 45m. 58s., and was one of the best yet made in any of the races. All got away well together, but Palmer and Duguid quickly drew ahead and finished first by several lengths. Their time was 5m. 42s., Scott and Tilley second, Denike and Ahrneke third.

Paddling race, club four, half mile, straightaway.—Four crews were entered, two from the Ianthe Canoe Club, Newark N. J., one from the Knickerbocker Canoe Club, of New York, and one from the Red Dragon Canoe Club, of Philadelphia. A wind had arisen, and there was a short and choppy sea running. The Knickerbocker men and the Red Dragon crew did not start. The race was therefore between the two Ianthe crews, and was very tame. The senior crew, composed of L. B. Palmer, Harry Farmer, Barron Fredericks, and James Duguid, took its time over the course. Their time was 1m. 52s.

Combined sailing and paddling race, three miles.—Only five of the six competitors for the record entered. They were: L. B. Palmer, Ianthe Canoe Club; J. W. Sparrow, Toronto Canoe Club; Thomas Hale Jr., Yonkers Canoe Club; D. B. Goodsell, Yonkers Canoe Club, and H. V. Backus, Rochester Canoe Club. The wind was light, but there was a short choppy sea running when the start was made, at 4h. 13m. 10s. On the last leg paddled Palmer spurted desperately and passed both Sparrow and Backus, and the mark was turned in the following order: Palmer, Sparrow, Backus, Goodsell and Hale. The last lap was a sail, and Palmer increased his lead. Hale passed Goodsell. Palmer finished first, Time, 56m. 23s.; Sparrow second, Backus third, Hale fourth and Goodsell fifth. Palmer wins the record with the maximum score of eighteen points. Hale obtains second place with eleven points, Sparrow is third with ten points, Goodsell is fourth with nine points and Backus fifth.

Outclassed sailing race, old fashioned canoes.—There were but two entries: Pirate, George B. Douglas, Ianthe Canoe Club, Newark, N. J., and Kiowilla, Charles K. Cragg, Bulwagga Canoe Club, Port Henry, N. Y. Kiowilla withdrew and Pirate had a walk over. Time, 54m. 26s.

Trophy sailing race, championship, nine miles, six times around the triangular course.—The starters were: Mab, C. E. Archbald, Pointe Claire Boating Club, Montreal; Chiquita, T. S. Oxholm, Yonkers Canoe Club; Bopeep, D. B. Goodsell, Yonkers Canoe Club; Eel, J. W. Sparrow, Toronto Canoe Club; Gull, H. D. McVean, Rochester Canoe Club; No Name, Enoch Astor, Troy Canoe Club; Zaidee, H. V. Backus, Rochester Canoe Club; Torment, Frank C. Moore, Knickerbocker Canoe Club, New York; Claire, F. C. Johnston, Pointe Claire Boating Club, Montreal, Canada; Massawippa, W. H. Martin, Rochester Canoe Club. The wind was strong at the start, but soon lessened and became so puffy and variable that it was almost impossible to lay a course. The Mab made a fine start, crossing the line just as the gun was fired and getting a good lead at once. She was followed by the Chiquita, Bopeep, Torment, Eel and Claire. The rest of the fleet were hopelessly behind. The Torment carried away her mainmast, a hollow spar and withdrew. The Chiquita, on the last round, fouled a buoy and was disqualified. The Massawippa carried away her rudder. The Mab was carried past a mark by the current on the last round and had trouble in making it until she caught a lucky slant. She finished first, at 2h. 5m. 34s. Bopeep was second, at 2h. 29m. 11s. The rest had all been disabled or had withdrawn.

The race for the Jabberwook Trophy, open only to members of the Central Division, was sailed at the same time as the trophy race, being decided by the result of the second round. The contestants were at liberty to continue in the trophy race. There were five entries: Zaidee, No Name, Kiowilla, Gull and Massawippa. The distance was three miles. Zaidee, H. V. Backus, Rochester Canoe Club, won. Time, 54m. 39s.; Kiowilla second, 1h. 36m. 5s.

The Orilla Cup race, open only to members of the Northern Division, was decided in the same manner as that for the Jabberwook Trophy, but at the end of the fifth round, the distance being 7½ miles. Mab, Eel and Claire were entered in this event. Mab finished first. Time, 2h. 4m. 45s.; Eel second, 2h. 37m. 56s.; Claire third.

Club sailing race, clubs to enter at least three men each, four and a half miles.—The entries were: Yonkers Canoe Club—Foggy Dew, H. L. Quick; Chiquita, T. S. Oxholm, and Bopeep, D. B. Goodsell. Rochester Canoe Club—Zaidee, H. V. Backus; Gull, H. D. McVean, and Massawippa, W. H. Martin. This race was the best of the day. Chiquita led until near the finish, when she was practically disabled by the giving away of the lacing on the leach of her mainsail, and was passed by Foggy Dew. The latter won. Time, 52m. 15s.; Chiquita second, 53m. 15s. The others finished in the following order: Bopeep, Zaidee, Massawippa, and Gull. The Yonkers Club won the race, obtaining first, second and third places. Rochester was second with fourth, fifth and sixth places.

FOURTH DAY, JULY 26.

Upset paddling race, quarter mile, straightaway.—L. B. Palmer, Ianthe Canoe Club, Newark, N. J., first; George P. Douglas, Ianthe Canoe Club, second, easily beaten. The canoes were upset at a signal about half way over the course. Turned completely over, righted and paddled across the finish line.

Hurry scurry race, contestants to run 100yds. along the beach, swim 50yds. to the canoes anchored out in the bay, climb into and paddle them about 100yds. to the finish—The starters were L. B. Palmer, Ianthe Canoe Club, Newark, N. J.; Harry H. Denike, Sackboes Canoe Club, Troy, N. Y., and Charles Ahrneke Hoboken Canoe Club; C. E. Archbald and P. C. Johnston, Pointe Claire Boating Club, Montreal, and Edwin L. French and J. M. Stewart, Rochester Canoe Club. New York. Denike led on the run, followed by Ahrneke, Palmer, Dudley, and Stewart. Ahrneke won the swim and was first in his boat, followed by Stewart, Denike, Palmer and Dudley. The paddle was too short a distance to make any change in the position, and Ahrneke finished first, with Stewart second and Denike third.

The annual election for officers of the Northern Division was held on the 24th, with this result: Vice Commodore, William I. Scott; rear commodore, J. W. Sparrow; purser, E. F. Burritt. In the evening of the same day the Central Division elected the following officers: Vice Commodore, Charles G. Selman; rear commodore, H. D. McVean; purser, William S. Hackett.

The meet came to an end on Saturday, 24, although, in consequence of the excessive heat, most of the canoeists folded up their tents and stole away on the preceding day. The only race on Saturday was that for the Dolphin Sailing Trophy, presented to the Yonkers Canoe Club as a perpetual sailing prize in a race from which the winner of the sailing championship event should be barred. The course was five times around the triangle, a distance of seven and a half miles. The race was won by the Cricket, Lincoln B. Palmer, Ianthe Canoe Club, Newark, N. J.; Torment, Frank C. Moore, Knickerbocker Canoe Club, second; Bopeep, D. B. Goodsell, Yonkers Canoe Club, third; Fineen J. M. Hamilton Red Dragon Canoe Club, Philadelphia, fourth.

THE VIGILANT ABROAD.

An Accident Does Not Prevent Her Winning One Race, but She Is Beaten in Another.

ROCHE'S POINT, Ireland, July 24.—The surprising feature of today's race between the Vigilant and the Britannia, for the Royal Cork Yacht Club's 100 guinea cup, was the remarkable light weather speed developed by the centreboarder. It has never been paralleled under similar conditions over a fifty mile course. In her duels with the Valkyrie, off Sandy Hook, the best hourly average of the Vigilant was 8.82 knots. Her hourly average today was 9.67, which is about half a knot better than the speed Britannia attained in her quickest previous race, except yesterday's, over an inside course.

The wind was light from start to finish, and fluctuated between northeast and east. Its force varied only slightly, probably not more than two knots. The Britannia accounted for some of her loss after four fifths of the course had been sailed, and when the Vigilant was nearly four minutes ahead, by the fouling of her spinnaker. It was caught on the topmast stay just as she rounded Daunt's Rock lightship on her way home. She was forced to luff up to save the big sail. But this slight loss was more than counterbalanced by the loss of the Vigilant while running free to Daunt's Rock from Poor Head in the last round. She broke the jaws of her gaff, and her nimble sailors went aloft and made a rough and hurried job of splicing that held out to the finish.

The Vigilant won by 3m. 25s. corrected time, on the surmise that she allows Britannia 1m. 10s. On actual time the centreboarder won by 4m. 35s. She led at every one of the nine turns of the course, and proved herself in a fairly steady light breeze to be a better yacht than the cutter. The impression here is that the Vigilant has completely recovered her old form. The British yachtsmen think it was a square victory in a true light breeze. Capt. Hank Haff and his men are jubilant. The Yankee yacht received an ovation at the finish. Stentorian Irish cheers were mingled with the bark and thunder of big and little guns and the shrieking of steam whistles. Both sides of the entrance to the harbor, varying in width from about half a mile to a mile, were thronged with sightseers as victor and vanquished sailed through the strait to the home mark.

A light northeasterly wind, a lowering sky, and a chilling drizzle from seaward were the weather conditions on which the race was started. The course was from Roche's Point, south southeast, about four miles, to Poor Head; thence in a southwesterly direction, about five miles, to and around Daunt's Rock lightship, and thence north, about five miles to Roche's Point. This triangular course was sailed over three times, with a final leg of about four miles extending into landlocked waters to Spit lighthouse, with a turn to the westward, finishing in front of the yacht club house.

There was little manœuvering for advantage at the start. The yachts came for the line as the starting gun boomed, and crossed almost beam to beam at 10h. 30m. 2s. The Vigilant was somewhat to windward, but the Britannia was a nose po'e ahead, and was then in little danger of a blanketing, as the light northeaster was forward of the port beam. As they crossed they broke out their jibtopsails. It was clubtopsail weather, and the lofty canvas was set. The Vigilant finally sailed through the Briton's weather, and her sails trembled with the blanketing she received. The Britannia's skipper decided to make an effort to return the compliment, and when half way to Poor Head ran under the Yankee yacht's stern. The cutter did not have the speed to accomplish her purpose.

The Vigilant turned the Poor Head mark leading by 40s. As the yachts were timed together at the start, this represented the centreboarder's gain on the four mile leg. The wind had shifted a bit to the eastward, but was still fair enough for spinnakers when the yachts squared away for Daunt's Rock lightship. The Britannia set her big side sail flying in English fashion, and the Yankee boat broke hers from stops. The run to the lightship was made with all kites flying. The Vigilant gained only 12s. on her rival, and was 52s. ahead when they were thus timed turning Daunt's Rock:

Vigilant	11h.	25m.	55s.
Britannia	11	26	47

The wind had got further round to the eastward, and it was a free reach to Roche's Point. The wind freshened a bit on the reach, and the Vigilant, in her customary style in a breeze, increased her lead. The Britannia stood over to the eastward, but the Vigilant held her course. The wind shifted somewhat to the northward, thus favoring the leader, which felt its influence first. The Vigilant headed to the eastward, and with sheets freer made for Roche's Point. They rounded as follow:

Vigilant	12h.	02m.	30s.
Britannia	12	01	57

It was a reach with sheets flattened somewhat from Roche's Point to Poor Head at the beginning of the second round. The Britannia stood inshore, apparently intending to get the wind more on the beam, and to ease sheets and run for the mark. The Vigilant rounded Poor Head leading by 2m. and 15s. She had lost 12s. Time:

Vigilant	12h.	32m.	07s.
Britannia	12	34	22

Spinnakers came out again, this time well forward to port, in the five mile stretch to Daunt's Rock. Then a fog curtain fell, and the gladiators were hidden for a while. In an interval of clearness it was noticed that the Britannia had changed her spinnaker to starboard. There was uncertainty, owing to the mist, about the exact time of the racers at Daunt's Rock. The American, however, had a good lead. It was estimated that she had gained about 12s. from Poor Head, and was 2m. and 27s. ahead. Time:

Vigilant	1h.	07m.	05s.
Britannia	1	09	32

Spinnakers were doused just before the yachts rounded the Daunt's Rock lightship and reached for Roche's Point, finishing the second round. The Britannia had hauled down her jibtopsail. The Vigilant held hers, and it seemed to help her in the closehauled work for the Point. She had added 59s. to her lead since rounding Daunt's and was 3m. and 16s. ahead. In the broad reach to Poor Head the Vigilant improved her advantage. The yachts had the wind just forward of the port beam. The centreboarder picked up 1m. and 4s., and was leading by 4m. and 2s. as she rounded Poor Head. Time:

Vigilant	2h.	05m.	05s.
Britannia	2	09	23

Spinnakers blossomed for the third time as the battlers bore away for Daunt's Rock. The Vigilant led as they approached the lightship. Neither yacht could be seen rounding because of a fog that had set in. Owing to the parting of the jaws of her gaff, caused by the thrashing of that spar, the Britannia drew up on the disabled centreboarder. The Vigilant lost probably more than half a minute on this leg, her best point of sailing, perhaps. The time of the yachts at Roche's Point was:

Vigilant	3h.	14m.	25s.
Britannia	3	18	15

To her lead of 3 minutes and 50 seconds at Roche's Point the Vigilant added 45 seconds on the reach into the narrow mouthed harbor and the run from the Spit Lighthouse home. Time at the finish:

Vigilant	3h.	46m.	20s.
Britannia	3	50	55

The Vigilant required careful handling after the accident, as the gaff had been simply lashed to the mast. Starboard tacking was particularly risky. When she arrived at her moorings after the race the gaff fell while the mainsail was being lowered. The damaged gaff was afterward sent to the Queenstown Navy Yard. St. John courteously offered to repair it, but the offer was declined, as it would take two days to effect the necessary repairs.

PENZANCE, Eng., July 28.—Vigilant was beaten by Britannia to day fairly and squarely in an almost open sea, under conditions that leave nothing to be said but that Britannia was today the better boat. A more beautiful morning for a race could not easily be imagined; the sky was clear, the southeast wind steady and fresh, and the glorious waters of the bay sparkled with silver crests. The course was beyond question a good one, well out to sea and back to Port Leven and from there home. The first leg was about eight miles long, almost due south to a mark boat anchored off the coast; from that mark the second leg was nine miles due east to Port Leven, in Mount's Bay, where mark boat No. 2 was anchored, and from there another leg of eight miles completed the twenty-five miles, making one-half of the course; twice around completed the total distance of fifty miles. The Satanita was to have started, but her sailing master, dissatisfied with the time allowance, sailed to Falmouth, and did not get a telegram from her owner ordering him to race.

At the start Britannia got away about a length ahead of Vigilant. The forty rater cutter Corsair, with 33m. 10s. time allowance, also started, but she was virtually out of the race at the first mark. Britannia increased her lead on the reach to the open sea and passed the first mark boat quite half a mile ahead.

The times of the two yachts at mark boat No. 1, on the first round, were:

Britannia	11h.	31m.	30s.
Vigilant	11	33	55

The wind by this time was lighter than at the start. The times of the two yachts on the first round at mark boat No. 2, off Port Leven, were:

Britannia	12h.	16m.	30s.
Vigilant	12	19	10

After passing the mark Britannia set her spinnaker to port for the run home. Vigilant gained on this run before the wind and diminished the gap between her and the cutter. As the two yachts approached the home mark the esplanade was black with multitudes of people excitedly watching the racers. The excitement was intense when Vigilant tried to get on Britannia's weather, but she was too far away to succeed, as the cutter was about a quarter of a mile to the northward and nearer the mark boat. The first round was completed as follows:

Britannia	1h.	14m.	58s.
Vigilant	1	17	

The wind was more southerly as the yachts headed away on the second round, and they were obliged to engage in a dead beat to the open sea mark boat. At that mark, on the second round, the following were the times of the two yachts:

Britannia	2h.	26m.	05s.
Vigilant	2	28	10

The times of the two yachts at the Port Leven mark boat, on the second round, were as follow:

Britannia	3h.	24m.	30s.
Vigilant	3	27	40

The wind had veered around westward slightly, and spinnakers were not wanted on the homestretch. Following were the times of the two yachts at the finish:

Britannia	4h.	19m.	45s.
Vigilant	4	24	57

The Britannia thus beat the Vigilant 5m. 12s., not counting the estimated time allowance of 1m. 10s. which the Vigilant gives the Britannia.

The Vigilant to Be Docked.

The Vigilant was not a starter in the race for the $500 prize offered by the Royal Cornwall Yacht Club, which took place at Falmouth, Eng., July 30. It was intended that she should take part in the race, but at almost the last moment it was found that her bobstay was badly strained, and that it would be necessary to secure a new one before attempting to race again. It was also said that the sloop would require a new bowsprit and its fittings, and it was consequently determined to tow her to Cowes, where she will be thoroughly overhauled, her bottom cleaned and polished, and everything on board placed in order, preparatory to meeting the Britannia in the match for the $500 cup on Saturday, Aug. 4. It is probable that her mainsail will be slightly altered, in order to perfect its fit. The race will be in open waters, and the greatest interest is felt in the result on both sides of the Atlantic. The weather on the 30th was just suited to the Britannia, and she experienced no trouble in defeating the Satanita, which then started for the first time since the collision between her and the Valkyrie. It has been found that the latter vessel will not again be fit for racing, and she is to be sold at auction on Aug. 3.

The Larchmont Yacht Club

Held a special race for twenty-one footers and cabin catboats over the Hempstead triangular course on Long Island Sound on Saturday, July 28. The weather was clear and warm, the water smooth and the wind that blew lightly from the Southwest at the time of starting increased in strength during the run home, when the race became quite interesting. Summary:

TWENTY ONE FOOTERS	Finish		Elapsed Time.	
Dorothy	2h.	49m.	05s.	2h. 33m. 05s.
Vaquero	2	49	09	2 34 09
Houri	2	50	14	2 35 12
Blonde and Brunette	2	54	29	2 39 27
Cuna	2	55	30	2 40 30
Maxsie	2	56	20	2 41 20
Flirt	3	01	05	2 46 05
Adelaide	3	01	10	2 46 10
Minnetonka	3	01	45	2 46 45
CABIN CATBOATS.	Elapsed Time.		Corrected Time.	
Kittie	2h.	10m.	05s.	2h. 03m. 02s.
Win or Lose	2	16	35	
Mary	2	03	54	2 05 51
Onaway	2	10	29	2 06 47
Almira	2	07	39	2 07 24
Myrtle	2	13	44	2 11 02

A MATCH is announced between those veterans of the oar and scull, George H. Hosmer and Fred Palsted, resulting from a challenge issued by the latter. The articles of agreement, which were drawn up and signed at Boston, Mass., on July 24, state that they are to row three miles, with a turn, between three and five o'clock, P. M., on Aug. 6, for the sum of $250 a side.

THE CHALLENGE issued recently by W. W. Howard, the American canoeist, to all British experts with the paddle, has been accepted by Mr. Brand, who offers to sail in a canoe, yawl, or any sort of craft against the Yankee paddler. The match has been made, and is to take place at Salcombe, but the date is left to the challenger, who also has the naming of the course.

TWO RACES FOR AMATEUR OARSMEN, senior and junior eight oared crews, respectively, open to all amateur clubs, one and a half miles straightaway, will form an interesting feature of the annual Labor Day sporting carnival of the Staten Island Athletic Club, Sept. 3. The winners of the senior event will receive as a reward the elegant and costly Staten Island Athletic Club Cup, which is rowed for annually at this time, practically closing the rowing season in this vicinity. The entries for both events will close on Aug. 24, and must be made to the secretary of the club, West New Brighton, Staten Island, N. Y. Entrance fee, $20, which must accompany entry.

THE Shrewsbury Yacht Club held their annual election at Red Bank, N. J., July 30, with this result: Commodore, Edward Kemp; vice commodore, Edwin D. Miner; treasurer, John F. James; secretary, Guy B. Sickels; fleet captain, George J. Gillig.

ATHLETIC.

Coming Events.

Aug. 11—Excelsior Athletic Club Summer games, Scranton, Pa.

Sept. 1—Bank Clerks' Athletic Association games, Philadelphia, Pa.

Sept. 1—Pittsburg Athletic Club Fall games, Pittsburg, Pa.

Sept. 3—Knights of Labor annual field sports, Jersey City, N. J.

Sept. 3—New Jersey Athletic Club Fall games, Bergen Point, N. J.

Sept. 8—Printers' Benevolent Association annual picnic and games, Harlem River Park, N. Y. City.

Sept. 8—Young Men's Christian Association Fall games, Philadelphia, Pa.

Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.

Irishmen in the Field.

The annual picnic and games of the Kings County Ancient Order of Hibernians, held at Dickelmann's Ridgewood Park, near Brooklyn, N. Y., on Wednesday afternoon and evening, July 25, was largely attended, the weather being clear and very warm. The events resulted as follow:

One hundred yards run.—Won by Michael O'Halloran, Patrick Casey second, William J. O'Brien third. Time, 11⅘s.

Quarter mile run.—Won by Patrick J. O'Brien, Patrick J. Feeney second, Michael O'Halloran third. Time, 1m. 21⅘s.

Half mile run.—Won by Edward J. Kearney, Maurice L. Murphy second, Terrence J. Foley third. Time, 3m. 31⅘s.

One mile run.—Won by Maurice L. Murphy, Edward J. Kearney second, Patrick J. Feeney third. Time, 5m. 12⅘s.

Three legged race.—Won by William J. O'Brien and Patrick Casey, Maurice L. Murphy and Terrence J. Foley second, Patrick Kenney and William J. Haugh third. Time, 31⅘s.

Running hop, step and leap.—Won by Patrick Kennedy, 36ft. 10½in.; William J. O'Brien was second, 34ft. 7⅘in.; Henry P. Smith was third, 32ft. 7in.

Throwing the 16lb. hammer.—Won by Patrick Casey, 107ft. 11in.; John J. Morrissey second, 102ft.; Patrick J. Kenney third, 97ft. 3in.

Throwing the 16lb. shot.—Won by John J. Morrissey, 34ft. 6in.; Michael O'Halloran second, 33ft.; Simon Foley third, 31ft. 7in.

TWO EVENTS for the amateur championship of Ireland were decided at Dublin on July 14. A 220yds. race was won by J. T. Magee, Haddington Harriers, in 24⅘s.; S. W. Maddock second. The four miles race was taken by J. J. Mullen, Elysian Harriers, in 20m. 29⅘s.; F. M. Morrow second, and G. Irvine third.

The Williamsburg Club

members engaged in their regular point competitions at the Bushwick grounds, on Long Island, on Saturday afternoon, July 28, with the result shown below:

One hundred yards run.—Won by Harry Kuehne, scratch; William W. Feeney, 8yds., second; Harry H. Connors scratch, third. Time 10⅘s.

Two hundred and twenty yards run.—Won by William W. Feeney 22yds.; Samuel A. Walters, 10yds., second; Henry H. Connors, scratch, third. Time, 24s.

Half mile run.—Won by William W. Feeney, 35yds.; John J. Leonard, scratch, second; Samuel A. Walters, scratch, third. Time, 2m. 25s.

One mile run.—Won by John J. Leonard, scratch; James J. Feeney, 10yds., second; Samuel A. Walters, 10yds., third. Time, 5m., 21s.

Five mile run for distance.—Won by Henry H. Connors, scratch, 24ft. 9in.; William W. Feeney, 11ft. 3in., second, 8ft. 4in.; Henry Kuehne, scratch, third, 20ft. 3in.

Putting the 16lb shot.—Won by Harry Kuehne, scratch, 28ft. 10in.; George A. Berger, scratch, second, 28ft. 7in.; Henry H. Connors, scratch, 3ft. 6in., third, 27ft. 4in.

Three standing jumps.—Won by William W. Feeney, 7ft., with 32ft. 3⅘in.; Henry H. Connors, scratch, second, 30ft. 9⅘in.; Samuel A. Walters, 7ft., third, 30ft. 9⅘in.

Standing high jump.—Won by Henry H. Connors, scratch, 4ft. 5in.; William W. Feeney, 6in., second, 4ft. 4in.; Samuel A. Walters, 7in., third, 4ft. 3in.

Sprint for sprint run.—Won by Henry H. Connors, Harry Kuehne second, Harry A. Henderson third.

Four hundred and forty yards run.—Won by Samuel A. Walters, 15yds.; Harry Kuehne, scratch, second; William W. Feeney, 25yds., third. Time, 54⅘s.

One thousand yards run.—Won by William W. Feeney, 35yds.; John J. Leonard, scratch, second; Samuel A. Walters, 8yds., third. Time, 2m. 28⅘s.

Running high jump.—Won by William W. Feeney, 5in., 5ft. (actual jump); Samuel A. Walters, 4in., second, 4ft. 11in.; Harry A. Henderson, 4in., Harry Kuehne, scratch, and Henry H. Connors, scratch, tied for third place, 4ft. 10in. Henderson won the jump off.

Running hop, step and jump.—Won by Henry H. Connors, scratch, 37ft. 2in.; William C. Kaiser, 12in., second, with 36ft. 9in.; Samuel A. Walters, 12in., third, 34ft. 9in.

Pole vault for height.—Won by William W. Feeney, 12in., with 8ft.; Henry H. Connors, scratch, second, 8ft.; William C. Kaiser, scratch, third, 7ft. 6in.

Throwing the 12lb hammer.—Won by Harry Kuehne, scratch, 98ft. 6in.; William W. Feeney, 1.15., second, 92ft. 4in., Samuel Walters, 2in. third, 86ft. 4in.

The N. J. A. C. Football Team.

Manager Masterson, of the New Jersey Athletic Club football team, has arranged the following schedule of games to be played with college teams:

Sept. 29, New Jersey A. C. vs. Lawrenceville Academy, at Lawrenceville.

Oct. 3, New Jersey A. C. vs. Orange A. C., at Orange.

Oct. 6, New Jersey A. C. vs. Polytechnic Institute, New Jersey Oval.

Oct. 10, New Jersey A. C. vs. Stevens Institute, at Hoboken.

Oct. 13, New Jersey A. C. vs. Princeton (scrub), at New Jersey Oval.

Oct. 20, New Jersey A. C. vs. Rutgers College, at New Jersey Oval.

Oct. 24, New Jersey A. C. vs. Williams College, at Williamstown.

Oct. 27, New Jersey A. C. vs. Wesleyan University, at Middletown.

Nov. 3, New Jersey A. C. vs. Lafayette College, at New Jersey Oval.

Nov. 6, New Jersey A. C. vs. Swarthmore College, at New Jersey Oval.

Nov. 10, New Jersey A. C. vs. United States Naval Academy, at Annapolis.

Nov. 17, New Jersey A. C. vs. Chicago Athletic Association, at New Jersey Oval.

Nov. 24, New Jersey A. C. vs. Elizabeth A. C., at Elizabeth.

Railway Employes in the Field.

The members of the Greenpoint (L. I.) Railroad Association, Assembly No. 1,574, K. of L., enjoyed their annual picnic at Dickelmann's Ridgewood Park, Long Island, on Tuesday afternoon and evening, July 24. A feature of the occasion was a series of athletic games, which resulted as shown in the summary:

One hundred yards run.—Won by Peter C. O'Donnell, scratch; George K. Dennis, 3yds., second; Thomas F. Henderson, 4yds., third. Time, 12s.

Quarter mile run.—Won by Michael Finnerty, Peter T. King second, Benjamin L. McMurray third. Time, 1m. 23⅘s.

Running high jump, members only.—Won by C. Sheehy, 5ft. 3in.; J. Scanlon, second, 5ft. 2in.

Putting the 56lb weight.—Won by E. Butler, 17ft. 3⅘in.; M. Mulcahy, second, 16ft. 9in.; J. Sheehy, third, 16ft. 5⅘in.

Hop, step and jump.—Won by C. Sheehy, Kerrymen's F. and B. Association, 40ft. 10in.; J. Hayes, Barry Football Club, second, 40ft. 4in.; J. Sheehy, Kerrymen's F. and B. Association, third, 40ft. 3⅘in.

Half mile run, Gaelic Athletic Association.—Won by T. Gannon, Barry Football Club; L. Dorgan, Barry Football Club, second; J. Hanlon, third. Time, 3m. 7⅘s.

Half mile walk.—Won by J. Sweeney, Barry Football Club; Richard Dorrgan, Barry Football Club, second.

Four hundred and forty yards run, Kerrymen's F. and B. Association.—Won by C. Sheehy, J. Scanlon, second. Time, 1m. 4⅘s.

Young Christians in the Field.

The members of the Bedford Branch of the Brooklyn Y. M. C. A. met on Saturday, July 28, in their fortnightly pentathlon athletic sports, when Dan Reuss broke the record for that system by scoring 447 points. Summary:

Fifty yards run.—Won by Alexander M. Gaw, A. E. Oldershaw, Daniel Reuss and H. G. Thomas. Time, 6s.; points, 80. Chauncey F. Hamilton and Louis E. Hatzfeld second. Time, 6⅘s.; points, 70; A. F. Lawrence, H. G. Sidford and H. M. Ferris, third. Time, 6⅘s., points, 60.

Throwing the 12lb hammer.—Won by Daniel Reuss, 92ft. 6in., scoring 85 points; Chauncey F. Hamilton Jr., second, 90ft. 10in., 80 points; H. G. Thomas third, 82ft., 64 points.

Running high jump.—Won by Daniel Reuss, 5ft. 10½in., 113 points; Chauncey F. Hamilton and H. G. Thomas tied for second place, 5ft. 4½in., 59 points; A. E. Lawrence, third, 5ft. ¾in.,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 4, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

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THEATRICAL.

E. G., Philadelphia.—1. If you desired to increase your physical strength you would exercise your muscles; therefore, to strengthen your voice, or your throat, as you express it, sing, or, in other words, exercise your vocal chords, not forgetting that in voice production the abdominal muscles play an important part. 2. We can not recall the address, but you can obtain what you want from A. M. Boch & Co., 156 North Ninth Street, your city.

W. P. H., Corrigan.—"Cleopatra" was written by Emile Moreau and Victorien Sardou. It was first produced in this country by Fanny Davenport, at the Fifth Avenue Theatre, this city, Dec. 23, 1890. It is still in her repertory. Melbourne McDowell plays Marc Antony. Shakespeare's play is entitled "Antony and Cleopatra."

S. and V., Philadelphia.—We never furnish addresses of professionals. Address party in care of THE CLIPPER.

A MEMBER, Lafayette.—Address the Actors' Fund, 12 West Twenty-eighth Street, New York City.

J. K., Philadelphia.—Consult Elizabeth Marbury, dealer in plays, Empire Theatre, this city.

F. J., Cohoes.—The relative greatness of singers is a matter of individual opinion. It will probably be generally conceded that Adelina Patti is the greatest of living singers. She was born in Spain, but her early years were passed in this country.

A. M. S., Syracuse.—We have no record of the death of the party.

D. S. N., Chelsea.—We do not know the song. Address Frank Harding, 229 Bowery, New York.

H. D., Alexandria Bay.—We cannot give you the information you seek. Address any of the song publishers who advertise in THE CLIPPER, or write to the party himself in our care.

T. L. D., Metropolis.—1. Address Murray & Co., Randolph and Jefferson Streets, Chicago, Ill. 2. You will find it cheaper to travel by wagon.

PETE, Providence.—In this State it is necessary, in order to legally change your name, to apply to a court of record. We do not know the legal requirements in your State; therefore, you should consult a lawyer.

J. F., Louisville.—Address Shannon, Miller & Crane, 768 Broadway, New York City.

O. B. B., New London.—We presume you refer to the Actors' Protective Union, the address of which is Clarendon Hall, this city.

J. W. G., Greensboro.—We have no information concerning the party. Address a letter in care of THE CLIPPER and we will advertise it.

W. T. S., Lynn.—We have received no intelligence of the death of any professional bearing the name you mention.

B. E. H.—We do not know the whereabouts of the party. Address letter in care of THE CLIPPER.

N. Y. H.—You would probably be able to sustain an action against the lessee of the house, but, as you would be unwise to bring any suit for damages, except through an attorney, he will know what action to take.

C. W. De M., Savannah.—The Metropolitan Opera House was opened Oct. 22, 1883, "Faust" was the attraction, with Mme. Nilsson and Sig. Campanini in the bill. Henry E. Abbey was the director; Maurice Grau, acting manager, and Sig. Vianesi, musical director.

CARDS.

W. M. M., Cleveland.—B, who wanted but two points, went out on high, game, which take precedence of pedro and cinch.

MILFORD.—The card having been faced in the draw, the player to whom it was dealt is not permitted to accept it, but must be helped to the next card from the top of the deck head, and before any player to his left has been given a card.

PATRON, Buffalo.—In all fours, or seven up, when there is a tie for game, or when there is no game out, the non dealer is entitled to the point.

J. J., Waukesha.—B, having two points to make, went out on jack, game, which counted before either pedro.

C. H. B.—In the game of sixty-six, when trumps are led before the talon is exhausted, or the book is closed, the second hand can play any card he pleases, without regard to suit or value.

J. G. D., Detroit.—In playing 4, 4, 7, 5, 6, —, 5 there is no run or sequence for the last card, the five.

J. J. S., Elwood.—In a play of 2, 1, 4, 5, 6, 3 there is a run of six for the last play, three.

H. M., Houlton.—He is required to make or save only the number of points offered by the highest bidder.

BASEBALL, CRICKET, ETC.

O. R., Ottumwa.—It is a hit on which the batsman makes one or more bases without a chance being given to retire him on the fly or at first base. It can be made inside the diamond, a bunt being a base hit.

C. R. W., Philadelphia.—The ball is dead, having been settled in the wicket keeper's hands.

H. G., Camden.—The Cincinnati nine of 1869 included Allison, catcher; Brainard, pitcher; Gould, Sweasey and Waterman on the bases; George Wright, shortstop, and Leonard, Harry Wright and McVey in the outfield.

BILLIARDS, POOL, ETC.

J. K. C., Worcester.—"Modern Billiards," published by the Brunswick-Balke-Collender Co, 860 Broadway, this city.

ATHLETIC.

C. A. G., Newark.—Charles Rowell did not win "the greatest six days' pedestrian contest that ever took place in New York," so far as the nature of the performance of the winner is concerned, but he won the largest amount of money, by several thousand dollars, that any winner of such an event carried off as a reward for his successful efforts. His share in the second race for the Astley Belt in this city, in 1879, was $25,500, including $19,500 gate money and $6,000 sweepstakes money. In his first race here his share was $18,398.31 gate money and $2,000 sweepstakes money. The greatest event of the kind in a sporting sense was the race won by George Littlewood in which he made the record of 623 miles, 1,320 yards, in 1888.

M. F. JR., Albany.—Send to the American Sports Publishing Company, 241 Broadway, New York, for the Official Manual of Rules, containing what you are in search of.

J. T.—The tug of war at the annual games of the New York Caledonian Club, held in this city on Sept. 1, 1887, was won by the Ivy Lodge team, Sons of St. George, composed of J. N. Dyer, J. Bunt, F. Hawkins and J. B. Dyer, defeating the N. Y. Caledonian Club lightweight team, made up of A. C. Nixon, D. Winton, R. Nixon and R. White.

AQUATIC.

R. L. K.—After the schooner America won the Royal Yacht Squadron Cup (not the Queen's Cup), in 1851, she sailed a match race with the English yacht Titania, twenty miles out from Nab Light and back, Aug 28, of said year, for £100 a side, and the America won by fifty-two minutes. Soon afterwards she was sold to Hon. John Blaquiere, a captain in the Indian army, for £5,000. She was subsequently defeated once or twice, but we have not the data of the races, and therefore cannot say whether they occurred in 1851 or not.

RING.

P. H. B., Joliet.—The articles for the match between Jack McAuliffe and Austin Gibbons, in September, 1891, called for a finish fight.

DICE, DOMINOES, ETC.

J. R.—1. Sixes are high in poker dice, aces being low. 2. Don't know any such game.

W. H. M., Wheeling.—The player whose remaining dominoes show the fewest pips is entitled to the whole count.

MISCELLANEOUS.

NO SIGNATURE.—1. A Roman Catholic is eligible to the Presidency of the United States. There has never been any other reason for supposing that he is not than that none has ever been nominated for the office; and that none has been nominated is for the same reason that no party has ever ventured to nominate for the Presidency an American citizen who happened to have been born abroad while his parents were temporarily out of this country. 2. The child born abroad of Americans who are citizens of the United States is necessarily a citizen also—that is, a citizen at birth, because his father is one.

SUBSCRIBER, Kansas City.—In the sense in which the word "within" was used in the bet it meant twenty cents or less, and therefore B is entitled to the money.

J. J., Worcester.—There being no money transaction in connection with the matter, the conveyor of the letter did not render himself liable to arrest, or penalty of any kind.

P. C. W.—Send letter of inquiry to the War Department, Washington, D. C.

A. MAC V., Key West.—We have no knowledge of the institution. You might obtain information by addressing an inquiry to some Boston newspaper.

C. H., Chicago.—Fair dates may be published in about one week.

B. S. C.—Address the Co-operative Building Plan Association, 108 Fulton Street, this city.

J. E. F., Baltimore.—Address T. Spencer, 322 West Fourth Street, this city.

N. B. C., Glens Falls.—Address J. S. De Barry, 74 Fulton Street, New York.

L. O. G.—He has claimed all letters. Watch our advertising columns for his address.

G. H. S., Wakefield.—Wolf & Co., or Coe, Yonge & Co. can supply you. See cards in miscellaneous advertising columns.

CHESS.

To Correspondents.

A. GRASWINCKEL, City.—Thanks for prompt compliance; we are really desirous of promoting the circulation of Mr. Mason's original and excellent work.

L. S. ATKINSON, Tilton, N. H.—The game and notes thankfully received and highly appreciated. A man who can thus immolate himself on the altar of the cause is of the salt of the—chess board. Honestly, you lost because you played a variation of the "Evans," the defence to which is now thoroughly well known, and you couldn't expect a player of Mr. Blood's calibre to make any mistakes.

A. B. HODGES.—Your kind note highly appreciated. Yes! If "good wishes" would accomplish it that very thing would happen. We send the article in question, with a "long" letter.

BRO REICHHELM.—Very thankful for the note and corrected position; now, please, let the end crown the work by supplying the solution, as we have not at hand the means of reproducing it. It is agreeable to know the widespread interest those "Studies" of yours have been the means of bringing out.

C. H. BLOOD.—Our congratulations; do so some more, and let us be the recipient of your doings.

JAY BIRD.—What in the world has become of that final match for the St Louis championship?

H. F. L. MEYER.—Explained as best we could.

AD. DOSSENBACH.—Job put up for you. Bro. Reichhelm informs us that in Problem 1,955 the White King should stand at Q K 6, which will make his twenty move solution perfectly good. We shall repeat the position, but give you this advance information, as your name is so honorably connected with 1,955.

W. J. FERRIS, Newcastle, Del.—Thank you for solutions; our solutions are unusually close up, but 1,960 is in time.

C. B. W., City.—Your valuable criticisms very thankfully received. You know, at any rate all our old friends do, that we look upon the term "criticism" as one of the best abused of words; but your work *is* criticism, and goes right to the point. Give us more such when you have them.

TOURNEY SCIMATE NO. 3, BY "I AM HERE."—White K at Q R 7. Black K at his Kt 3. This is as near as we can answer our contributor without giving a clue to his identity. In default of one we supply "The Duke's Motto," which can be changed at any time prior to Nov. 13, prox., if our contributor wishes.

HI! STEWARD.—Go down to the orlop deck and bring up something refreshing for these new comers; we want them to come again.

Good News.

We learn that Mr. Pillsbury is to represent the Brooklyn C. C. in the coming contest for *The Staats Zeitung's* Challenge Cup at Buffalo; Mr Showalter the N. Y. City Club, and Champion Hodges the Staten Island C. C. That is a great foundation truly for a grand battle. Now it is that the departure from this bailiwick of Bros. Pollock and Kemeny is to be regretted. Wouldn't that be a quintangular tourney worth going over a mile to see? At this writing we do not know who will do battle for the Manhattan, Metropolitan, Albany or Buffalo clubs.

Take it all in all, we do not see why this should not be the best battle ever fought for this elegant and much coveted trophy. No one can predict a sure victory, which greatly enhances the interest. As we have said before, the case, there are lots of good things put up for the enjoyment of all visitors, as well as participants, to the N. Y. B. C. A. Summer outing tournaments. Oh, you can just bet on those jolly and generous Buffaloes.

Latest from Buffalo.

[FROM OUR OWN CORRESPONDENT.]

Under date July 24 we are favored with the following, the earliest official information. The meeting is to continue from Aug. 14 to 18. It is understood that the following contestants will enter the tourney for *The Staats Zeitung* Cup: For the Brooklyn C. C., Mr. Pillsbury; N. Y. City C. C., J. W. Showalter; Staten Island C. C., A. B. Hodges; New Metropolitan C. C., A. Albin; Manhattan C. C., either E. Delmar or J. M. Hanham; Albany C. C., Prof. H. J. Rogers; Buffalo C. C., Geo C. Farnsworth.

On the 16th the Buffalo C. C. will provide all visiting guests with a trip to Niagara Falls, and down the river to Queenstown and return. The expense of this is wholly borne by the Buffalo Club.

There will also be provided by the B. C. C. a number of souvenir prizes for the Association Tourney, in addition to the usual cash prizes. It is hoped that each entrant will thus be enabled to have a "visiting trophy," graded in value according to his score. We rather expect young Karpinski from Oswego.

If possible, a few problems will be presented for solution, with small cash prizes—problems composed by local talent.

The above comprise the main features; if any others of interest be added, I will try to notify you. Yours truly, C. H. TRETTON.

SOLUTION OF PROBLEM 1,960, BY W. J. FERRIS.—1...K to Kt 4; 2. K to R 4; 3...K to R 3; 4. Kt to Kt 4; 5. Kt to Q B 2; 6...Kt to K 3; 7...Kt to Kt 4; 8...Kt +; 9...Kt mates—Black moving as he can.

Problem Extra.

Second Prize (60 M.) in *Muenschner Neuesten Nachrichten.*
"HIC RHODUS HIC SALTA."—BY KARL PATER.
BLACK

WHITE.
White to play and give mate in three moves.

Problem No. 1,963.

Second Prize (80 M.) in *Muenschner Nuesten Nachrichten.*
"AUSWAHL."—BY LUDWIG PECHTER.
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 1,963.

The first game of the match, Dr. O. Fick vs. A. H. Robbins, to decide the recent tournament in the St. Louis C. C. Contributed by J. C. Bird Sr.

EVANS GAMBIT.

White, Dr. Fick.	Black, Mr. Robbins.	White, Dr. Fick.	Black, Mr. Robbins.
1. P to K 4	P to K 4	19. K B to Kt 3	Q Kt to B 4
2. K Kt-B 3	Q Kt-B 3	20. Q-her 3	P-Q 3
3. K B-B 4	K B-B 4	21. Q B-B 6	K-his R 2
4. P-Q Kt 4	B × Kt P	22. K B-B 2	Q B-Q 2
5. P-Q B 3	K B-Q 3(a)	23. K B × Kt(d)	Q B × B
6. P-Q 4	P-K R 3	24. K R-K 7†	P—Q B 3
7. Castles	Q-K B 3(b)	25. Q P × P	Q × B 2d P
8. Q Kt-R 3	P-Q R 3	26. Q R-K sq	Q R-K sq
9. Q Kt-B 2	K Kt-K 2	27. Q-her 4	Q R × R
10. Q Kt-K 3	P-K Kt 3	28. Q R × R	Q B-K 3†
11. Q Kt-Q 5	Kt × Kt	29. P-Q R 3	P-Q 4(f)
12. K P × Kt	Q Kt-K 2	30. P-K R 4	R-K sq(*)
13. Q P × P	K B × P	31. Q-Kt 4	P-Q Kt 4
14. K Kt × B	Q × K Kt	32. Q B-Q 4	R-Q R sq
15. K R-K sq	Q-K B 3	33. P-K R 5	Q-her B sq
16. Q B-K 5	Q-her 3	34. Q-her 6	K-Kt sq
17. Q B-Q 4	Castles(c)	35. Q-K 5	K-B sq
18. Q B-K 5	Q-her B 4	36. Q R-B 7	Resigns.

(a) A revival of the McDonnell-Kieseritzky-Stone-Ware defence, a variation the leading Boston amateurs have played with great skill and surprising success. We should be glad to know whether Mr. Pillsbury ever plays it, and what he thinks of it. It is interesting to recall how the great McDonnell played this variation vs. his mighty competitor, La Bourdonnais:

(Play 6½ moves as above.)

7...	P to K Kt 4	12. Q × Kt 5	P to Q 3	
8. Kt × K P	K B × Kt	13. Q-K B 3	Q-K B 3	
9. Q P × B	Q Kt × P	14. Q B-Kt 3	Q × Q	
10. K B-Kt 3	P-K Kt 5	15. Kt P × Q	P-K B 4	
11. Q B-B 4	Q Kt-Kt 3	16. P-K B 4	B P × P, and drew with difficulty a hard and brilliantly fought game.	

* * * In another game McD. played:

7...	K Kt to B 3	13. Q to K 2	Q to K R 4	
8. Q P × P	K B × P	14. P-K R 3	Castles	
9. K Kt × B	Kt × Kt	15. P-K 5	K R-K sq	
10. K B-Kt 3	Q-K 2	16. Q-K B 3	Q-K R 5	
11. P-K B 4	Q-B 4 +	17. K P × Kt, and, whatever McD. thought he saw, he found himself unable to recoup the loss of the piece and was beaten in ten more moves. The variation then disappeared from his games, and De la B. evidently disapproved of it.		

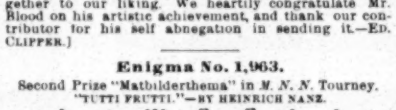
(b) A move which helps make his defence difficult.

(c) His K's wing is weak and exposed.

(d) Was it desirable to separate his powerful Bishops? Black's Q B speedily locks arms with a safe draw.

NOTE BY OUR CONTRIBUTOR.

(†) Mr. Robbins conducted his game well up to this point, where he deliberately gave up a chance for a draw. The position:



at K R 2, Q B 3, K B, K 3, K R 3, Kt 3, B 2, Q 3, Q Kt 2, Q R 3.

at K Kt, Q 4, K 7, K B 6, K R 2, Kt 2, B 2, Q B 3, R 3.

Move made—29...P to Q 4†? 29...Q to her 4 would have forced the ex. of Queens and insured the draw. I think Black's play here will be pronounced a lack of good judgment in the face of R at K 7, supported by that Black Bishop.

(*) A conjectural emendation; if not right, why not?

Chess by Correspondence.

Game recently finished between our contributor, L. S. Atkinson, of Tilton, N. H., and C. H. Blood, of Biddeford, Me.

EVANS GAMBIT.

Mr. Atkinson.	Mr. Blood.	Mr. Atkinson.	Mr Blood.
1. P to K 4	P to K 4	20. P to K Kt 4	P to Q B 5
2. K Kt-B 3	Q Kt-B 3	21. K B-K 2	Kt-his 2
3. K B-B 4	K B-B 4	22. K R-Kt sq(*)	Q Kt-B 4
4. P-Q Kt 4	B × Kt P	23. Q-her B 2	P-K Kt 3
5. P-Q B 3	K B-B 4	24. K R-Kt 2(†)	Kt P × Kt
6. Castles	P-Q 3	25. Kt P × P dis +	K-R sq
7. P-Q 4	K P × P	26. K R-Kt 5	Q-K B 3
8. B P × P(c)	K B-Kt 3	27. Q R-K Kt	Q Kt + P(††)
9. P-Q 5	Q Kt-R 4	28. Q × Q Kt	Q B × P
10. Q B-Kt 2	K Kt-K 2	29. Q-K R 4	K B-Q sq
11. K B-Q 3	Castles	30. Q-Kt 3	Q B-Kt 3
12. Q Kt-B 3	Kt-his 5	31. K R-Kt 4	K B-K 2
13. Q Kt-K 2	P-Q B 4	32. R-his 4	P-K 5!
14. Q-her 2	P-K B 3(f)	33. Kt-his 5	Q × K Kt
15. K-R sq	K B-B 2	34. Q × Q	K B × Q
16. Q R-B sq	Q R-Kt sq	35. Q R × B	K R-B 3†
17. Kt-Kt 3	P-Q Kt 4	36. P-K B 4	P × P *en p.*
18. Q Kt-B 5	K Kt-K 4	37. B-home	Q R-K sq, and
19. Q B × Kt(g)	B P × B	White resigns.	

(c) It is really refreshing to get the recognized "normal opening" again, with Andersaen's old favorite continuation.

(f) And the "Evans" is completely shut off. Nothing could be more perfect than this defence.

(g) Rather than be slowly but surely crushed by the oncoming phalanx of Black Q's wing Pawns, he dashes directly at the hostile K; but, like McDonnell above, is never able to recoup himself for the piece sacrificed.

NOTES BY OUR CONTRIBUTOR.

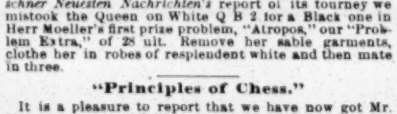
(*) 22...K Kt to R 4, enabling White to support K P with B P, is perhaps a stronger continuation.

(†) White cannot afford to retreat, on account of the reply, R to B 5; neither does Kt to R 6 + appear satisfactory.

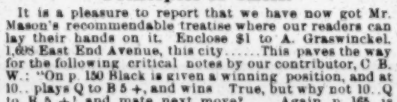
(††) A strong move, and the turning point of the game in Black's favor. [This brilliant coup and its charming continuation put a worthy termination to a game altogether to our liking. We heartily congratulate Mr. Blood on his artistic achievement, and thank our contributor for his self abnegation in sending it.—ED. CLIPPER.]

Enigma No. 1,963.

Second Prize "Matbuilderthema" in *M. N. N.* Tourney.
"TUTTI FRUTTI."—BY HEINRICH NANZ.



at Q B 2, K B 8, 6, Q 2, K Kt 2, K B 5, K R 2.



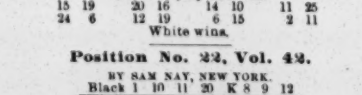
at K 4, Q R, K R 3, Q Kt 2, Q 3, Q B 5, K R 2.

White to play and give mate in three moves.

WE HAVE FALLEN into the same pit with Bro Hoffer, of *The Field.* Owing to the execrable typography of *Muenschner Neuesten Nachrichten's* report of its tourney we mistook the Queen on White Q B 2 for a Black one in Herr Moeller's first prize problem, "Atropos," our "Problem Extra," of 28 ult. Remove her sable garments, clothe her in robes of resplendent white and then mate in three.

"Principles of Chess."

It is a pleasure to report that we have now got Mr. Mason's recommendable treatise where our readers can lay their hands on it. Enclose $1 to A. Graswinckel, 1,608 East End Avenue, this city. This paves the way for the following critical notes by our contributor, C. B. W.: "On p. 150 Black is given a winning position, and at 10...plays Q to B 5 +, and wins. True, but why not 10...Q to K 5 +!, and mate next move?.....Again, p. 165, is not the following line of play prettier and more sure? After 1...R × Kt, P × R."



at K Kt, Q 3, Q sq, Q Kt 3, K Kt 3, Q R 2, Kt 2, K 4, Kt 2, K R 3

at Q R, Q Kt 2, Q B, and 4, Q B 2, Q R 4, Kt 3, K 4, K B 3, R 2.

[White mates in six! We give it in this form that our readers may have the pleasure of verifying the discovery.].....And again it seems strange that Mason does not mention, under the Vienna Game, the reply of Rev. G. A. McDonnell to the Steinitz Gambit, by which Black in the opening moves has the option of forcing a draw or instituting a terrible attack, as Steinitz found out to his cost at the London Congress in '83. See *Cook's Synopsis*, Am. ed., by Miller, pp. 202 and 210."

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Have finished the 8. Found something very fine in it.

J. T. DENVIR.—Yours received and a reply sent. Next week it will be out.

W. SEWARD.—Have not heard from you for some time. Hope you still find the game of interest.

W. MCLAUGHLIN.—Position received with thanks. Remember us again.

HENRY SPAYTH.—If you have any of the Spayth-Reed games, would be pleased to receive them.

Solution of Position No. 21, Vol. 43.

BY SAM NAY, NEW YORK.

Black	2	12	17	K 5	22	24	26	27
White	20	14	10	7	K 15	11	8	

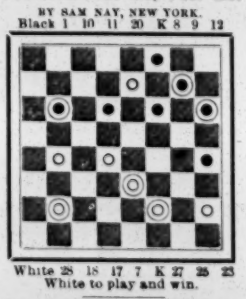
White to play and win.

15	19	20	16	14	10	11	25
24	6	12	19	6	15	2	11

White wins.

Position No. 22, Vol. 43.

BY SAM NAY, NEW YORK.
Black 1 10 11 20 K 8 9 12



White 28 18 17 7 K 27 25 23
White to play and win.

Game No. 22, Vol. 43.

DOUBLE CORNER.

Played in New York, July 14, between A. J. De Freest and J. T. Washington. Mr. De Freest moved first.

9	14	11	15(a)	10	15	1	5	11	15
22	18	18	11	19	10	31	27	18	11
5	9	8	15	6	15	3	7	14	18
26	22	22	18	32	28(c)	27	24	23	14
10	15	15	22	2	7	11	16	9	18
24	19	26	18	30	26	24	20	11	7
15	24	4	8	7	10	7	11	18	23
28	19	29	25	24	19	19	15	20	11
7	10	8	11	15	24	10	19	32	31
27	24	25	22	28	19	22	17	Drawn.	

(a) The following is by Wyllie and Martins:

11	16	6	13	2	6	17	22	7	10
22	17	29	25	23	19	25	18	11	7
16	20	3	7	8	11	6	10	10	15
31	27	18	14	15	8	15	6	7	2
9	13(b)	10	17	4	11	1	17	15	18
18	9	21	14	32	28	18	15	2	7
13	22	13	17	11	16	17	21	18	23
25	18	19	15	19	15	15	11	Drawn.	

(b)

8	11	4	8	2	9	9	13	16	23
17	13	22	18	22	17	3	7	27	18
3	7	8	11	15	22	29	25	30	27
25	22	25	22	17	10	21	17	7	16
11	15	10	15	22	25	13	22	12	19
18	11	19	10	10	7	30	21	32	16
7	16	6	15	25	29	22	26	White wins.	
29	25	13	6	7	3	23	19	J. P. Reed, in	

his match with C. F. Barker, 1890.

(c) Denvir gives the following for a draw:

23	19	10	7	15	11	3	8	11	15
14	23	3	10	12	16	24	27	19	24
19	10	24	20	11	7	31	24	15	19
11	16	16	19	16	19	19	28	23	27
22	18	18	15	7	3	8	11	32	23
2	6	19	24	10	15	15	19	24	27

Drawn.

News of the Game.

Clouser went to Philadelphia recently to see about a new issue of the Fife and Bristol books.....Prof. Flint is spending vacation at his old home in Concord, N. H. .....One of the most successful checker columns in America is that conducted by Lyman N. Stearns in *The Derry News.* It is surprising what energy applied, talent and perseverance will accomplish.....Another hustler is McAteer, of *The Chronicle-Telegraph.* In some matches and tournaments held in Great Britain Mac has the results in his column before it is in the English papers. .....Robert Martins has just concluded a successful week's engagement at Manchester, his score being: Martins, 58; all others, 2; drawn, 21. He contested seventy-three games at the Leeds Draught Club, of which he won 61, and the remaining 12 were drawn.....J. C. Brown, the "Border Champion," is whooping things up in Hamilton, Scotland. Out of sixty one games played he won 52, lost 2, and the remaining were drawn.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Buckenberger, of the Pittsburg team, while recently at Cincinnati, O., was quoted as saying: "This is the toughest week's campaigning we have had this season. The loss of five out of six would be bad enough, but Denny Lyons escapade had a demoralizing effect on the rest of the team. Lyons feels badly over his offense. Some of the boys wanted me to take him on to Chicago, but I couldn't do that. I tried to make a trade with Comiskey before the game, and offered him Lyons for Latham, but he refused to listen to any such proposition, with the remark: 'I had Lyons one year at St. Louis, and I don't want him again.' Those 'friends' of Lyons who helped him back to the old path ought to be horse whipped. I am much pleased at the way Sugden takes hold at third, and as far as fielding is concerned, do not believe that we will be weakened any there. This is the second time this season that we have lost three straight to one team, but we will give Cincinnati an argument for the first two games before the Board of Directors. I think that our protest will have one good effect. It will probably call out league legislation on ground rules, which have been flexible here. Under the National League and American Association rules those hits of Vaughn's and Smith's, on July 20, were home runs. They were over the fence, but when the rule was changed, making it necessary for outfielders to scale the fence, it wasn't quite the thing for spectators to play football with the ball. Pittsburg may not win its case, but if the fight stirs major league officials into some action to make ground rules uniform, it will not be a battle lost."

Frank Killen, the left handed pitcher of the Pittsburg Club, said in a recent interview: "I am anxious for a reduction of the pitcher's distance to fifty feet. If the magnates won't do that, let them legislate so that there will be two boxes on every diamond, one fifty and the other fifty-five feet from the home plate. Let the home pitcher use the fifty-foot box, and the visiting pitcher the further one. Then you will see the home teams win the majority of their games, and in that way stimulate interest in the sport. As each team plays as many games abroad as on its own grounds, there would be no unfairness in my scheme. Home enthusiasts do not like to see their pitcher hammered anyway, but are tickled to death when the other fellow is batted all over the field."

One of the reasons why there is so much heavy batting this season is the fact that the bunt hit has been penalized. Therefore many of the players are afraid to try to bunt on account of the restrictions, preferring to meet the ball squarely, and consequently they are sending it to the outfield oftener and with more force than they did last season.

Fee prevented the Pottsvilles from making a run or a solitary safe hit off him, July 25, at Hazleton, Pa., the Hazletons then winning by 1 to 0. The victors made only four safe hits, including a double bagger, off Clare.

The New Yorks defeated the Baltimores by 1 to 0 July 24, at the Polo Grounds, this city. The victors made only four safe hits off McMahon, while the losers made six off Rusie.

The Pennsylvania State League held a special meeting July 25, at Philadelphia. A rule was adopted that all the clubs except Philadelphia are to pay the visiting team half the gate receipts, with a $50 guarantee, and one of $25 in case of rain. In the case of Philadelphia it was decided that visiting clubs shall receive only 35 per cent. of the gate receipts, as the home team has to pay such a high rent for the grounds. E. K. Meyers resigned as president of that League, and Albert Johnson, owner of the Allentown team, was elected to succeed him.

Tannehill, recently released by the Cincinnati Club, prevented the Paris team from making more than two safe hits off him July 24, at Frankfort, Ky., the Frankforts then winning by 1 to 0. The victors made six safe hits off Lawrence.

The Chambersburgs defeated the Readings by 21 to 4, July 25, at Chambersburg, Pa.

The Fall Rivers made only two safe hits off Gray July 26, at Bangor, Me., the Bangors then winning by 5 to 0, in five innings.

The game between the Fall Rivers and Bangors July 26, at Bangor, Me., was brought to a close in the end of the fifth inning by the Fall Rivers refusing to play any longer. With two out Stevens made a hit, bringing in two runs. Catcher Hayes, of the home team, here called Umpire Long's attention to the fact that Stevens batted out of turn according to the official score card, and he was declared out. Capt. Brady, of the visitors, disputed the decision, claiming that the score card was not correct and that the men had batted in the same order the previous time at bat. This catcher Hayes and other players disputed. Umpire Long said it made no difference; if the official score card was not correct he should have been notified. He ordered the Fall Rivers to play ball, and, as Capt. Brady refused, at the end of one minute declared the game forfeited to Bangor—9 to 0.

A game was recently played at the Antwerp Exposition grounds, Belgium, between teams from Pawnee Bill's Wild West and Captain Paul Boyton's Water Show, the former then winning by 9 to 2. James O'Shaughnessy Jr., of *The Chicago Tribune*, umpired the game.

The Johnstowns defeated the Poughkeepsies by 2 to 1, July 25, at Poughkeepsie, N. Y. The victors made only three safe hits off Daley, while the losers got eight off Fonor.

The Findlays defeated the Cygnets at Findlay, O., July 24, by 17 to 4, and on 26, by 18 to 4. On July 28 the Findlays defeated the Chippewa Indian Club by 21 to 1. The Findlays have played fifty-three games, winning forty-seven and losing six.

The franchise of the Reading Club, of the Pennsylvania State League, has been purchased by B. H. Zerr, who has assumed the management of the team.

The Washingtons visited Paterson, N. J., July 29, and played an exhibition game with the Paterson team, the former then winning by 8 to 0. The losers made only four safe hits off Stocksdale.

Gastright, one of the pitchers of the Brooklyn Club, has been given the usual ten days' notice of his release.

The New York and Philadelphia teams contended for thirteen innings before a result was reached, July 28, at Philadelphia, Pa., the former then winning by 11 to 10.

Thirteen innings were necessary to decide the contest between the Milford and Westboro teams July 28, at Milford, Mass., the former then winning by 8 to 6.

The New Bedfords and Brocktons contended for thirteen innings July 27, at New Bedford, Mass., without reaching a result, the game then being called on account of darkness, with the score a tie, 6 to 6. In the eleventh inning, Spear, the Brockton short stop, was hit in the left eye by a batted ball. An artery in the eyeball was ruptured. Physicians who attended him fear that he will lose the sight of that eye.

Beadle, the young pitcher of the Butler Club, in a game with the Ray team, July 26, at Carrollton, O., struck out nine men and held his opponents down to two scattering singles, both being made after chances to retire the side had been declined.

The Syracuse team defeated the Springfields by 3 to 1, July 28, at Springfield, Mass. The victors made only four safe hits off Coughlin, while the losers made seven off Bauswein.

The Wilkesbarres made only four safe hits off Healy July 28, at Erie, Pa., the Erie then winning by 8 to 1.

The Elizabeth Athletics defeated the Staten Island Athletics by 7 to 2, July 28, at Elizabeth, N. J.

The Orange Athletics defeated the Rivertons, of Philadelphia, by 11 to 6, July 28, at Orange, N. J.

The Englewood Field Club defeated the Flushing Athletics by 7 to 5, July 28, at Flushing, L. I.

The Cuban Giants defeated the Corning team by 10 to 2, July 28, at Corning, N. Y.

Hugh Nicol, the once clever outfielder of the famous old St.

LEAGUE-ASSOCIATION.

A Closely Contested Race for the Championship, Boston Beating Baltimore for the Lead Therein.

New York vs. Baltimore.

The seventh game of the series between these clubs was played July 24, at the Polo Grounds, in this city, and the New Yorks then won for the third time, thereby depriving the Baltimore team of the lead held since June 2, last. McMahon held the New Yorks down to four safe hits, including a double bagger by Davis and a single by Wilson in succession, in the fourth inning, which brought in the only and winning run of the contest. Rusie also pitched very effectively, keeping the Baltimores from making more than six safe hits, embracing a double bagger by Brodie, which were scattered through almost as many innings, and failed to yield a run. Both teams fielded finely, Fuller accepting no fewer than ten chances at short stop, while Ward also did good work at second base. A remarkable running catch of a foul by Wilson was a feature of the contest.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	1	0	3	0
Keeler, rf.	4	0	0	1	1	0
Brodie, cf.	4	0	1	0	1	0
Brouthers, 1b	4	0	0	9	2	0
Kelley, lf.	4	0	2	2	0	0
Reitz, 2b.	4	0	1	3	5	0
Jennings, ss	4	0	1	2	3	0
Robinson, c.	4	0	0	5	1	0
McMahon, p.	3	0	0	2	2	0
Totals	35	0	6	24	17	0

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss.	4	0	0	3	7	1
Burke, lf.	3	0	1	2	0	1
Davis, 3b.	3	1	1	0	1	0
Wilson, 1b.	3	0	2	15	0	0
Ward, 2b.	3	0	0	2	6	0
VanHalt'n, cf	3	0	0	1	0	0
Tiernan, rf.	3	0	0	0	0	0
Farrell, c.	3	0	0	4	0	0
Rusie, p.	3	0	0	0	4	0
Totals	28	1	4	27	18	2

Baltimore	0	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	0	1	0	0	0	0	—1

Earned run—New York. Base on error—Baltimore. On balls—B., 1; N. Y., 2. Struck out—B., 3; N. Y., 4. Umpire, Emslie. Time, 1.37.

The New Yorks won again by superior batting, July 25, and then evened up the victories in the series. Gleason was batted hard, especially in the first two innings, when seven safe hits helped the New Yorks to four earned runs and a winning lead. Meekin held the Baltimores down to seven singles, four of which were made in the second and seventh innings, and brought in two runs, thereby saving a second successive shut out. Burke, Van Haltren and Tiernan spoiled several safe hits by clever catches in the outfield. Jennings and Reitz accepted all of nineteen chances in their respective positions, including a remarkable running catch by the former at short left field. Umpire Emslie gave several close decisions in favor of the visitors, one helping them to their first run.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	1	2	0	0
Keeler, rf.	4	0	0	1	1	1
Brodie, cf.	4	0	1	4	0	1
Brouthers, 1b	4	1	1	1	0	0
Kelley, lf.	4	0	0	1	0	0
Reitz, 2b.	4	1	2	6	4	0
Jennings, ss	4	0	2	5	4	0
Robinson, c.	3	0	0	0	1	0
Gleason, p.	3	0	0	1	0	0
Totals	34	2	7	24	10	2

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss.	5	2	3	0	3	0
Burke, lf.	5	2	2	6	0	0
Davis, 3b.	4	1	3	0	3	0
Wilson, 1b.	4	0	2	10	0	0
Ward, 2b.	4	0	0	4	3	0
VanHalt'n, cf	4	0	2	3	0	0
Tiernan, rf.	4	1	0	2	0	0
Farrell, c.	4	0	3	2	2	0
Meekin, p.	4	1	1	0	1	1
Totals	38	7	16	27	12	1

Baltimore	0	1	0	0	0	0	0	1	0	0—2
New York	2	2	0	0	0	0	2	1	0	—7

Earned runs—Baltimore, 1; New York, 6. Base on errors—N. Y., 2. On balls—B., 1. Struck out—B., 3. Umpire, Emslie. Time, 1.57.

The New Yorks defeated the Baltimores for the third time in succession July 26, this being a feat no other team has accomplished this season. German prevented the Baltimores from making more than nine safe hits four of which were scored in the fifth and seventh innings, aided by wild pitching brought in four runs. The New Yorks won the game in the second inning, when they made nine safe hits for a like number of runs. They then hit Hawke eight times safely, and, aided by a wild throw by Jennings, had scored six runs, when Esper took the place of Hawke as pitcher. Esper, late of the Washington Club, then made his first appearance with the Baltimore team, and was also batted freely, although he kept the hits more scattered. Tiernan and Reitz each made three safe hits and led their respective teams in batting, the former's including a home run and a double bagger, and the latter's a triple and a double. The other long hits were double baggers by Burke, Van Haltren and Brouthers, and a triple bagger by Jennings. In the fifth inning McGraw was hit by a pitched ball and gave way to Bonner. Ward accepted nine chances at second base.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	3	1	0	0	1	1
Bonner, 3b.	2	0	0	1	0	0
Keeler, rf.	5	0	1	5	2	2
Brodie, cf.	5	0	0	1	0	0
Brouthers, 1b	5	1	1	10	3	0
Kelley, lf.	5	2	2	0	0	1
Reitz, 2b.	5	0	3	2	3	0
Jennings, ss	4	0	1	0	2	1
Robinson, c.	4	0	0	2	1	1
Hawke, p.	1	0	0	0	0	0
Esper, p.	1	0	0	2	3	0
Totals	42	4	8	24	17	6

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss.	5	2	2	5	3	1
Burke, lf.	5	1	3	2	0	0
Davis, 3b.	5	2	2	2	1	0
Wilson, c.	5	3	0	3	1	1
Ward, 2b.	5	2	3	2	2	0
VanHalt'n, cf	5	2	2	1	0	0
Tiernan, rf.	5	2	3	1	0	0
Farrell, 1b.	5	2	1	9	1	0
German, p.	4	0	1	1	1	0
Totals	44	16	17	27	14	3

Baltimore	0	0	0	0	3	0	1	0	0	0—4
New York	0	9	1	3	0	1	2	0	—	—16

Earned runs—Baltimore, 1; New York, 7. Base on errors—B., 2; N. Y., 2. On balls—B., 4; N. Y., 4. Struck out—B., 1; N. Y., 2. Umpire, Emslie. Time, 2.16.

Cleveland vs. St. Louis.

Two games for one admission were played by these clubs July 24, at Cleveland, O., in consequence of rain having postponed the scheduled contest on the preceding day. The opening game was won by the home team after a hard uphill fight. The visitors batted Mullane hard in the first four innings, Connor driving the ball over the right field fence with two men on the bases. The visitors made four more runs in the third and fourth innings, and were then shut out during the remainder of the contest. Breitenstein was batted freely in the last five innings, mainly after chances had been declined for outs. The home team gradually cut down the visitors' long lead, tied the score in the eighth inning, and batted out the three winning runs in the ninth. Zimmer and Connor lead their respective teams in batting, the former getting two double baggers and a single, and the latter a home run and a triple. The other long hits were double baggers by Burkett, Breitenstein and Peitz and a triple by Blake.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b.	6	2	1	1	1	0
Burkett, lf.	6	1	1	2	0	0
McKean, ss.	5	3	2	0	3	0
O. Tebeau, 1b	5	0	0	8	0	0
Blake, rf.	5	0	2	3	0	0
G. Tebeau, cf	5	2	1	2	0	0
McGarr, 3b.	5	2	2	2	0	0
Zimmer, c.	5	2	3	6	2	0
Mullane, p.	5	0	1	0	4	0
Totals	47	12	13	27	10	0

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, rf.	5	0	1	2	0	0
Frank, lf.	5	2	2	0	0	1
Shugart, cf.	5	2	1	6	0	0
Miller, 2b.	5	1	2	1	2	1
Connor, 1b.	5	2	2	9	1	2
Ely, ss.	5	1	2	0	4	0
O'Rourke, 3b	4	0	0	1	2	1
Peitz, c.	4	0	1	8	0	1
Breitenst'n, p	4	1	1	0	1	0
Totals	42	9	12	27	10	6

Cleveland	2	0	1	0	5	0	0	1	3—12	
St. Louis	5	0	1	3	0	0	0	0	0—9	

Earned runs—Cleveland, 4; St. Louis, 9. Base on balls—C., 3; St. L., 3. Struck out—C., 5; St. L., 3. Umpire, Hurst. Time, 2h.

The Cleveland team also won the second game, the result being again due to their superior fielding. The home team hit Hawley hard, and taking the lead by making two earned runs in the third inning, held it throughout. The visitors failed to bat Cuppy when hits were needed, and were shut out until the last half of the ninth inning, when they batted out two earned runs. A triple bagger by McKean and a double by O. Tebeau were the only long hits. O. Tebeau did the best batting. Both teams fielded sharply, as is shown by the fact that all the runs scored were earned. Frank made a clever catch at left field and by a good throw to Peitz at the plate, completed a neat double play.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	0	0	3	0	0
Burkett, lf.	5	1	1	4	0	0
McKean, ss.	4	1	1	3	2	0
O. Tebeau, 1b	4	1	3	10	0	0
Blake, rf.	4	0	2	1	1	0
G. Tebeau, cf	4	0	0	2	1	0
McGarr, 3b.	4	1	1	1	1	2
Zimmer, c.	4	0	2	5	1	0
Cuppy, p.	4	0	1	0	2	0
Totals	38	4	11	27	13	1

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, rf.	4	0	1	2	0	0
Frank, lf.	4	0	0	3	1	1
Shugart, cf.	4	0	1	2	0	0
Miller, 2b.	4	1	1	2	2	0
Connor, 1b.	4	0	1	8	1	0
Ely, ss.	4	0	1	2	3	1
O'Rourke, 3b	4	1	2	0	3	0
Peitz, c.	4	0	1	7	2	0
Hawley, p.	4	0	1	2	0	0
Totals	36	2	9	27	15	3

Cleveland	0	0	2	1	0	0	0	0	1	0—4
St. Louis	0	0	0	0	0	0	0	0	2	2—2

Earned runs—Cleveland, 4; St. Louis, 2. Base on balls—C., 1; St. L., 1. Struck out—C., 3. Umpire, Hurst. Time, 1.45.

The twelfth and last game of the series was played July 25, when the Cleveland team won for the ninth time. The contest was close and exciting to the fifth inning, when the home team batted out five runs and secured a winning lead. Young held the visitors down to seven safe hits, several of which were scratches. Breitenstein was batted hard in the last five innings. O. Tebeau and O'Connor led in batting for the home team, while Dowd did the best in that respect for the visitors. Triple baggers by Young and O. Tebeau were the only long hits of the contest. G. Tebeau was credited with five clever catches at centerfield.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	2	1	3	4	0
Burkett, lf.	5	1	2	1	0	0
McKean, ss.	5	1	2	1	3	0
O. Tebeau, 1b	5	3	3	13	0	0
Blake, rf.	5	1	0	0	0	0
G. Tebeau, cf	5	1	1	1	1	1
McGarr, 3b.	5	1	1	1	1	1
O'Connor, c.	5	2	3	6	2	0
Young, p.	5	0	2	0	4	0
Totals	45	12	15	27	15	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, rf.	5	0	1	3	0	0
Frank, lf.	4	0	0	3	1	1
Shugart, cf.	4	0	1	2	0	0
Miller, 2b.	4	1	1	3	3	0
Connor, 1b.	4	0	2	11	0	0
Ely, ss.	4	0	1	1	3	0
O'Rourke, 3b	4	1	2	0	3	0
Peitz, c.	4	0	1	7	2	0
Hawley, p.	3	0	0	0	2	0
Totals	36	2	9	27	15	3

Cleveland	2	0	1	0	5	0	0	1	3—12	
St. Louis	0	0	1	0	0	0	0	0	0—1	

Earned runs—Cleveland, 3; St. Louis, 1. Base on errors—C., 2; St. L., 2. On balls—C., 8; St. L., 3. Struck out—C., 4; St. L., 1. Umpire, Hurst. Time, 2h.

Chicago vs. Pittsburg.

The eleventh game between these clubs was played July 24, at Chicago, Ill., and resulted in the home team scoring their fourth victory of the series. The Chicagos batted Ehret out of the pitcher's position in the fourth inning, having then made eleven runs off him. Gumbert pitched during the remainder of the contest and was also hit hard and often. The Pittsburgs pounded Hutchison heavily, especially in the first and ninth innings, when they scored seven runs. Ryan and Parrott each made four hits and led in batting for the home team, the former's hits embracing two double baggers. Bauer did the best batting for the visitors, getting four singles. Dahlen and Donovan each made a triple bagger and Dahlen and Wilmot each got a double. Bauer accepted nine chances at second base.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.	7	3	4	3	0	1
Dahlen, ss.	6	2	3	2	2	1
Wilmot, lf.	6	0	1	2	0	0
Anson, 1b.	6	1	1	9	0	0
Decker, cf.	6	2	3	0	2	0
Irwin, 3b.	6	2	3	0	2	0
Parrott, 2b.	6	3	4	1	3	2
Hutchison, p	6	3	3	0	1	0
Kittridge, c.	6	2	1	6	1	0
Totals	55	18	22	27	9	6

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf.	6	2	2	2	0	0
Smith, lf.	6	2	1	0	0	0
Beckley, 1b.	6	0	0	8	0	0
Stenzel, cf.	6	3	3	3	0	0
Bauer, 2b.	6	2	4	5	4	1
Glasscock, ss	6	0	3	1	3	0
Sugden, 3b.	6	0	2	1	4	0
Mack, c.	2	0	0	6	0	0
Merritt, c.	3	1	0	1	0	0
Ehret, p.	2	0	1	0	0	0
Gumbert, p.	3	0	1	0	1	0
Totals	52	11	17	27	12	5

Chicago	0	3	0	6	1	3	0	1	4—18	
Pittsburg	3	0	1	0	1	4	1	0	1	4—11

Earned runs—Chicago, 11; Pittsburg, 4. Base on errors—P., 4. On balls—C., 7; P., 4. Struck out—C., 6; P., 2. Umpire, Lynch. Time, 2.25.

Hard hitting helped the Chicagos to win again July 29, when the contest was limited to seven innings, to allow the Pittsburgs to catch a train. Colcough was pounded all over the field, the home team making, in seven innings, no fewer than twenty-seven safe hits, with a total of forty-three bases, and earning sixteen of their twenty-four runs. Anson and Ryan, each made five safe hits, the former's including three double baggers, and the latter's two doubles. Wilmot also hit hard, making a home run, two doubles and a single. The Pittsburgs punished Griffith with ease, as he did not exert himself, they getting fourteen safe hits, nine of which were credited to Donovan, Beckley and Sugden. A remarkable jumping catch by Parrott was the fielding feature of an one sided contest.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.	6	6	5	1	0	2
Dahlen, ss.	6	3	2	0	2	0
Wilmot, lf.	6	4	4	1	0	0
Anson, 1b.	6	3	5	9	0	0
Decker, cf.	6	1	3	1	0	1
Irwin, 3b.	6	2	2	3	3	0
Parrott, 2b.	6	1	1	3	3	1
Griffith, p.	6	1	1	0	1	0
Schriver, c.	6	3	2	3	0	0
Totals	54	24	27	21	10	4

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	1	3	1	0	1
Smith, lf.	4	1	1	5	0	0
Beckley, 1b.	4	0	3	7	0	0
Stenz'l, cf.	4	1	1	5	0	0
Bauer, 2b.	4	1	2	2	1	1
Glasscock, ss	4	0	0	0	6	0
Sugden, 3b.	4	1	3	1	2	0
Merritt, c.	4	1	1	2	2	0
Colcolough, p	3	0	1	0	1	0
Totals	35	6	14	21	10	4

Chicago	2	5	4	5	2	1	1	5—24		
Pittsburg	1	0	0	3	1	1	0	0— 6		

Earned runs—Chicago, 16; Pittsburg, 5. Base on errors—C., 2. On balls—C., 5. Struck out—C., 1; P., 1. Umpire, Lynch. Time, 1.55.

St. Louis vs. Louisville.

These clubs met for the sixth time, July 27, at St. Louis, Mo., and the contest resulted in the fourth defeat of the Louisvilles in the series. Hawley held the visitors down to six safe hits, which, however, included triple baggers by Lutenberg and Grim, two doubles by Smith, bringing in four runs. Wadsworth was batted freely, especially in the first two innings, when the home team secured five runs and a winning lead. Quinn and Cooley reappeared with home team, the former leading in batting with three singles. Ely made a home run, and Connor, Cooley and Hawley each got a double bagger. Weaver took the place of Wadsworth at the bat in the ninth inning. A local substitute acted as umpire in the absence of a regular official and failed to give satisfaction.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	4	0	0	1	0	0
Clark, lf.	4	0	0	1	1	1
Pfeffer, 2b.	4	0	0	5	2	0
Flaherty, 3b.	4	1	1	0	2	0
Smith, rf.	4	0	2	1	0	0
Lutenb'rg, lb	4	0	0	1	1	1
Rich'dson, ss	4	0	0	1	1	1
Grim, c.	4	1	1	8	2	1
Hemming, p.	4	2	0	0	1	1
Totals	41	8	9	27	13	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, rf.	5	2	2	2	0	0
Ely, ss.	5	1	1	1	4	1
Shugart, cf.	4	1	1	2	0	0
Miller, c.	4	1	2	5	2	0
Connor, 1b.	4	0	1	9	3	0
Dowd, lf.	4	0	1	2	0	0
Peitz, 3b.	4	0	0	2	1	0
Hawley, p.	4	1	1	2	3	0
Totals	40	6	9	25	13	1

Louisville	0	1	1	0	0	0	0	0	6—8	
St. Louis	0	0	0	1	0	0	1	0	2	0—4

Earned runs—Louisville, 1; St. Louis, 3. Base on balls—L., 3; St. L., 5. Struck out—L., 2. Umpire, Nicol. Time, 2h.

Two games for one admission were played by these teams July 29, when each won one. The first one being a postponed game of May 21, which was then prevented by rain, was won by the St. Louis, who made a total of thirteen runs, eleven of which were earned off Menefee's pitching, he being batted hard throughout, and especially in the third and seventh innings. Breitenstein was very effective, holding the visitors down to six safe hits, most of which were bunched in the first and third innings, when the visitors earned their only two runs. Shugart, Connor and Breitenstein did the best batting for the home team, and Pfeffer for the visitors. Connor's three hits included two doubles and a triple bagger. The other long safe hits were a triple bagger by Peitz and double baggers by Breitenstein and Menefee.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	4	1	2	2	0	1
Clark, lf.	4	0	1	6	0	0
Pfeffer, 2b.	4	0	2	2	1	0
Flaherty, 3b.	4	0	0	0	1	0
Smith, rf.	4	0	0	1	0	0
Lutenb'rg, lb	4	0	0	7	0	0
Richard'n, ss	4	0	0	0	4	0
Weaver, c.	4	0	1	6	2	0
Menefee, p.	3	1	1	0	2	0
Totals	35	2	6	24	8	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, rf.	5	1	2	2	0	0
Ely, ss.	5	1	1	2	2	1
Shugart, cf.	5	2	4	2	0	0
Miller, c.	3	1	1	4	0	0
Twineham, c	1	0	0	3	1	0
Mason, p.	4	0	1	1	0	0
Breitens'n, p	4	1	3	1	2	0
Totals	43	13	16	27	7	1

Louisville	1	0	1	0	0	0	0	0	0— 2	
St. Louis	0	0	6	0	0	1	0	4	2	—13

Earned runs—Louisville, 2; St. Louis, 11. Base on balls—L., 1; St. L., 2. Struck out—L., 6; St. L., 2. Umpire, Nicol. Time, 2.10.

The regular scheduled game was started immediately after the first one was finished, and resulted in a victory for the Louisvilles, who won by faultless fielding and timely batting. Brown and Hawley led their respective teams in batting The long safe hits were a home run by Clark, triple baggers by Richardson and Shugart and doubles by Brown and Knell. George Munson, the popular secretary of the St. Louis Club, who retires from his position on Aug. 25 to become advance agent of the new drama, "The Derby Winner," by A. H. Spink, was presented with a $200 watch by the members of the home team.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	2	3	3	0	0
Clark, lf.	5	1	1	0	0	0
Pfeffer, 2b.	5	0	0	4	1	0
Flaherty, 3b.	5	1	0	2	2	0
Smith, rf.	5	2	1	0	0	0
Lutenb'rg, lb	5	1	0	8	0	0
Rich'dson, ss	5	0	2	0	3	0
Grim, c.	5	0	1	9	2	0
Schriver, c.	4	2	2	1	0	0
Knell, p.	4	2	2	1	0	0
Totals	44	9	9	27	8	0

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, rf.	4	1	1	3	0	0
Ely, ss.	4	0	1	4	4	3
Shugart, cf.	4	0	2	4	0	0
Miller, c.	3	0	0	1	1	0
Twineham, c.	1	0	0	1	0	0
Connor, 1b.	4	0	0	7	4	0
Quinn, 2b.	4	0	1	4	2	1
Dowd, lf.	4	0	2	1	0	0
Russell, 3b.	4	0	0	1	2	1
Hawley, p.	3	1	1	3	3	0
Totals	35	2	10	27	16	7

Louisville	1	0	0	0	0	0	0	0	0—1	
St. Louis	0	0	0	0	1	5	2	0	0—9	

Earned runs—Louisville, 2; St. Louis, 2. Base on balls—L., 6. Struck out—St. L., 5. Umpire, Nicol. Time, 2.05.

Cincinnati vs. Chicago.

The fifth game of the season was played July 27, at Cincinnati, O., and resulted for the third time in the defeat of the Chicagos. The Cincinnatis pounded Stratton in all directions in the second and third innings, when they bunched their hits and scored twelve runs. Dwyer was also batted hard, but the Chicagoes could not overcome the long lead gained by the home team, although they made a close finish. Stratton made two home runs and Holliday and Smith each got one. Double baggers were also made by Latham, Holliday, T. Parrott, Dahlen, Wilmot and Anson, the first named getting two. Smith's short stopping was the fielding feature, he accepting all of nine chances in that position. Gaffney was sick and unable to umpire, and Chamberlain and Griffith were substituted, giving satisfaction.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.	5	1	2	2	1	0
Dahlen, ss.	5	0	2	2	2	1
Wilmot, lf.	5	0	2	1	0	1
Anson, 1b.	5	2	2	7	2	0
Decker, cf.	5	1	1	2	0	1
Irwin, 3b.	5	3	2	2	1	0
W. Parrott, 2b	5	2	2	1	2	0
Stratton, p.	5	3	3	2	1	0
Schriver, c.	5	0	1	5	0	0
Totals	45	12	17	24	9	3

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	2	3	3	0	0
Hoy, cf.	5	2	2	2	1	0
Holliday, cf.	5	2	2	0	1	1
McPhee, 2b.	5	0	1	4	2	1
Vaughn, c.	5	1	3	10	1	0
T. Parrott, lb.	5	1	2	10	1	0
Canavan, rf.	5	1	1	1	0	0
Smith, ss.	4	3	3	1	3	0
Dwyer, p.	4	2	1	1	2	0
Totals	43	14	18	27	11	2

Chicago	1	0	1	3	0	2	0	2	3—12	
Cincinnati	0	8	4	1	0	1	0	0	0—14	

Earned runs—Chicago, 9; Cincinnati, 11. Base on balls—Chi., 3; Cin., 3. Struck out—Chi., 1; Cin., 7. Umpires, Chamberlain and Griffith. Time, 2.05.

The Cincinnatis won again July 28, when the result was due to timely hitting. The Chicagos started off with the lead, batting Cross freely in the first six innings. The Cincinnatis began to hit Hutchison hard in the sixth inning, knocking him out of the pitcher's position, and a home run by Vaughn tied the score. The home team's batting streak off Griffith, who next pitched, lasted long enough to give them a winning lead. The visitors were unable to bat T. Parrott, who was substituted as pitcher in the seventh inning. Vaughn made two home runs and Irwin one. The other long hits were a triple by Canavan and double baggers by Hoy, Holliday and Smith, the first named getting two.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.	6	3	3	4	0	0
Dahlen, ss.	6	2	1	2	3	0
Wilmot, lf.	6	1	2	1	0	1
Anson, 1b.	5	2	3	8	1	0
Decker, cf.	5	1	1	0	1	0
Irwin, 3b.	5	1	2	1	0	0
T. Parrott, 2b	3	0	0	3	4	0
Hutchison, p	3	2	2	1	1	0
Griffith, p.	2	0	0	0	1	0
Kittridge, c.	5	1	2	4	0	0
Totals	48	13	16	24	11	1

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Earned runs—Philadelphia, 5; New York, 7. Base on errors—P., 3; N. Y., 2. On balls—P., 4; N. Y., 4. Struck out—P., 1; N. Y., 3. Umpire, Hoagland. Time, 3.25.

The New Yorks won the final game July 30, they then scoring their fifth victory of the series. Poor pitching by Taylor in the first inning and wretched fielding by the rest of the team in that and in the fifth inning accounts for all of the runs scored by the visitors. Taylor gave the first man a base on balls, and then three singles and a home run, which, with errors by Sullivan and Grady, netted all told seven runs in the first inning. Taylor then retired and Fanning was substituted. This caused a change in the team. Grady retiring shifted Cross behind the bat and Reilly went to third base. Fanning pitched in fine form and with proper support might have won. He held the New Yorks down to five hits in the seven innings that he occupied the box.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	0	2	0	0
Boyle, 1b	5	1	1	11	0	1
Cross, 3b, c	5	2	3	5	1	0
Delehanty, lf	5	2	4	1	0	1
Thompson, rf	5	1	3	4	0	0
Grady, c	4	0	0	0	0	1
Reilly, 3b	4	0	0	1	0	2
Hallman, 2b	4	0	0	0	4	0
Sullivan, ss	4	0	1	0	3	1
Taylor, p	0	0	0	0	0	1
Fanning, p	4	0	0	0	1	1
Totals	41	7	12	24	10	6

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss	5	1	0	4	4	0
Burke, lf	5	1	0	4	0	0
Davis, 3b	5	2	2	1	4	0
Wilson, c	5	2	2	0	0	0
Ward, 2b	4	2	0	3	5	0
VanHalt'n, cf	4	2	1	1	0	0
Tiernan, rf	4	1	1	1	0	0
Farrell, 1b	4	2	2	13	1	0
German, p	4	0	1	1	0	0
Totals	40	13	9	27	14	0

Philadelphia	1	0	1	0	2	0	3	0	0	—7
New York	7	0	0	0	6	0	0	0	0	—13

Earned runs—Philadelphia, 6. Base on errors—New York, 4. On balls—P., 3; N. Y., 3. Struck out—N. Y., 3. Umpire, Hoagland. Time, 1.51.

Brooklyn vs. Washington.

The tenth game of the series between these clubs was played July 27, at Brooklyn, N. Y., the Washingtons winning for the second time in succession. Griffin then reappeared with the home team. The visitors bunched four hits off Kennedy after two were out in the first inning, when they scored three runs. The home team made their first run on a triple bagger by Dalley and an out in the third inning, their second run on a wild throw by Sullivan in the fourth. The home team had three men on the bases and one out in the fifth inning, when Corcoran hit to Mercer, who threw a base runner out at the plate, and McGuire then threw the ball to first, but it struck Corcoran on the shoulder and bounding away, two men ran home. Umpire Emslie, however, called Corcoran out for interfering with the ball and the two runs did not count. The game up to this point had been closely contested, but this decision seemingly discouraged the home team. In the sixth inning Cartwright hit the ball which rounded over the right field fence for a home run, it being a feat never accomplished before on the local grounds. Mercer pitched effectively, keeping the hits wide apart. Abbey made two timely triple baggers and Dalley got one, while McGuire, Mercer and Foutz each made a double.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	0	1	0	5	1
Joyce, 3b	5	0	1	1	1	0
Hassamaer, rf	5	1	2	2	2	0
Abbey, cf	5	2	2	2	2	0
McGuire, c	5	1	2	3	0	0
Selbach, lf	4	2	1	3	0	0
Cartwright, lb	4	1	2	12	2	0
Shiebeck, ss	4	0	0	2	4	2
Mercer, p	4	0	1	1	1	0
Totals	41	8	12	26	16	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Daly, 2b	4	0	1	2	5	0
Corcoran, ss	4	0	0	0	4	0
Fredwey, lf	4	0	0	4	0	0
Burns, rf	4	1	1	0	0	0
Foutz, 1b	4	0	2	6	3	1
Shindle, 3b	4	0	0	3	0	0
Griffin, cf	4	0	1	4	0	0
Dailey, c	3	1	1	6	0	1
Kennedy, p	3	0	1	1	1	0
Totals	34	2	7	27	9	3

Washington	3	0	0	0	0	0	2	3	0	0—8
Brooklyn	0	0	1	1	0	0	0	0	0	0—2

*Corcoran declared out.

Earned runs—Washington, 7; Brooklyn 1. Base on errors—W., 1; B., 3. On balls—W., 3; B., 1. Struck out—W., 5. Umpire, Emslie. Time, 1.55.

Superior fielding enabled the Brooklyns to win July 28, although they were then outbatted. The Brooklyns virtually won the game in the first inning, when three bases on balls, a double bagger by Foutz and errors by Shiebeck, Sullivan and Joyce helped them to six runs. Sullivan was wild and ineffectual, but kept the visitors apart during the remainder of the contest. Underwood pitched poorly, also, in the first inning, when he gave three bases on balls, which, with two singles, brought in two runs. Daly did good work at second base, where he accepted ten chances. Triple baggers by Tredway and Underwood, and double baggers by Joyce and Ward were the only long hits of the game.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	2	1	3	0	0
Joyce, 3b	5	2	2	1	2	0
Hassamaer, rf	5	0	1	3	0	0
Abbey, cf	5	1	2	2	0	0
McGuire, c	5	0	1	5	0	1
Selbach, lf	4	0	2	1	0	0
Cartw'ght, lb	4	0	0	9	0	0
Shieb'k, ss	4	0	2	2	3	1
Mercer, p	4	0	0	0	4	1
Totals	43	5	11	26	9	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Daly, 2b	5	0	1	0	6	1
Corcoran, ss	4	0	0	1	2	0
Fredwey, lf	5	1	2	2	0	0
Burns, rf	5	1	1	2	0	0
Foutz, 1b	5	1	1	13	0	0
Shoch, 3b	4	0	0	0	2	0
Earle, c	4	0	0	3	1	1
Underwood, p	4	1	1	0	0	0
Totals	40	4	6	21	11	2

Washington	2	0	0	1	0	0	0	2	0	—5
Brooklyn	0	0	1	0	2	1	0	0	0	—4

Earned runs—Washington, 2; Brooklyn, 1. Base on errors—W., 1; B., 1. On balls—W., 5; B., 8. Struck out—W., 2. Umpire, Emslie. Time, 2.13.

The Washingtons reversed the above results when these teams met July 30, for the final game of their series. The Washingtons outbatted their opponents, hitting Daub hard and often, especially in the first, fifth and ninth innings. A wonderful running catch by Hasamaear in the eighth inning cut off at least two runs and prevented the home team from tying the score. Abbey did the best batting, he getting three cracking singles. The long hits were triple baggers by Hasamaear and Daub. Doubles by Cartwright and Fredway. Corcoran, Joyce and Shieoeck carried off the fielding honors.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	2	4	2	1
Joyce, 3b	5	2	1	1	5	0
Hassamaer, rf	5	1	1	3	0	0
Abbey, cf	5	3	3	5	0	0
McGuire, c	5	1	2	2	2	0
Selbach, lf	5	1	2	2	0	1
Cartw'ght, lb	5	0	2	8	1	0
Shieb'k, ss	5	1	1	2	5	2
Maul, p	4	0	0	0	1	0
Totals	44	10	14	27	16	4

BROOKLYN.	T.	R.	B.	O.	A.	E.
Daly, 2b	5	2	1	3	3	2
Corcoran, ss	5	0	1	1	7	0
Fredway, lf	5	1	3	0	0	0
Burns, rf	5	0	1	2	0	0
Foutz, 1b	5	1	1	13	0	0
Griffin, cf	4	1	1	2	0	0
Kinslow, c	4	1	1	3	1	0
Daub, p	4	0	1	0	2	0
Totals	41	6	9	27	17	3

Washington	3	0	1	1	2	0	1	0	2	—10
Brooklyn	1	0	2	1	1	0	0	0	0	—6

Earned runs—Washington, 7; Brooklyn, 1. Base on errors—B., 2. On balls—W., 3; B., 4. Struck out—W., 2. Umpire, Emslie. Time, 2.07.

Baltimore vs. Boston.

The tenth game of the series between these clubs, the leaders in the pennant race, was played July 27, at Baltimore, Md., the Bostons winning for the sixth time. Bonner again took the place of McGraw, who was injured, playing second base for the home team, while Reitz was shifted to third base. Stivetts and McMahon were both batted freely, but the former kept the hits more scattering and was better supported in the field. Duffy and Brouthers led their respective teams in batting, the former getting three hits, including a triple bagger and a double, while the latter made a home run and a double. A triple bagger by Bonner and a double by Reitz were the other long hits. Stivetts made three timely singles. Gleason took McMahon's place at the bat in the ninth inning. Four sharp double plays were made, each team being credited with two.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Bonner, 2b	5	0	2	4	3	0
Keeler, rf	4	0	1	2	0	1
Brodie, cf	5	0	2	1	1	0
Brouthers, lb	5	1	2	12	0	0
Kelley, lf	5	0	0	0	0	0
Hasamaer, rf	5	0	1	3	0	0
Abbey, cf	5	1	2	2	0	0
McGuire, c	5	0	1	5	0	1
Selbach, lf	4	0	2	1	0	0
Cartw'ght, lb	4	0	0	9	0	0
Shieb'k, ss	4	0	2	2	3	1
Mercer, p	4	0	0	0	4	1
Totals	51	2	15	42	11	4

BOSTON.	T.	R.	B.	O.	A.	E.
Duffy, cf	5	2	3	2	0	0
Tucker, lb	5	0	3	10	0	0
Bannon, rf	5	0	1	1	0	0
Nash, 3b	5	1	1	0	2	1
Tenny, c	5	1	1	3	1	1
Staley, p	4	0	1	0	2	1
Totals	41	8	14	*26	17	4

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 2b	5	1	2	2	3	1
Keeler, rf	4	0	0	2	1	0
Brouthers, lb	4	1	1	15	0	0
Kelley, lf	4	0	1	0	1	0
Brodie, cf	4	0	0	2	0	0
Reitz, 3b	4	0	1	3	1	0
Bannon, rf	4	0	1	1	0	0
Jennings, ss	4	0	1	3	6	2
Ryan, c	4	0	1	4	0	0
Stivetts, p	4	0	2	0	0	0
Gleason	1	0	0	0	0	0
Totals	39	7	11	27	10	2

Baltimore	1	0	0	0	0	0	0	1	1	—4
Boston	0	0	1	2	1	0	2	1	0	—7

Earned runs—Baltimore, 2; Boston, 4. Base on errors—Bos., 4. On balls—Balt., 4; Bos., 2. Struck out—Balt., 2; Bos., 1. Umpires, McQuaid and Campbell. Time, 1.45.

Another victory was scored by the Bostons July 28, after an exciting uphill fight. The Baltimores batted Staley freely in the first three innings, when they secured four runs and a good lead. Staley then settled down, and the home team failed to score another run off him during the remainder of the contest. The Bostons were unable to bat Gleason until the seventh inning, when they bunched their hits and earned five runs. In the ninth inning the visitors batted three more earned runs. Triple baggers were made by Long and Reitz, and double baggers by Staley and Brouthers, the last named getting two. Reitz fielded finely at third base, where he accepted all of eight chances.

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	2	4	5	0
Long, ss	5	2	2	3	5	2
Duffy, cf	5	1	1	2	1	0
McCarthy, lf	5	1	2	3	1	0
Tucker, lb	5	0	3	10	0	0
Bannon, rf	5	0	1	1	0	0
Nash, 3b	5	1	1	0	2	1
Tenny, c	5	1	1	3	1	1
Staley, p	4	0	1	0	2	1
Totals	44	7	14	*27	17	6

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf	4	0	1	1	1	0
Bonner, 2b	4	2	0	0	0	0
Brouthers, lb	4	1	3	10	0	0
Keeler, rf	4	0	1	3	0	0
Brodie, cf	4	0	0	5	0	0
Jennings, ss	4	0	0	2	4	1
Robinson, c	4	0	1	2	0	0
Gleason, p	4	0	0	1	0	1
Daub, p	4	0	1	0	2	0
Totals	36	4	†7	†26	11	2

Boston	0	0	0	0	0	0	0	5	0	3—8
Baltimore	1	1	2	0	0	0	0	0	0	0—4

*Brouthers out for interfering with batted ball.

†Tucker out for interfering with fielder.

Earned runs—Boston, 8; Baltimore, 2. Base on errors—Balt., 2. On balls—Bos., 2; Balt., 3. Struck out—Bos., 1; Balt., 1. Umpires, McQuaid and Campbell. Time, 1.55.

The Bostons scored their third consecutive victory over the Baltimores July 30, it being their eighth of the series. Staivetts pitched superbly throughout and received excellent support. Hawke also did good work but his support was poor, the errors made by the home team proving costly. The only long hits were double baggers by Duffy, Tucker and Brouthers. Gleason batted in place of Hawke in the ninth inning.

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	0	0	3	5	0
Long, ss	5	2	0	3	3	1
Duffy, cf	5	2	2	2	0	0
McCarthy, lf	5	0	0	0	4	1
Tucker, lb	4	1	2	9	0	0
Bannon, rf	4	0	1	1	0	0
Nash, 3b	4	0	1	1	2	0
Ryan, c	4	0	1	4	0	0
Stivetts, p	4	0	2	0	0	0
Totals	40	5	9	27	11	1

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 2b	5	1	2	2	3	1
Keeler, rf	4	0	0	2	1	0
Brouthers, lb	4	1	1	15	0	0
Kelley, lf	4	0	1	0	0	0
Brodie, cf	4	0	0	2	0	0
Reitz, 3b	4	0	1	0	4	1
Jennings, ss	4	0	1	3	6	2
Robinson, c	4	0	1	4	0	0
Hawke, p	3	0	1	0	2	0
Gleason	1	0	0	0	0	0
Totals	37	2	7	27	16	4

Boston	0	0	0	0	2	2	0	0	1	—5
Baltimore	0	0	0	1	0	0	0	1	0	—2

Earned runs—Boston, 3; Baltimore, 1. Base on errors—Bos., 3; Balt., 1. On balls—Bos., 1; Balt., 2. Struck out—Bos., 4; Balt., 3. Umpires, McQuaid and Campbell. Time, 1.40.

Cleveland vs. Louisville.

Hard and timely batting enabled the Clevelands to defeat the Louisvilles July 30, at Cleveland, O., in the ninth game of their series. Wadsworth was freely batted, especially by Childs, who made five timely singles. Cuppy was in excellent trim, and although hit quite freely, kept the hits well scattered. The visitors played an errorless game, but the heavy batting done by the home team proved too much for them. Burkett made a home run, while McKean and O. Tebeau each made a triple bagger, and Richardson and Flaherty were each credited with a double. Richardson accepted all of eight chances at short stop.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	2	5	3	1	1
Burkett, lf	6	2	1	0	0	0
McKean, ss	6	2	3	2	2	1
O. Tebeau, 1b	6	1	2	9	0	1
Blake, rf	5	1	1	3	1	1
G Tebeau, cf	5	1	2	3	0	1
McGarr, 3b	5	2	3	4	2	0
O'Connor, c	5	2	1	2	1	0
Cuppy, p	5	1	0	0	1	0
Totals	49	14	18*	26	8	5

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	2	3	0	0
Clark H.	5	1	2	1	0	0
Pfeffer, 2b	5	0	0	2	2	0
Flaherty, 3b	4	1	1	1	3	0
Smith, rf	4	0	0	0	0	0
Lut'berg, 1b	4	0	1	12	1	0
Rich'dson, ss	4	2	2	2	6	0
Grim, c	4	1	1	6	1	0
W'dsworth, p	4	0	0	0	2	0
Totals	39	5	9	27	15	0

Cleveland	0	0	0	1	0	3	1	6	3	—14
Louisville	1	0	0	2	2	0	0	0	0	—5

*Grim out for interference.

Earned runs—Cleveland, 8; Louisville, 3. Base on errors—L., 2. On balls—C., 5; L., 2. Struck out—C., 4; L., 3. Umpire, Hurst. Time, 2.20.

Pittsburg vs. Cincinnati.

The Pittsburgs defeated the Cincinnatis for the fifth time this season, July 30, at Pittsburg, Pa. Gumbert proved an enigma to the visitors, who could do little with his pitching until the ninth inning, when they batted out four runs, and came within two of tying the score. Gumbert and Cross led their respective teams in batting, the former getting a triple bagger and two singles, while Cross made a triple, a double and a single. The other long hits were a home run by Donovan and double baggers by Glasscock and Sugden. The fielding of Bauer, McPhee and Smith was of the highest order, they accepting twenty-one chances in their respective positions.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	0	0	0
Hoy, cf	5	0	0	3	0	0
Holliday, lf	4	0	1	2	0	0
McPhee, 2b	4	1	2	3	5	1
Vaughn, lb	4	1	1	9	0	1
Canavan, rf	4	1	1	1	5	0
Smith, ss	4	0	0	0	5	0
Murphy, c	4	2	2	2	1	0
Cross, p	4	1	3	0	2	0
Totals	38	6	11	24	13	2

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	1	1	1	0	0
Smith, lf	4	0	0	1	0	0
Beckley, 1b	5	0	0	14	0	0
Stenzel, cf	4	2	1	1	0	0
Bauer, 2b	4	1	1	2	6	0
Glasscock, ss	4	0	2	1	3	0
Hartman, 3b	4	1	0	2	2	1
Sugden, c	4	2	2	4	1	0
Gumbert, p	4	1	3	0	1	0
Totals	39	8	11	27	13	1

Cincinnati	0	2	2	0	0	0	0	2	0	—6
Pittsburg	1	0	2	1	0	0	4	1	0	—9

Earned runs—Cincinnati, 6; Pittsburg, 6. Base on errors—P., 2. On balls—C., 1; P., 4. Struck out—C., 1. Umpire, Gaffney. Time, 1.55.

Chicago vs. St. Louis.

The Chicagos won the tenth game of the series with the St. Louis July 30, at Chicago, Ill., by timely batting. Stratton pitched well, and would have succeeded in shutting out the visitors without a run, but for an error by Parrott in the second inning, which was responsible for their four runs. Hawley, too, pitched effectively until the eighth inning, when he weakened, and the Chicagos pounded out two runs. They added four more in the ninth. Wilmot and Ely did the best batting for their respective teams, each making three hits, including a double bagger. The other long hits were triple baggers by Connor and Hawley, and double baggers by Stratton and Hawley. Dahlen's fielding was a feature.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	2	1	2	1	0
Dahlen, ss	5	1	1	5	5	1
Wilmot, lf	5	2	3	1	0	1
Anson, 1b	5	0	0	6	0	0
Decker, cf	5	1	1	4	1	0
Irwin, 3b	5	0	0	0	3	0
Parrott, 2b	4	0	0	2	0	1
Stratton, p	4	2	2	0	1	0
Kittridge, c	4	0	1	5	1	0
Totals	42	8	9	27	12	3

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, rf	5	1	1	4	0	1
Ely, ss	4	0	3	1	3	0
Shugart, cf	4	0	1	4	0	0
Connor, lb	4	0	1	10	0	0
Peitz, 3b	4	1	0	1	3	0
Dowd, lf	4	1	0	1	0	0
Russell, 2b	3	0	1	3	3	1
Miller, 2b	1	0	0	0	0	0
Twineham, c	4	0	1	2	1	0
Hawley, p	4	1	1	0	1	0
Totals	37	4	10	27	11	3

Chicago	1	0	0	0	1	0	0	2	4	—8
St. Louis	0	0	0	0	0	0	0	0	0	—0

Earned runs—Chicago, 3. Base on errors—C., 1; St. Louis, 2. On balls—C., 4; St. L., 2. Struck out—C., 2; St. L., 1. Umpire, Lynch. Time, 2.15.

Games to be Played.

Aug. 1, Pittsburg vs. Cincinnati, at Pittsburg, Pa.
Aug. 1, Cleveland vs. Louisville, at Cleveland, O.
Aug. 1, Chicago vs. St. Louis, at Chicago, Ill.
Aug. 1, Washington vs. Baltimore, at Washington, D. C.
Aug. 1, 2, New York vs. Boston, at New York City.
Aug. 1, 2, Philadelphia vs. Brooklyn, at Philadelphia, Pa.
Aug. 2, 3, 4, Cleveland vs. Cincinnati, at Cleveland.
Aug. 2, 3, 4, Louisville vs. Chicago, at Louisville, Ky.
Aug. 2, 3, 4, Pittsburg vs. St. Louis, at Pittsburg.
Aug. 3, Brooklyn vs. New York, at Brooklyn, N. Y.
Aug. 3, 4, 6, Boston vs. Washington, at Boston, Mass.
Aug. 3, 4, 6, Philadelphia vs. Baltimore, at Philadelphia.
Aug. 4, 6, New York vs. Brooklyn, at New York City.
Aug. 5, 6, 7, Chicago vs. Cincinnati, at Chicago.
Aug. 5, 6, 7, Louisville vs. St. Louis, at Louisville.
Aug. 6, 7, 8, Pittsburg vs. Cleveland, at Pittsburg.
Aug. 7, 8, 9, Brooklyn vs. Baltimore, at Brooklyn.
Aug. 7, 8, 9, Washington vs. New York, at Washington.
Aug. 7, 8, 9, Boston vs. Philadelphia, at Boston.

The Championship Record to July 30, Inclusive.

	Boston.	Baltimore.	New York.	Cleveland.	Brooklyn.	Pittsburg.	Philadelphia.	Cincinnati.	Chicago.	St. Louis.	Louisville.	Washington.	Games Won.	Per Cent. of Victories.
Boston		8	6	4	5	3	4	4	3	5	5	7	54	.667
Baltimore	4		4	3	5	1	4	5	4	5	4	6	46	.613
New York	3	5		5	4	4	5	2	4	2	6	8	48	.608
Cleveland	1	2	1		1	3	4	6	7	9	7	4	45	.577
Brooklyn	4	2	3	4		4	5	2	2	3	4	2	42	.533
Pittsburg	3	3	2	6	1		1	5	6	5	7	4	43	.514
Philadelphia	5	2	7	2	4	5		3	3	1	3	4	39	.520
Cincinnati	1	1	3	2	4	5	1		5	6	7	4	39	.491
Chicago	1	1	3	3	2	4	4	4		4	5	2	33	.478
St. Louis	3	2	1	1	2	5	3	3	6		6	3	35	.417
Louisville	0	2	0	2	3	2	2	5	3	4		3	26	.324
Washington	2	1	1	1	3	2	3	2	2	4	3		24	.300
Games lost	27	29	31	33	34	38	36	40	46	49	55	56	474	

Eastern League Meeting.

A special meeting of the Eastern League was held July 29, in this city, for the purpose of selecting a club to take the place of the recently disbanded Troy Club. The meeting was called to order at noon by President P. T. Powers, five clubs being represented. The delegates were President Franklin, of the Buffalo Club; President Bogert, of the Wilkesbarre; President Draper, of the Providence; Manager Burns, of the Springfield; Manager Kuntzsch, of the Syracuse. Scranton, Pa., Johnstown, N. Y., and Harrisburg, Pa., were represented at the meeting and presented their bids for the Troy franchise. Dispatches were received from Rochester, N. Y., and Toronto, Ont., asking for a consideration of their claims before a decision was made.

After a lengthy discussion it was decided to refer the matter with power to the league's circuit committee, consisting of Messrs. Powers, Burns, Bogert and Franklin. The committee will reach a decision inside of forty-eight hours, and it is gathered that the sentiment of the meeting favored Scranton as being the stronger city. But the better location of Johnstown, which could take Troy's dates without a change in the schedule, weighs in her favor.

President Powers says the present Troy players will be kept together until Troy's successor is appointed and then be free to go where they please. It is probable the new city will fill the dates at Springfield the last half of the week. Manager Burns, of Springfield, says he is sure of securing Donnelly and Gruber, and has accepted terms from Pickett, but the latter is suffering from a lame leg at present.

The Scranton Club, of the Pennsylvania State League, has been admitted into the Eastern League to fill the vacancy caused by the disbandment of the Troy Club. The Scranton Club first disbanded and then reorganized as a member of the Eastern League.

The Hobokens defeated the Jersey Citys by 14 to 8, July 28, at Hoboken, N. J.

The recently played championship games of the East ern League resulted as follow: July 24, at Providence, R. I., Providence, 5; Wilkesbarre, 1. At Springfield, Mass., Binghamton 7; Springfield, 6 (ten innings). At Syracuse, N. Y., Buffalo, 3; Syracuse, 2. At Troy, N. Y., Troy, 6; Erie, 8. July 25, at Providence, Providence 5; Wilkesbarre, 3. At Springfield, Binghamton, 14; Springfield, 4. At Syracuse, Syracuse, 5; Buffalo, 0. At Troy, Erie, 8; Troy, 4. July 26, at Providence, Providence, 10; Wilkesbarre, 4. At Springfield, Springfield, 14; Binghamton 12. At Syracuse, Syracuse, 6; Buffalo, 5. July 27, at Buffalo, N. Y., Buffalo, 20, Binghamton, 3. July 28, at Buffalo, Buffalo, 20; Binghamton, 1. At Erie, Pa., Erie, 5, Wilkesbarre 1. At Providence Providence, 14; Troy, 18. At Springfield, Syracuse, 3; Springfield 1. July 29, at Buffalo, Buffalo, 28; Binghamton 6. At Providence Providence, 5; Troy, 1. July 30 at Buffalo, Buffalo, 9; Binghamton, 4. At Erie, Wilkesbarre, 5; Erie, 2. At Providence, Providence, 9; Troy, 7. At Springfield, Syracuse, 9; Springfield, 7.

The Bangors defeated the Portlands by 3 to 2, July 27, at Bangor, Me. The losers made only two safe hits off Gray, while the victors made six off Dolan.

The recently played championship games of the Pennsylvania State League resulted as follow: July 24, at Allentown, Allentown, 7; Harrisburg, 6. At Lancaster, rain. At Reading, Hazleton, 4; Reading, 2. At Scranton, Scranton, 5; Pottsville, 3. July 25, at Allent

J. Whalen's b. g. Bolivar, 5, by Volturno-Miss McGowan, 113; 60 and 20.....C. Flynn 1
J. W. Smyth's b. h. Woodchopper, 116; 2 and 4 to 5.....A. Carter 2
Kings County Stable's br. h. Vagabond, 116; 7 and 2½.....Bergen 3
Time, 1:16¾. Won by half a length, same distance between second and third. Mutuals paid: Woodchopper, $6.65, straight; $4.20, place, and $3.55 third. Bolivar, $81.85, place, and $21.90 third. Vagabond, $5.95, third. No straight tickets sold on Bolivar.

Second race.—Purse $500, for three year old fillies, selling, six furlongs.

C. J. Donovan's ch. f. Sarcasm, by Rayon d'Or-Faun, 105; 2½ and 4 to 5.....McDermott 1
Oneck Stable's ch. f. Micmac Queen, 107; 2 and 4 to 5.....Doggett 2
Gilpin & Taylor's ch. f. Golden Valley, 103; 10 and 4.....E. Tribe 3
Time, 1:17¼. Won by a length and a half, same distance between second and third. Mutuals paid: Sarcasm, $8.70, straight; $4.80, place; $3.55, third. Micmac Queen, $3.20, place, and $2.75, third. Golden Valley, $4.35, third.

Third race.—Purse $500, for maiden two year olds, five furlongs.

J. R. & F. P. Keene's ch. c. Apprentice, by Fellowcraft-Dixietta, 108; 4 and 7 to 5.....Hamilton 1
W. C. Daly's ch. c. Capt. Jack, 108; 8 and 3.....C. Flynn 2
A. Anto's b. f. Jennie A., 105; 11 to 5 and 4 to 4.....Reiff 3
Time, 1:04¾. Won by a head, half a length between second and third. Mutuals paid: Apprentice, $11.60, straight; $5, place, and $3.45 third. Capt. Jack, $9.15, place, and $3.80, third. Jennie A., $2.55, third.

Fourth race.—Purse $800, for three year olds and upward, handicap, one mile and a furlong.

W. J. Roche's ch. c. Sir Knight, 3, by Knight of Ellerslie-Lady Alice, 115; 11 to 10 and 1 to 3.....Doggett 1
James Boden's b. c. Lifeboat, 4, 101; 3½ and 7 to 10.....Bergen 2
W. C. Daly's ch. h. Capt. T., 4, 90; 2 and 1 to 2.....Keefe 3
Time, 1:55. Won by a length, five lengths between second and third. Mutuals paid: Sir Knight, $3.90, straight, and $2.50, place. Lifeboat, $3.15, place.

Fifth race.—Purse $700, for three year olds and upward, selling, one mile.

George Forbes' b. g. Arab, aged, by Dalnacardoch-Kerribution, 109; even and 2 to 5.....Doggett 1
B. T. Langcake's b. m. Kildeer, 102; 6 and 2.....Ballard 2
M. Jordan & Co.'s ch. f. Our Maggie, 104; 2 and 4 to 5.....Reiff 3
Time, 1:43¾. Won by three lengths, a head between second and third. Mutuals paid: Arab, $4.25, straight; $3.25, place, and $2.30, third. Kildeer, $4.55, place, and $2.65, third. Our Maggie $2.40, third.

Sixth race.—Purse $500, for three year olds and upward, one mile and a sixteenth.

A. Thompson's b. c. George Dixon, 3, by Tom Martin-Kissengen, 99; 4 and 6 to 5.....Reiff 1
M. Jordan & Co.'s ch. c. Wilmar, 99; 7 and 8 to 5.....E. Tribe 2
J. P. Dawes' ch. m. Laurel, 109; 7 to 5 and 2 to 5.....S. White 3
Time, 1:51. Won by a length, four lengths between second and third. Mutuals paid: George Dixon, $8, straight; $5.10, place, and $2.95, third. Wilmar, $8.80, place, and $4.75, third. Laurel, $2.55, third.

The ruling off the track of Alexander Shields by the stewards furnished gossip for the regulars, 28. It was owing to the bad running of his horse, Logan, 23, and both owner and jockey were given a fair hearing. A slight shower after the first race made the temperature at the track very agreeable. The racing, however, was not of the most interesting nature, as the races were usually decided at the head of the stretch, and the winner finished as he pleased. Summary:

First race.—Purse $500, for three year olds and upward, selling, seven furlongs.

Rahway Stable's b. f. Robusta, 4, by Forester-Bounce, 105; 4½ and 8 to 5.....Ballard 1
William Steele's b. f. Musmee, 103; 10 and 4.....McDermott 2
W. H. McCarthy's b. g. Plenty, 113; 100 and 40.....Paget 3
Time, 1:30¾. Won by two lengths, two lengths between second and third. Mutuals paid: Robusta, $11.70, straight; $5.25, place, and $4.35, third. Musmee, $22.90, place, and $9.85, third. Plenty, $6.15, third.

Second race.—Purse $500, for maiden three year olds and upward, five furlongs.

H. Theobold's b. c. Lord Hawkstone, by imp. Hawkstone-Eulalie, 114; 8 to 5 and 4 to 5.....Hamilton 1
D. T. Pulsifer's ch. c. Half Mine, 114; 14 to 5 and 4 to 5.....McDermott 2
W. C. Daly's ch. c. Hartford, 114; 15 and 5.....C. Flynn 3
Time, 1:03¾. Won by two lengths, six lengths between second and third. Mutuals paid: Lord Hawkstone, $4.85; place, $3.10; third, $2.80. Half Mine, place, $3.55; third, $3.30. Hartford, third, $4.55.

Third race.—Purse $600, for two year old fillies, selling, six furlongs.

J. Healey's br. c. Hanwell, by Hanover Attractive, 103; 11 to 5 and 4 to 5.....Reiff 1
J. R. & F. P. Keene's b. c. Truepenny, 101; 8 to 5 and 3 to 5.....Hamilton 2
W. C. Daly's ch. c. Golden Gate, 98; 15 and 5.....Keefe 3
Time, 1:17. Won by three lengths, six lengths between second and third. Mutuals paid: Hanwell, $6.05; place, $2.80; third, $2.95. Truepenny, place, $2.45; third, $2.75. Golden Gate, third, $5.30.

Fourth race.—Purse $800, for three year olds and upward, handicap, one mile and a quarter.

Sensation S able's b. c. Herald by Knight of Ellerslie-Lucy Jackson, 105; 1 to 2 and out.....Hamilton 1
B. T. Langcake's br. m. Kildeer, 93; 2 and 1 to 3.....Reiff 2
Oneck's Stable's ch. g. Jodan, 91; 12 and 8 to 5.....R. Doggett 3
Time, 2:09½. Won by three quarters of a length, a head between second and third. Mutuals paid: Herald, $3; place, $2.25. Kildeer, place, $2.40.

Fifth race.—Purse $500, for three year olds and upward, selling, seven furlongs.

P. Mullen's ch. g. Hardy Fox, 6, by Richmond-Gladys, 113; 10 and 4.....McGlone 1
G. W. Newton's b. c. Marshall, 110; 9 to 5 and 4 to 5.....Doggett 2
A. Cavan's ch. f. Marguerite 103; 4 and 7 to 5.....Bergen 3
Time, 1:28¾. Won easily by two lengths, three lengths between second and third. Mutuals paid: Hardy Fox, $43.30, place, $8.25, third, $3.90. Marshall, place, $3.30; third, $2.65. Marguerite, third, $3.30.

Six h race.—Purse $250, a handicap steeplechase, over the full course.

Eric Stable's br. h. St. Anthony, 5, by Mortimer-War Paint, 152; 2½ and 3 to 5.....Chandler 1
F. Gebhard's ch. g. Rodman, 161; even and 1 to 3.....Mara 2
N. Dyment's b. m. Flip Flap, 147; 4 and 4 to 5.....Lynch 3
Time, 5:09¾. Won by fifteen lengths, a head between second and third. Mutuals paid: St. Anthony, $8.35; place, $3.20; third, $2.45. Rodman, place, $2.55; third, $2.25. Flip Flap, third, $2.35.

The stewards are shaking things up in great shape at the seaside track. This time Jockey Corbley is the victim, and furthermore Secretary Sass has been instructed to accept no more entries from W. J. Mertz, who owns W. B. and Will Fonso, the horses Corbley rode so poorly that he was suspended for incompetency. The sport, 30, was very good and greatly enjoyed. Summary:

First race.—Purse $500, for four year olds and upward, selling, one mile.

Kings County Stable's b. h. Vagabond, 6, by Wanderer-Vivid, 109; 4 and 7 to 5.....Ballard 1
A. B. Strausburg's b. h. Tom Finley, 109; 3 and even.....Strausburg 2
J. Boden's ch. h. Billy Boy, 109, 3 and even.....Bergen 3
Time, 1:45. Won by a length and a half, a neck between second and third. Mutuals paid: Vagabond, $16.60; place, $5.60; third, $3.10. Tom Finley place, $5.15; third $3. Billy Boy, third, $2.90.

Second race.—Purse $500, for three year olds, selling, one mile.

N. Tobin's b. g. Reiff, by Enquirer-Glenview, 107; 2½ and 4 to 5.....Clerico 1
Oneck Stable's ch. f. Micmac Queen, 107; 7 and 2½.....Doggett 2
C. Cornehlsen's br. g McIntyre, 104; 8 and 3.....Ballard 3
Time, 1:46. Won by half a length, same distance between second and third. Mutual paid: Reiff, $5.95, straight; $3.30, place, and $3.15, third. Micmac Queen, $7.15, place, and $5.55, third. McIntyre, $6.50, third.

Third race.—Purse $500, for two year old fillies, selling, five furlongs.

Gus Straus' br. f. Jessie Taral, by Tremont-Sample, 85; 4½ and 8 to 5.....McClain 1
H. Warnke Sr.'s ch. f. Pontlear, 98; 9 to 10 and 2 to 5.....Reiff 2
W. C. Daly's b. f. Little Ella, 90; 20 and 8.....Keefe 3
Time, 1:02. Won by five lengths, four lengths between second and third. Mutuals paid: Jessie Taral $12.60; place, $4.20; third, $4.15. Pontlear, place, $2.55; third, $2.55. Little Ella, third, $12.95.

Fourth race.—Purse $800, for two year olds and upward, five furlongs.

McCafferty & Wishard's b. c. Ben Lomond, 3, by Deceiver-Kate Bowling, 98; even and 2 to 5.....Reiff 1
A. Itkin's br. c. Nick, 107; 2½ and 4 to 5.....Ballard 2
H. Warnke Sr.'s br. f. Annie Bishop; 6 and 9 to 4.....Hamilton 3
Time, 1:01. Won by a length, a length and a half between second and third. Mutuals paid: Ben Lomond, $4.80; place, $2.90; third, $2.35. Nick, place, $3.25; third, $2.60. Annie Bishop, third, $2.60.

Fifth race.—Purse $700 for three year olds and upward, selling, one mile and a furlong.

J. P. Dawes' ch m. Laurel, 5, by King Ernest-Laura Gould, 101; 4 and 7 to 10.....S White 1
A. Thompson's b. c. George Dixon, 94; 2 and 2 to 5.....Reiff 2
M. J. Mertz' br. h. W. B., 111; 9 to 10 and out.....Corbley 3
Time, 1:56. Won by a length, six lengths between second and third. Mutuals paid: Laurel, $11; place, $4.40. George Dixon, place, $3.20.

Sixth race.—Purse $500, for four year olds and upward, selling, seven furlongs.

Rahway Stable's b. f. Robusta, 4, by Forester-Bounce, 105; 6 and 2.....Doggett 1
P. Mullen's ch. g. Hardy Fox, 115; 7 to 5 and 3 to 5.....McClone 2
T. Barrett's br. h. Jack Rose, 112; 20 and 8.....Ballard 3
Time, 1:29¾. Won by four lengths, a length between second and third. Mutuals paid: Robusta, $15.50, straight; $6.25, place, and $5.25, third. Hardy Fox, $3.30, place, and $3.05, third. Jack Rose, $15.10, third.

DAVID GIDEON, of the racing firm of Gideon & Daly, has entered suit for libel and slander, in the court at Saratoga, N. Y., against Philip J. Dwyer, placing the damages at $50,000. The action is the outcome of the quarrel between the two former friends at the Coney Island Jockey Club's Spring meeting over the dead heat between Ramapo and Banquet, when Dwyer is stated to have charged that Gideon had been ruled off a Southern track years ago, and that he had been mixed up in many crooked transactions on the turf. The papers were served on Mr. Dwyer, who engaged Ex-Senator P. H. McCarren, of Brooklyn, as counsel to defend the suit. Should the suit go to trial, racing men will be on the qui vive for some sensational developments.

BULLMONT, the pacer, has been sold by Messrs. Junge & Stenger to John Dickerson, of Chicago, Ill., for $1,860.

RACING AT THE SPA.

A Change in the Starting Hour Not Popular.

The Saratoga racecourse, which is one of the most beautiful and picturesque in the country, was thrown open to the public on July 23, on which occasion the Summer meeting was commenced and the Travers and Flash Stakes decided. These stakes have been the features of the opening day at this track for many years. There were about twenty-five hundred people present, including some of the more prominent men connected with the American turf. The horses entered for the Travers Stakes were of a better class than any that have contested for some years past, as they were of the very best three year olds in training. Summary:

First race.—Purse $600, for all ages, allowances, five furlongs.

J. A., A. H. & D. H. Morris' b. m. Correction, 5, 117, by Himyar-Mannie Gray; 3 to 5 and out.....Penn 1
Gideon and Daly's ch. h. Ramapo, 5, 122; 7 to 5 and 1 to 4.....Griffin 2
Madison Stable's ch. f. Kentigerna, 3, 108; 40 and 3.....Sims 3
Time, 1:00¾.

Second race.—Purse $600, for all ages, allowances, one mile.

Leigh & Rose's b. c. Ducat, 4, 115, by Deceiver-Jennie Flood; 1 to 2 and out.....Martin 1
C. Fleischmann & Sons' ch. c. Geo. Beck, 3, 102; 12 and 2.....Perkins 2
J. A., A. H. & D. H. Morris' b. f. Nahma, 3, 101; 4 and 4 to 5.....Penn 3
Time, 1:42¼.

Third race.—The Flash Stakes, for two year olds, $75 each, the association to guarantee the stakes to be worth $3,000, one-half mile.

P. Lorillard's ch. f. Liza, 95, by Rayon d'Or-Lizzie Cox; 7 to 2 and even.....Griffin 1
B. McClelland's b. c. Cesarion, 118; 6 to 5 and 2 to 5.....Taral 2
Camden's Stable's ch. f. Philomena, 115; 40 and 10.....Sims 3
Time, 0:48.

Fourth race.—The Travers Stakes, for three year olds, a sweepstakes of $50 each, the Association to guarantee the value to be $3,000, one mile and a quarter.

B. McClelland's ch. c. Henry of Navarre, by Knight of Ellersie-Moss Rose, 125; 1 to 3 and out.....Taral 1
Fitzpatrick & Bernard's ch. c. Joe Ripley, 110; 25 and 5.....Sims 3
Santa Anita Stable's b. c. Rey El Santa Anita, 125; 6 and even.....Van Kuren 3
Time, 2:10¼.

Fifth race.—Purse $600, for all ages, selling, seven furlongs.

J. E. Seagram's b. h. Saragossa, 4, by Duke of Montrose-Elsino, 107; 10 and 2½.....Regan 1
Gideon & Daly's b. c. Cactus, 4, 107; even and out.....Griffin 2
Fleischmann & Son's ch. c. St. Maxim, 3, 105; 2 and 3 to 5.....Perkins 3
Time, 1:29¼.

Sixth race.—Purse $500, selling, one mile.

Gideon & Daly's b. c. Mr. Jingle, 3, 109, by Mr. Pickwick-Miss Lizzie; even and 2 to 5.....Griffin 1
W. J. Spier's b. f. Liselg, 4, 99; 4 and 6 to 5.....Penn 2
C. Fleischmann & Son's b. f. Clementine, 5, 99; 7 and 2.....Perkins 3
Time, 1:43.

Owing to an indifferent card being offered, there was a slim attendance, 24. The announcement that on and after July 28 the racing would begin at 2.30 P. M., instead of 11.30 A. M., was not received with much favor, as the regular attendants had become used to the old hours. Summary:

First race.—Purse $500, maidens, two years old, four and one-half furlongs.

Madison Stable's ch. f. Sweden, 108, by Greenland-Ranee; 8 to 5 and 3 to 5.....Sims 1
J. E. Seagram's b. c. Rossmar, 106; 7 and 2½.....Reagan 2
Leigh & Rose's b. f. Derelict, 104; 2½ and 4 to 5.....Martin 3
Time, 0:57.

Second race.—Purse $500, for three year olds, six furlongs.

S. W. Street's b. c. Gallilee, 112, by The Bard-Athalaric; 7 to 10 and 1 to 4.....Griffin 1
J. G. Hutchins' b. c. Fred Douglass, 112; 7 and 8 to 5.....Sims 2
C. Fleischmann & Son's b. c. Senelia, 112; 2 and 3 to 5.....Perkins 3
Time, 1:16.

Third race.—Purse $500, for all ages, one and one-eighth miles.

Leigh & Rose's b. c. Chant, 3 109, by Falsetto-Addie C.; 9 to 10 and 1 to 4.....Martin 1
Marcus Daly's b. c. The Pepper, 4, 109; 6 to 5 and 1 to 3.....Midgely 2
J. E. Pepper's br. m. Miss Dixie, 5, 104; 15 and 7 to 5.....Perkins 3
Time, 1:57.

Fourth race.—Purse $500, for three year olds, selling, five furlongs.

Cooper & Sheridan's ch. c. Torchbearer, 117, by Brutus-Ayola; 6 and even.....Sims 1
G. Walbaum's ch. c. Robin Hood, 102; 7 to 10 and out.....Donohue 2
Gideon & Daly's br. c., by Sensation-Memento, 102; 6 and 4 to 5.....Griffin 3
Time, 1:02.

Fifth race.—Purse $500, selling allowances, seven furlongs.

C. Fleischman & Son's ch. c. George Beck, 3, 103, by George Kinney-Becky B.; 9 to 10 and out.....Perkins 1
J. McLaughlin's ch. h. Walcott, 5, 110; even and out.....Midgley 2
J. Gannon's ch. c. Future, 3, 109; 60 and 4.....Reagan 3
Time, 1:29.

Sixth race.—Purse $500, one mile and a quarter, over five hurdles.

J. M. Crosby's b. g. Marcus, 5, by Red Boy-Anstroid, 147; 10 and 3.....Veach 1
J. A. L. Strathy's br. h. Tom Flynn, 5, 165; 7 to 5 and 3 to 5.....P. Callahan 2
M. J. Daly's ch. g. Prize, 5, 142; 12 and 4.....Herdic 3
Time, 2:24¾.

There was a very good attendance 25, and the books had all they could attend to. An excellent programme was presented and a fine day's sport was enjoyed. Summary:

First race.—Purse $500, for all ages, mile and a furlong.

G. Walbaum's br. h. Lamplighter, 5, 114, by Spendthrift-Torchlight; 7 to 20.....Taral 1
Gideon & Daly's b. c. Cactus, 4, 112; 10 and 8 to 5.....Griffin 2
G. B. Morris & Co.'s b. h. Illume, 5, 114; 20 and 5.....Noble 3
Time, 1:58½.

Second race.—Purse $500, maiden two year olds, selling, five furlongs.

G. Walbaum's ch. c. Picaroon, 108, by Spendthrift-Piccadilly; even and 2 to 5.....Brooks 1
Sheridan & Cooper's b. f., by The Bard-Blossom, 95; 100 and 25.....Clark 2
J. E. Pepper's b. c. Franklin, 108; 2 and 4 to 5 J. Clayton 3
Time, 1:03.

Third race.—Purse $500 for all maiden, seven furlongs.

G. Walbaum's ch. g. May Win, 5, 103, by Richmond-Mayfield; 2 to 5 and out.....Brooks 1
Empire Stable's ch. h. Tormentor, 6, 115; 11 to 5 and 2 to 5.....Midgley 2
W. D. Althouse's b. m. High C., 5, 101; 10 and 7 to 5.....Griffin 3
Time, 1:32½.

Fourth race.—Purse $500, for three year olds, six furlongs.

G. Walbaum's b. c. Potentate, 105, by Haden Edwards-Aurelia P.; 8 to 5 and 1 to 2.....Brooks 1
Madison Stable's ch. f. Kentigerna, 100; 3½ and even.....A. Clayton 2
J. E. McDonald's ch. c. Rubicon, 105; 2 and 7 to 10.....Griffin 3
Time, 1:14¼.

Fifth race.—Purse $500, for three year olds and upward one mile and a sixteenth.

P. J. Dwyer's br. m. Madrid, a, 109, by Billet-Mercedes; 1 to 7.....Sims 1
J. Keiser's br. c. Pay or Play, 3, 99; 5 to 1.....Donohue 2
Time, 1:52¼.

Sixth race.—Purse $500, for two year olds, five furlongs.

E. C. Headley's b. f. Campania, 100, by Hayden Edwards-Virgie Wright; 4 and 6 to 5.....Perkins 1
J. Keiser's gr. c. Sir Dixon Jr., 110; 4 and 8 to 5.....Griffin 2
B. McClelland's blk. c. Halma, 110; 10 and 4.....A. Clayton 3
Time, 1:02½.

The defeat of Dobbins by Peacemaker, 26, was a hard blow on M. F. Dwyer, as he had backed Dobbins to the extent of about $10,000. It was the United States Hotel Stakes, and Dobbins was an odds-on favorite and looked upon as a sure winner. The attendance was unusually large. Summary:

First race.—Purse $500, for maiden two year olds, five furlongs.

J. E. Pepper's ch. f. Kismet, 95, by Hindoo imp. Roselle; 8 and 3.....A. Clayton 1
J. A., A. H. & D. H. Morris' b. c. The Swain, 98, by Galore Pride of the Village; 20 and 8.....Penn 2
W. & B. MacDonough's b. f. Lux, 100; 2 and 4 to 5.....Lambley 3
Time, 1:02¾.

Second race.—Purse $600, for three year olds and upward one mile and a sixteenth.

Gideon & Daly's ch. c. Ramapo, 4, 122, by Pontiac-Annie F.; 3 to 10.....Taral 1
M. F. Dwyer's b. c. Don Alonzo, 4, 122, by Long Taw-Round Dance; 14 to 5.....Sims 2
Time, 1:52¼.

Third race.—The United States Hotel Stakes, value $2,000, for three year olds, seven furlongs.

Gougnacre Stable's b. g. Peacemaker, 104, by Onondaga-Jacose; 2 and 1 to 4.....Lambley 1
Manhattan Stable's ch. c. Dobbins, 125, by imp. Mr. Pickwick-Thora; 1 to 2 and 1 to 7.....Sims 2
C. Fleischmann & Son's blk. c. Domingo, 107; 20 and 3.....Perkins 3
Time, 1:29.

Fourth race.—Purse $500, for all ages, selling, seven furlongs.

W. J. Spiers' b. f. Liselg, 4, 90, by Lisbon Novena; 4 and 7 to 5.....Perkins 1
J. E. Pepper's br. m. Miss Dixie, 5, by Falsetto Barbiche; 12 and 4.....A. Clayton 2
T. Walsh's br. g. Leonardo, 4, 92; 6 to 5 and 2 to 5 Griffin 3
Time, 1:28¾.

Fifth race.—Purse $500, for two year olds, selling, six furlongs.

B. McClelland's b. f. by Strathmore-May Day, 95; 7 to 5 and 2 to 5.....A. Clayton 1
J. A., A. H. & D. H. Morris' b. c. Mirage, 113, by Cyclops-All Hope; 2 to 5 and 1 to 2.....Taral 2
D. A. Boyle's blk. c. Achiever, 100; 20 and 8.....Donohue 3
Time, 1:16.

Sixth race.—The Oklahoma Steeplechase, value $1,500, selling, one mile and three quarters.

Beverwyck Stable's br. c. Ballarat, a, 153, by Sir Modred-La Favorita; 11 to 10 and out.....Fines 1
P. Meaney's b. h. Sam Carey, 6, 154, by Long Taw-Algebra; 8 and 2.....McInnerney 2
Wm. P. Ricketson's b. g. Glenfallon, a; 60 and 20.....Barry 3
Time, 4:00.

It is hoped that the change of time will have a good effect on the character of the racing here, which has not been particularly brilliant, there having been entirely too many walkovers. There was a fair crowd present, 27, and the racing was of a spirited order. Summary:

First race.—Purse $500, for two year olds, selling, five furlongs.

E. C. Headley's ch. c. Dr. France, 103, by Harry O'Fallon Ultimatum; 4 and 7 to 5.....Patton 1
J. P. Karn's ch. f. Dana, 94, by Sir Bevys Happy Day; 8 and 3.....Tracey 2
P. J. Dwyer's ch. c. Eouda, 99; 4 and 7 to 5.....Lambley 3
Time, 1:03.

Second race.—Purse $500, for three year olds and upward, one mile and a furlong.

M. F. Dwyer's ch. g. Banquet, 121, a., by Rayon d'Or-Ella T.; 1 to 7 and out.....Sims 1
P. G. Rogers' br. c. Brahma, 3, 101, by Hindoo Patrella; 12 and 3 to 5.....Penn 2
Leigh & Rose's ch. c. Hawthorne, 4, 122; 15 and even.....Martin 3
Time, 1:57.

Third race.—Purse $500, handicap for three year olds and upward, one mile.

Gideon & Daly's b. c. Cactus, 4, 104, by Macaroon Thistle; 14 to 5 and 4 to 5.....Griffin 1
G. E. Smith's b. h. Candelabra, 5, 107, by Kyrie Daly-Abra; 6 and 2.....Swash 2
C. Fleischmann's & Son's br. c. J. P. B., 3, 88; 10 and 3.....Perkins 3
Time, 1:42.

Fourth race.—Purse $500, selling, five furlongs.

G. Walbaum's ch. g. Yemen, 5, 114, by Alarm-Hira; 7 to 5 and out.....Brooks 1
J. E. McDonald's b. g. Old Dominion, 4, 104, by Dry Monopole imp. Clara; 4 and 1 to 2.....A. Clayton 2
W. D. Althouse's ch. f. Lisbon Maid, 4, 102; 30 and 3.....Swash 3
Time, 1:01¾.

Fifth race.—Purse $500, for maiden three year olds, six furlongs.

Gideon & Daly's br. c., by Sensation-Memento, 110; 7 to 5 and 2 to 5.....Griffin 1
J. P. Korn's b. g. Pulitzer, 97, by Bishop Lucia; 6 and 2.....Parker 2
P. J. Dwyer's ch. g. Handover, 97; 8 and 3.....Perkins 3
Time, 1:15.

Sixth race.—Purse $500, for nonwinners one mile and a sixteenth.

C. Fleischmann & Son's ch. m. Clementine, by Fonso-Emily Coster; 5, 109; 9 to 10 and out.....Perkins 1
J. E. Pepper's ch. m. The Queen, 5, 110, by King Alfonso-India; 6 to 5 and out.....A. Clayton 2
W. D. Fricke's b. h. Barefoot, 5, 100; 12 and 2.....Donohue 3
Time, 1:49.

The change of time to afternoon, 28, was not a howling success. The public did not take kindly to the shift, and there was a slim crowd in attendance. But twenty book makers did business, and at no time was the betting ring comfortably filled, and those who did speculate bet on the day's as only two of the seven favorites proved victors. The weather was very warm, and the sport abounded in surprises. Summary:

First race.—Purse $500, selling, five furlongs.

G. Walbaum's b. c. Robin Hood, 3, 96, by Circassian-Rosebery; 3 and even.....Donohue 1
B. McClelland's ch. f. Fondoline, 3, 95, by Fonso-Mandolin; 7 to 10 and out.....A. Clayton 2
Empire Stable's ch. h. Tormentor, 7, 107; 6 and 2.....Midgely 3
Time, 1:01.

Second race.—Purse $600, handicap, six and one half furlongs.

Gideon & Daly's b. h. Merry Monarch, 5, 114, by Hindoo-Brambaletta; 4 and out.....Griffin 1
Leigh & Rose's br. c. Clifford, 4, 122, by Bramble Duchess; 1 to 2 and out.....Martin 2
J. A., A. H. & D. H. Morris' br. c. Prig, 3, 92; 4 and out.....Perkins 3
Time, 1:21¾.

Third race.—The Hurricane Island Stakes, for two year olds, guaranteed value $1,000, five furlongs.

C. Fleischmann & Son's ch. c. Prince of Monaco, 115, by St. Blaise-Carina; 2 to 5 and out.....Taral 1
Marcus Daly's ch. f. Sadie, 108, by Salvator-Aurelia; 5 and 6 to 5.....Midgley 2
Madison Stable's ch. f. Sweden, 112; 20 and 3.....Sims 3
Time, 1:01¼.

Fourth race.—Purse $500, selling, seven furlongs.

D. J. O'Brien Jr.'s b. m. Balbriggan, 3, 103, by imp. Dutch Roller-Slipper Queen; 100 and 30.....Lamley 1
W. M. Barrick's br. c. Figaro, 3, 100½, by Fonso-Medge; 3½ and even.....Swash 2
J. Shields' b. f. Mary S., 4, 96; 8 and 3.....Griffin 3
Time, 1:27¾.

Fifth race.—Purse $500, selling, one mile and a sixteenth.

J. E. Seagram's b. c. Saragossa, 4, 107, by Duke of Montrose-Elaine; 15 and 3.....Reagan 1
C. Fleischmann & Son's ch. c. George Beck, 3, 94; 2 and 3 to 5.....Perkins 2
Gideon & Daly's b. c. Mr. Jingle, 3, 99; 7 to 5 and 1 to 3.....Griffin 3
Time, 1:48.

Sixth race.—Purse $500 for all ages, five furlongs.

J. A., A. H. & D. H. Morris' b. m. Correction, 117, by Himyar-Mannie Gray; 1 to 30 and out.....Taral 1
G. Morris & Co.'s b. f. Moderocio, 2, 99; 20 and out.....Perkins 2
G. Walbaum's b. c. Rightmore, 3, 113; 100 and 2½.....Brooks 3
Time, 1:01.

Seventh race.—The Ballston Stakes, handicap, two miles, over eight hurdles.

J. M. Crosby's b. g. Southerner, a, 141, by Elias Lawrence, dam unknown; 4 and even.....Veitch 1
Beverwyck Stable's b. h. Ballarat, a, 162; 2½ and out.....Fines 2
J. A. L. Stralley's br. h. Tom Flynn, 5, 154; 8 and 2.....G. Hamilton 3
Time, 3.53.

The attendance was lessened greatly, 30, by changing the time of starting the races. Four of the events were selling races while the other two were certainties at prohibition odds. Summary:

First race.—Purse $500, for two year olds, five furlongs.

B. McClelland's ch. c. The Consommeur, 98, by Hanover-Margueruite; 7 to 10 and out.....A. Clayton 1
J. A., A. H. & D. H. Morris' ch. c. Paladin, 98; 3 and 4 to 5.....Penn 2
Gideon & Daly's br. c. Nanki Poob, 108; 5 and 7 to 5.....Griffin 3
Time, 1:01¼.

Second race.—Purse $500, for three year olds, seven furlongs.

G. Walbaum's b. c. Potentate, 115, by Hayden Edwards-Amelia P.; 4 to 5 and 1 to 3.....Brooks 1
J. A., A. H. & D. H. Morris' b. f. La Misere, 110; 8 and 7 to 5.....Sims 2
Marcus Daly's b. f. Gwendolyn, 96; 2 and 1 to 2.....Griffin 3
Time, 1:41¾.

Third race.—Purse $500, for two year olds, selling, five furlongs.

J. E. Pepper's b. c. Franklin, 98, by Hindoo-Brenda; 3½ and even.....A. Clayton 1
D. A. Boyle's blk. c. Achiever, 98; 2½ and 4 to 5.....Griffin 2
C. R. Joyne's blk. f. Tough Timber, 96; 15 and 6.....Swash 3
Time, 1:04¾.

Fourth race.—Purse $500, selling, one mile and a sixteenth.

C. Fleischmann & Son's ch. m. Clementine, 5, 101, by Turco-Emily Coster; 3 and 4 to 1.....Perkins 1
J. E. McDonald's b. h. Chief Justice, 6, 106; 8 and 2½.....A. Clayton 2
J. E. Pepper's ch. m. The Queen, 5, 101; 10 and 3.....Penn 3
Time, 1:50.

Fifth race.—Purse $600, for three year old fillies, selling, five furlongs.

B. M. McClelland's br. f. Fondoline, by Fonso-Mandolin, 107; 2 to 5 and out.....A. Clayton 1
Cedar Hill Stable's b. f. Mistral, 97; 11 to 5 and 2 to 5.....Griffin 2
W. J. Spiers' ch. f. Innocent, 100; 20 and 2.....Penn 3
Time, 1:01¾.

Sixth race.—Purse $500, for three year olds and upward, one mile and a furlong.

Marcus Daly's b. h. The Pepper, 5, by Billet-Vega, 102; 1 to 2 and out.....Midgely 1
J. R. & F. P. Keene's ch. c. Hyderabad, 3, 91; 2 and out.....A. Clayton 2
J. E. Pepper's br. m. Miss Dixie, 5, 101; 6 and out.....Perkins 3
Time, 1:55.

The Flyers at the City of Salt.

The Central New York Circuit Trotting and Pacing meeting at the Kirkwood Park Association's track in Syracuse opened on Wednesday afternoon, July 25, continuing throughout the week, with fine weather and a fast track, while the attendance was satisfactory and the sport excellent. Summary: 2:27 class, trotting, purse, $500—Story's Clay, first, in 2:24¼, 2:24¼, 2:23¾; Electric Coin second, Miss Heron third and Frisco fourth. 2:19 class, pacing, purse $500—Maud P. first, June Bug (won the first heat) second, Major Wolfe third, and Sheriff fourth. Time, 2:19¾, 2:19, 2:18¾, 2:17¼. 2:23 class, pacing, purse $500—Charley Stilson first, William Wallace (won the fourth and fifth heats) second, and Nigger Baby (won the first heat) third. Time, 2:21¼, 2:24¼, 2:25¾, 2:23¾, 2:25¼, 2:22¼. 2:40 class, trotting, purse $500—Julia L. first, Glassware (won the first and second heats) second, Mary G. (won the third heat) third, and Landmark Maid fourth. Time, 2:28¾, 2:25¾, 2:29¾, 2:26¾, 2:27¾, 2:28¼. 2:30 class, pacing, purse $500—Chonalee first, Tot Macey (won the first and second heats) second, Trafford third, and Grace Wilkes fourth. Time, 2:26¾, 2:26¾, 2:26¾, 2:29¾, 2:26¾. 2:20 class, trotting, purse $500—Jeff Davis first, in 2:24¾, 2:23¾, 2:19½; Soudan second, Bravado third and Dodgeville fourth. 2:30 class, trotting, purse $500—Story's Clay first, in 2:24, 2:23, 2:23¾. 2:15 class, pacing, purse $500—Tempest first, Klirk Klock (won the first heat) second, Dick Trumpet third, and Brown Frank fourth. Time, 2:17¾, 2:19¾, 2:19¾, 2:20¾. 2:24 class, trotting, purse $500—Ira first, Ali Monarch (won the second heat) second, Panstone (won the first heat) third, and Ashmaid fourth. Time, 2:24¼, 2:23¾, 2:26¼, 2:22¼, 2:23¾. 2:33 class, trotting, purse $500—Green B. first, Julia L. (won the first and second heats) second, Rob Roy (won the fourth heat) third, and Doctor C. (won the sixth heat) fourth. Glassware won the third heat, but was distanced in the fourth heat. Time, 2:27¼, 2:25½, 2:24¾, 2:25½, 2:26¾, 2:25¼, 2:28, 2:30. 2:26 class, pacing, purse $500—Harry Lynn first, in 2:19½, 2:21¼, 2:22½; Sarah Ann second, Tony Monarch third and Teddy Look fourth. 2:45 class, trotting, purse $500—Billy A. first, in 2:23½, 2:19, 2:20¾; Grass second, Kingwood third and Captain Walbridge fourth.

LADY COMBERMERE, the American bred mare, the property of J. Bowring, of Chester, Eng., on July 16, for a wager, attempted to trot twenty miles in one hour at Blackpool, and, although she failed to quite do the trick, the mare beat all English records from ten (29:43) to twenty miles (1.00:11½). There had been no previous trotting record in England for the full distance, the best long distance performance being eighteen in 59:34, by Jessie, at Abbey Hey Park, which distance was accomplished by Lady Combermere in 54:03¾.

The Flushing Meeting.

The attendance continues good at the Flushing, L. I., track, despite the fact that there are no foreign books. There were fully three thousand people present July 24, when honors were pretty evenly divided. Summary:

First race.—Purse $100, for two year olds, selling, half a mile.

W. James' ch. c. Jarley, 100; 20, 8 and 3 to 1.....King 1
J. R. Thompson's b. c. Vishnu colt, 103; 2½, 2 and 1 to 5.....Zeller 2
J. Wahlen's b. f. Lady Francis, 96; 5, 2½ and 7 to 5.....Dangler 3
Time, 0:53¾.

Second race.—Purse $100, all ages, selling, six furlongs.

H. Warnke Jr.'s b. f. Sprinkle, 3, 105; 4 to 5 and out.....Morris 1
G. Castellar's b. m. Lou Rhett, 4, 105; 6 to 5 and 3 to 5.....Zeller 2
W. Brooks' b. f. Little Willie, 3, 110; 20, 8 and 3 to 5.....Walker 3
Time, 1:18¾.

Third race.—Purse $100, three year olds and upward, selling, four and a half furlongs.

P. Gerrick's b. h. Paragon, 5, 107; 5, 8 to 5 and 3 to 5.....Dorsey 1
R. F. Dwyer's b. m. May D., 6, 102; 7 to 10 and out Zeller 2
O. Golden's b. g. Fan King, aged, 102; 10, 4 and 8 to 5.....Andrews 3
Time, 0:57¾.

Fourth race.—Purse $100, three year olds and upward, selling, four and a half furlongs.

W. Morris' ch. g. Flushing, 3, 103; 7 to 5 and 3 to 5.....Morris 1
W. Trailteur's b. c. Bee Line, 3, 98; 4 and even F. Alford 2
S. Merritt's b. g. Noonday, aged, 107; 2 and 4 to 5.....Perkins 3
Time, 0:59.

Fifth race.—Purse $100, three year olds and upward, selling, one mile.

J. Walden's ch. c. Daybreak, 3,

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WHEELING.

Coming Events.

Aug. 1—Danville (Ill.) 'Cycle Club national circuit meeting.
Aug. 2, 3, 4—General Committee League of American Wheelmen national circuit meeting, Chicago, Ill.
Aug. 7, 8, 9—Ripon (Wis.) 'Cycling Club national circuit meeting.
Aug. 11—'Cycle Track Association national circuit meeting, Minneapolis, Minn.
Aug. 13-18—League of American Wheelmen annual meet and races, Denver, Col.
Aug 22—Kansas City (Mo.) 'Cyclers national circuit meeting.
Aug. 24, 25—Pastime Athletic Club national circuit meeting, St. Louis, Mo.
Aug. 30, 31, Sept. 1—American Wheelmen national circuit meeting, New York City.
Aug. 31, Sept. 1—Denver (Col.) 'Cycling Club annual race meeting.
Sept. 2—General Committee League of American Wheelmen national circuit race, Chicago, Ill.
Sept. 3—New Jersey Athletic Club annual race meeting, Bergen Point, N. J.
Sept. 3, 4—Hartford (Ct.) Wheel Club national circuit meeting.
Sept. 6—Park Track Association national circuit meeting, Waltham, Mass.
Sept. 8—Bay State 'Cycle Club national circuit meeting, Worcester, Mass.
Sept. 10—Garden City 'Cyclers' annual race meeting, San Jose, Cal.
Sept. 11-13—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.
Sept. 15—Harlem Wheelmen national circuit meeting, New York City.
Sept. 17—Scranton (Pa.) Bicycle Club national circuit meeting.
Sept. 19—Keystone Wheel Club national circuit meeting, Williamsport, Pa.
Sept. 19, 20—Oswego Agricultural Society race meeting, $1,000 in purses—Oswego, N. Y.
Sept. 22—Associated 'Cycling Clubs national circuit meeting, Philadelphia, Pa.
Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.
Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.
Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

Among the Buckeyes.

The cracks were present in force at the race meeting of the Toledo (O.) 'Cycling Club, held on Wednesday and Thursday, July 25, 26. The principal event was a mile race, for Class B, the main prize for which was a trap, with silver mounted harness, fine horsewhip and robes, valued at $500, while the prizes for the winners of the heats consisted of diamonds. John S. Johnson won the first heat, while Walter C. Sanger took the second and final heats. Johnson fell in the third of a mile event, Githens and Lumsden going down also. Summary:

One mile, Class A.—First heat: Won by J. G. Reese, Toledo, 100yds.; C. V. Van Tine, Findlay, scratch, second; A. G. Herman, Toledo, 100yds., third; L. C. Johnson, Cleveland, scratch, fourth. Time, 2m. 18⅘s. Second heat: Won by F. C. Schrein, Toledo, 120yds.; F. Kroger, Toledo, 100yds., second; J. W. Clouse, Toledo, 150yds., third; C. O. Larly, Toledo, 100yds., fourth. Time, 2m 16s. Final heat: Won by Reese; E. St. Arcand, Toledo, 120yds., second; Schrein third, Herman fourth. Time, 2m. 18s.

One third of a mile, open, Class B.—First heat: Won by J. P. Bliss, E. C. Johnson second, L. D. Cabanne, St. Louis, third. Time, 47s. Second heat: Won by W. W. Taxis, E. C. Bald second, R. McDonald third, A. F. Brown fourth, W. C. Sanger fifth, G. F. Taylor sixth. Time, 46s. Final heat: Won by Bliss, Taxis second, E. C. Johnson third, L. D. Cabanne fourth, Bald fifth, Ray McDonald sixth. Time, 45s.

One mile, 2:25 class, Class B.—First heat: Won by R. F. Goetz, A. J. Brown second, Gus Steele third, James Levy fourth, Con Baker fifth. Time, 3m. 35⅗s. Second heat: Won by F. C. Graves, G. H. Ellithorpe second, W. J. Hefert third, A. F. Lumsden fourth, F. L. Talley fifth. Time, 2m. 43s. Final heat: Won by R. F. Goetz, Cleveland; James Levy, Chicago, second; F. C. Graves, Springfield, third; Gus Steele, Chicago, fourth. Time, 2m. 24s.

Half mile, open, Class A.—First heat: Won by L. C. Johnson, F. B. Rigley second, O. P. Bernhardt third, C. C. Vantine fourth. Time, 1m. 9⅗s. Second heat: Won by Tom Cooper, Claud Daty second, W. L. Swindeman third, E. St. Arnaud fourth, F. W. Vilinger fifth. Time, 1m. 15⅘s. Final heat: Won by Tom Cooper, Detroit; L. C. Johnson second, O. P. Bernhardt third, F. B. Rigby, Toledo, fourth. Time, 1m. 15⅕s.

Two miles, Class B.—First heat: Won by T. R. Eddy, Columbus, 260yds.; Tracy Holmes, Chicago, 280yds., second; L. D. Cabanne, 180yds., third; A. D. Kennedy, 100yds., fourth; A. E. Lumsden, 70yds., fifth. Time, 4m. 42⅘s. Second heat: Won by R. F. Goetz, 130yds.; H. H. Maddox, 150yds., second; F. J. Titus, 40yds., third; James Levy, 190yds., fourth; E. W. Ballard Chicago, 130yds., fifth. Time, 4m. 50s. Final heat: Won by A. D. Kennedy, L. D. Cabanne second, H. A. Githen third, H. H. Maddox fourth, T. R. Eddy fifth, A. E. Lumsden sixth. Time, 4m. 46s.

Quarter mile, open, Class B.—First heat: Won by E. C. Johnson, C. M. Murphy second, A. J. Brown third, Gus Steele fourth. Time, 33⅕s. Second heat: Won by Ray McDonald, F. C. Graves second, W. W. Taxis third. Time, 33s. Final heat: Won by E. C. Johnson, Ray McDonald second, F. C. Graves third, W. W. Taxis fourth. Time, 32⅘s.

One mile, Toledo championship.—Won by O. P. Bernhardt, F. B. Rigby second, R. Calkins third. Time, 2m. 35⅗s.

One mile, Class B.—First heat: Won by J. S. Johnson, C. M. Murphy second, F. J. Titus third, J. P. Bliss fourth, Gus Steele fifth. Time, 2m. 31⅗s. Second heat: Won by W. C. Sanger, A. D. Kennedy second, L. D. Cabanne third, E. C. Bald fourth. Time, 2m. 27⅘s. Final heat: Won by W. C Sanger, L. D. Cabanne second, J. P. Bliss third, C. M. Murphy fourth, E. C. Bald fifth, F. J. Titus sixth. Time, 2m. 23⅗s.

The principal event on the second day was the one mile, open, which brought together the cracks in a struggle for a bedroom set valued at $500. It resulted in a dead heat between Johnson and Sanger, with Murphy a close third. The dead heat was decided by a toss, as Johnson had engaged to ride a special mile, and the latter won. Within fifteen minutes after the race was over Johnson rode a mile in 2m. 5⅗s., which, under the circumstances, was remarkably good time. Summary:

One mile, 2:40 class, Class A.—First heat: Won by Roy F. Darling, Elmore; F. B. Rigby, Toledo, second; W. H. St. John, Toledo, third; A. G. Herman, Toledo, fourth. Time, 3m. 11⅓s. Second heat: Won by P. W. Klinger, Greenville; R. Calkins, Toledo, second; E. St. Arnaud, Toledo, third; C. O. Lasley, Toledo, fourth. Time, 2m 28⅗s. Final heat: Won by Rigby, Klinger second, St. John third, St. Arnaud fourth. Time, 2m. 26⅗s.

Half mile, open, Class B.—First heat: Won by J. S. Johnson, C. M. Murphy second, C. Baker third, T. J. Titus fourth, R. F. Goetz fifth. Time, 1m. 13⅖s. Second heat: Won by L. D. Cabanne, W. C. Sanger second, G. F. Taylor third E. C. Bald fourth, H. H. Maddox fifth. Time, 1m. 9s. Final heat: Won by Sanger, Murphy second, Johnson third, Taylor fourth, Bald fifth. Time, 1m. 11⅗s.

Two thirds of a mile, Class B.—First heat: Won by F. J. Titus; A. Klinsman, Rochester, Minn., second; E. C. Johnson, third; James Levy, Chicago, fourth. Time, 1m 41s. Second heat: Won by H. H. Maddox; A. D. Kennedy second; J. P. Bliss, third; A. J. Brown, Cleveland, fourth. Time, 1m. 41⅗s. Final heat: Won by Bliss, Titus second, Kennedy third Maddox fourth. Time, 1m. 40s. Levy won the special prize at end of first lap.

One mile, open, Class A.—First heat: Won by O. P. Bernhardt, Toledo; L. C. Johnson, Cleveland, second; F. C. Schraw, third; O. L. Bradley, Wauseon, fourth. Time, 2m. 39⅘s. Second heat: Won by Tom Cooper; M. Hoaelstetter, Toledo, second; Claude Doty, third; R. Calkins, Toledo, fourth. Time, 2m. 31⅘s. Final heat: Won by Cooper, Bernhardt second, Johnson third, Hoaelstetter fourth. Race ordered run over. Run over, won by Cooper, Bernhardt second, Johnson third, Hoaelstetter fourth. Time, 2m. 36⅘s.

Quarter mile, open, Class B.—First heat: Won by E. C. Johnson, H. A. Githens second, C. H. Callahan third. Time, 32⅖s. Second heat: Won by G. F. Taylor, F. C. Graves second. Time, 33⅘s. Final heat: Won by Johnson, Bald second, Githens third, L. D. Cabanne fourth Time, 33⅗s.

Two miles, Class A.—Won by C. O. Lasley, 300yds.; J. J. Russ, 230yds., second; P. W. Klinger, 80yds., third; J. W. Clouse, 250yds., fourth. Time, 4m. 51⅗s.

One mile, open, special sanction, $500 bedroom set.—First heat: Won by J. S. Johnson, C. M. Murphy second, James Steele third, Conn Baker fourth. Time, 2m. 24s. Second heat: Won by W. C. Sanger, E. C. Bald second, L. D. Cabanne third W. W. Taxis fourth. Time, 2m. 32⅕s. Final heat: Dead heat between Sanger and Johnson, Murphy third, Cabanne fourth, Bald fifth. Time, 2m. 14s.

One mile, Class B.—Won by L. D Cabanne, 90yds.; A. D. Kennedy, 50yds. second; F. C. Graves, 50yds., third; F. J. Titus, 20yds., fourth; H. H. Maddox, 80yds., fifth. Time, 2m. 8⅕s.

THE annual road race from Buffalo, N. Y., to Pittsburg, Pa., will take place this year on Aug. 23, and, unlike the preceding race, which was confined to riders residing within one hundred miles of the Smoky City, will be open to the world. The prize list is long, and in addition gold medals will be awarded to all riders who finish within twenty-six hours.

THE Burnside bicycle road race came off at Hartford, Ct., on July 26, twenty-nine riders starting, and the event resulting in favor of Arthur Deming, South Windsor, 2m. 15s. start; C. B. Riley, Burnside, 1m. 15s., second; Harry E. Fay, South Manchester, 1m. 15s., third. The time prize was won by F. N. Herman, Columbia 'Cycle Club, in 9m. 31s. The winner's time was 10m. 1s.

A ROAD RACE took place on July 27, at Canajoharie, N. Y., under the auspices of the local club. The distance was seven miles, over rather rough country roads, and the race was won by Jazon Davis, fourteen years old, in 26m. 15s. William M. Murray and Charles E. Low made the fastest time, each riding in 26m.

A HANDICAP ROAD RACE, eleven miles, was the chief event of the interstate field meeting of the Young Men's Christian Association held at Davenport, Ia., July 25. C. E. Green, 5m. start, won, while C. T. Boyschan, 2m., took the time prize, in 32m. 52s.

GEORGE BANKER, the American rider, won three races at the Buffalo Velodrome, Paris, France, on July 26—The Prix d'Orange, the 1,400 metres and the fifteen kilometres.

The Denver Programme.

The following is the programme arranged for the annual meet and races of the League of American Wheelmen, which takes place at Denver, Col., Aug. 13-18. On the morning of Aug. 13 there will be an informal reception at headquarters, while in the afternoon there will be a parade. On 14 there will be club runs to various points of interest. The schedule for 15 consists of a picnic run to Mount Lookout, seventeen miles from Denver. On 16 the following championship races will be run off: One mile safety race, for novices; half mile national championship safety race, for Class A riders; two mile safety race, for Class B riders, handicap; one mile safety race, for Class B riders, open; one mile 2:30 class safety race, for Class A riders; five mile national championship safety race, half mile safety race, for Class A riders, open; one-third of a mile safety race, for Class B riders, special.

The events to be contested on 17 are: half mile safety race, for Class B riders, handicap; one mile safety race, for Class A riders, open; two mile lap race, for Class A riders, open; open mile safety race, for Class A riders, open; two miles national championship race, one mile safety race, open only to Class B riders residing west of the Mississippi River; one-third of a mile safety race, for Class A riders, open; five mile safety race, for Class B riders, handicap; one mile safety race, for Class A riders, special. In the evening there will be a parade, which will be followed by a banquet to officials of the L. A. W.

On 18 there will be racing in the morning and afternoon. The races will be as follow: One mile safety race, for the championship of Denver; quarter mile national championship safety race; half mile safety race, for Class B riders, open; quarter mile safety race, for Class A riders, open; one mile 2:30 class safety race, for Class B riders; one mile national championship race; two mile safety race, for Class A riders, open; two-thirds of a mile safety race, for Class B riders, special. In the evening there will be a farewell reception, entertainment and presentation of prizes. After the meet a large party of visiting wheelmen will make a tour from Denver to Colorado Springs and Manitou.

Banker Does Himself Proud.

Some three thousand persons assembled at the grounds in Latrobe, Pa., on Saturday afternoon, July 28, to witness the competitions on the occasion of the annual race meet of the Latrobe Bicycle Club. Arthur Banker was the hero of the meeting. He lowered his half mile record to 1m. 58., flying start, and won every event for which he started, carrying off a $50 gold watch, a $50 diamond stud, and a $50 toilet set. Summary:

One mile, open.—J. N. Rodgers, Latrobe Bicycle Club, first; C. C. Hill, P. A. C., second; C. J. Smith, Bradenville, third. Time, 2m. 32s.

One mile, riders of Fayette, Cambria, Indiana, Armstrong and Westmoreland Counties.—J. H. Snell, Latrobe Bicycle Club, first; H. M. Huffman, Latrobe, second, M. W. Saxman, Latrobe, third. Time, 2m. 37s.

Half mile, open.—A. L. Banker, K. B. C., first; Samuel Ramsey, Erie Wanderers, second; Sedden D. White, Erie Wanderers, third. Time, 1m. 10s.

One mile, 3m. class.—Won by Samuel Ramsey, Erie; Selden D. White, Erie, second; G. E. Bo,d, Tarentum, third. Time 2m. 44⅘s.

Quarter mile, boys under fifteen years.—P. J. McLain, P. C. C., first; Roy Shepp, Connellsville, second; Tom L. Jones, Latrobe, third. Time, 36⅘s.

One mile.—Otto Mayo, Erie Wanderers, first; J. E. Patterson, K. B. C., second; P. E. Jackson, P. C. C., third. Time, 2m. 17⅕s.

One mile, open, time limit, 2:45.—A. L. Banker, K. B. C., first; Samuel Ramsey, Erie Wanderers, second; Paul Nelson, K. B. C., third. Time, 2m. 45s.

Half mile.—A. L. Banker, K. B. C., first; M. A. Saxman, Latrobe, second; P. E. Jackson, P. C. C., third. Time, 1m. 7⅗s.

Half mile, boys under eighteen years.—Clyde Quimby, Steubenville, first; George Redfern, Wilmerding, second; William Ladley, Pittsburg, third. Time, 1m. 11⅗s.

Half mile, track record, flying start.—A. L. Banker, K. B. C. Time, 1m. 58.

Five miles.—Otto Mayo, Erie Wanderers, first; T. W. Kearns, P. C. C., second; R. G. Goble, P. C. C., S. W., third. Time, 13m. 1s.

A New Organization.

A meeting of discontented 'cyclists was held at the Denison House, in Indianapolis, Ind., on Sunday, July 29, and they permanently organized the American League of Racing 'Cyclists for the purpose of self protection. The scheme was made necessary by the many differences between racing men and meet managers. The following officers were elected: M. L. Bridgman, Boston, president; E. C. Bode, Chicago, vice president; W. H. Kirkpatrick, Boston, secretary and treasurer; T. W. Eck, Minneapolis; A. L. Atkins, Chicago; W. F. Murphy, Brooklyn, and H. C. Tyler, Springfield, Mass., directors. Racing men, managers, trainers, and men interested in the sport were present, and they will compose the membership of the association. Class B racing men and their managers and trainers are the charter members. Class A men will be admitted to membership. The constitution gives this as the object:

The binding together for mutual protection; to increase the interest in 'cycle racing, and to work in harmony with race meet promoters, L. A. W. and associate L. A. W. Racing Board in controlling the racing men through a direct representation, which shall voice the sentiments of the racing contingents of this country, not only in regard to the proper management of race meetings, but as to the value of prizes; in fact, anything that is of mutual interest, such as improving transportation facilities and increasing the number of circuits, in order that the interest in racing may be more general throughout the country during the season. Also, to facilitate the filing of entries with race meet promoters, etc.

A member will be elected by the board of directors when the applicant has been recommended by two members in good standing. The initiation fee will be $2 and dues $3 per year, payable in advance. The organization will have no official organ.

Good Sport in the Dominion.

A race meeting was held at Waterloo, Ont., on Wednesday afternoon, July 25, at which a number of Canada's fastest riders competed at West Side Park. There was a tremendous crowd present, who enjoyed the racing, albeit the time made was not fast, owing to the condition of the track from the rain of the previous twenty-four hours. Summary:

One mile, novice.—T. W. Barnes, Hamilton, won; J. Grats, Simcoe, second; J. Crow, Toronto Athenæums, third. Time, 2m. 38⅗s.

Half mile, open.—Colin C. Harbottle, Toronto Athletic Club, first; Harley Davidson, R. C. B. C., Toronto, second; John F. Deeks, Wanderers, third. Time, 1m. 15⅘s.

One mile, 2:40 class.—W. M. Carman, Athenæum, won; A. McLeod, Sarnia, second; F. A. Moore, Toronto Athletic Club, third. Time, 2m. 38s.

Two miles.—Won by H. Tolton, Galt; Englert, Berlin, second; K. R. McFarlane, Stratford, third. Time, 5m. 32⅖s.

One mile, open.—C. C. Harbottle won, F. F. Radway, London, second; Harley Davidson, Toronto R. C. B. C., third. Time, 2m. 36s.

One mile, boys under fifteen.—O. White, Toronto, first; Norman Seagram, Waterloo, second; F. Brown, Toronto, third. Time, 2m. 54⅗s.

One mile, county championship.—H. Tolton, Galt, won; John A. Engwert, Berlin, second; A. E. Schmidt, Waterloo, third. Time, 2m. 42s.

Three miles.—J. Crow, Athenæum, won; T. W. Barnes, Hamilton, second; A. L. Little, London, third. Time, 7m. 41⅖s.

Two miles, 6m. class.—F. F. Radway, London, won; Jas. Miln, Toronto Athletic, second; Lieut. C. E. Chisholm, Goderich, third. Time, 5m. 41⅗s.

One mile, tandem.—Robertson and Doane, Toronto, first; McKellar and Moore, Toronto, second. Time, 2m. 32s.

The International Championships.

A dispatch from Antwerp, Belgium, says: "The International 'Cyclists' Association and the Belgian 'Cyclists' Union have arranged the following programme in connection with the competitions for the amateur 'cycling championships of the world, which will take place here on Aug. 12, 13. The principal events to be decided will be the three championship races, over distances of one mile, six and a half miles, and sixty-two and a half mile respectively, a one mile race for professionals, and a race for amateurs not placed in the championship races. On Aug. 14 there will be a great 'cyclists' fete and parade, with prizes of the total value of 2,000fr., which will be presented to the successful competitors by the Burgomaster of Antwerp, at the Town Hall. On the following day the contests for the professional championships of the world will take place at Brussels. On Aug. 17 there will be races at Blankenberghe, and next day an international amateur team race for the 'Cyclist Challenge Shield, and a one mile handicap for professionals will be run at Antwerp. On Aug. 19 and 20 there will be races at Ghent and Liege.

HARRY C. TYLER made an attempt to lower Julian P. Bliss' world's record mile from a standing start (2m.), at the Waltham, Mass., track, on July 27, but there was a very stiff wind blowing, which effectually operated against the success of his undertaking. However, he rode the distance in 2m. 1⅛s., which, under the circumstances, must be classed as a remarkable performance. The intermediate distances were timed thus: Quarter mile, 32⅖s; one third, 42s.; one half, 1m. 1⅛s.; two thirds, 1m. 20⅖s.; three quarters, 1m. 30⅘s. He was paced on tandems by Leonard Berlo and Cutter, Peter Berlo and A. B. Rich, and Lambeth and McDuffee.

Among the Hoosiers.

The national circuit races under the auspices of the Zigzag 'Cycling Club, of Indianapolis, Ind., were held on Friday and Saturday, July 27, 28, in the presence of large crowds of people attracted by the fact that the star Class B riders were among the contestants. The racing as a rule was both interesting and exciting, the events resulting as shown in the following summary:

Half mile, Class B.—Won by H. A. Githens, 30yds.; A. L. Brown, Cleveland, 40yds., second; L. C. Johnson, Cleveland, 40yds., third; H. L. Dodson, 55yds., fourth; W. F. Murphy, 55yds., fifth; R. F. Gortz, 25yds., sixth. Time, 1m. 2⅗s.

Quarter mile, open, Class A.—Won by F. B. Rigby, Toledo, W. J. Klinger, Greenville, second; W. Bonfield third, Ed. McKeon fourth, O. P. Bernhart fifth. Time, 32s.

One mile, open, Class B.—Won by W. C. Sanger, J. S. Johnson second, T. J. Titus, third, A. D. Kennedy fourth, L. D. Cabanne fifth, E. C. Bald sixth. Time, 2m. 17⅗s.

One mile, Class A.—Won by W. P. Cunningore, 180yds.; R. Norton, 180yds., second; J. Watkins 180yds., third; James Shoaff, 180yds, fourth. Time, 2m. 10s.

Half mile, open, Class B.—Won by J. P. Bliss, L. D. Cabanne second, E. C. Bald third, A. D. Kennedy fourth. Time, 1m. 8⅕s.

One mile, Class A.—Won by E. H. Kiser, Dayton; E. D. McKeon second, D. J. Good third. Time, 2m. 45s.

Two miles, Class B.—Won by F. J. Titus, scratch; F. C. Graves, 120yds., second; G. F. Taylor, 60yds., third; H. H. Maddox, 140yds., fourth; W. W. Taxis, 60yds., fifth. Time, 4m. 45s.

One mile, Class B.—Won by E. W. Ballard, Chicago; 90yds.; J. Levy, Chicago, 100yds. second; W. F. Murphy New York A. C., 100yds., third; L. D. Cabanne, St. Louis, 20yds., fourth; F. C. Graves 60yds., fifth. Time 2m. 10⅗s.

One mile, open, Class A.—Won by E. H. Keyser, Dayton; F. S. Rigby, Toledo, second; W. J. Klinger, Greenville, third; H. H. Dronderger, Terre Haute, fourth. Time, 2m. 28⅘s.

Quarter mile, open, Class B.—Won by A. J. Brown, Cleveland; Ray Mcbonald second, E. S. Johnson third, E. H. Githens fourth, L. D. Cabanna fifth. Time 33⅘s.

Two miles, Class A.—Won by F. A. Thomas, 240yds; H. H. Dronderger, 40yds., second; Q. P. Bernhardt, scratch, third. Time, 4m. 55s.

One mile, special, Class B.—Won by J. P. Bliss, L. D. Cabanna second, F. J. Titus third, A. D. Kennedy fourth, C. M. Murphy fifth, E. C. Bald sixth. Time, 2m. 22s.

Half mile, open, Class A.—Won by O. P. Bernhardt, W. J. Klinger second, E. D. McKeon third, Thomas H. David fourth. Time, 1m. 7⅘s.

One mile, Class B.—Won by R. J. Leacock, St. Louis, 45yds.; E. P. Roll, 50yds., second; J. H. Fincout, 50yds., third; H. H. Maddox, 180yds., fourth; W. W. Taxis, 90yds., fifth. Time, 7m. 21s.

The Metropolitan Cyclists.

Over two thousand persons assembled at Manhattan Field, this city, on Saturday afternoon, July 28, despite the sweltering state of the weather, it being the hottest day for years. The attraction was the second annual competitive meeting of the Metropolitan Association of 'Cycling Clubs, the entries for which gave promise of a succession of well contested events. This expectation was realized, the races, taken as a whole, being very interesting, albeit they were marred by a number of accidents, which may generally be attributed to the mistake made by the management in starting too many men in the different heats, owing to their desire to run through the programme quickly. This was especially noticeable in the one mile race, in which about twenty-five men were sent off in company, and nearly every rider had a fall. Summary:

One mile, novice.—Won by J. G. Tucker, G. W.; C. A. Durling, Brooklyn, second; C. Liebgold, G. W., third. Time, 2m. 32⅘s.

One mile.—Won by G. C. Smith, N. Y. A. C.; F. F. Goodman, R. W., second; E. L. Blauvelt, E. A. C., third. Time, 2m. 30⅗s.

One mile.—Won by E. A. Boffinger, R. W., 70yds.; George Cobb, H. W., 75yds., second; W. C. Roome, N. J. A. C., 60yds., third. Time, 2m. 21s.

Half mile.—Won by G. W. Coffin, O. A. C.; J. F. Ermentrout, P. W., second; F. F. Goodman, R. W., third. No time taken.

Two miles.—Won by E. A. Boffinger, R. W., 120yds.; W. C. Roome, N. J. A. C., 110yds., second; J. W. Judge, R. W., 120yds., third. Time, 4m. 41⅘s.

One mile, 2:30 class.—Won by W. A. Barbeau, R. W.; G. F. Rovee, T. C. C., second; M. Scott, C. W., third. Time, 2m. 29⅕s.

Half mile.—Won by W. A. Whelpley, G. W., 90yds.; W. F. Wahrenberger, New York, 90yds., second; O. Helstron, Brooklyn, 90yds., third. Time, 1m. 5⅗s.

Titus Lowers Another Record.

The race meeting at Lafayette, Ind., commenced on Monday, July 30, when the afternoon's sports were signalized by the breaking of the five mile competition record by F. J. Titus, the new figures being 12m. 28⅕s. He rode the first mile in 2m. 23⅜s., two miles in 4m. 45⅜s., three miles in 7m. 16s., and 4 miles in 9m. 45⅕s. Summary:

Quarter mile, open, Class B.—W. W. Taxis first, R. McDonald second, F. C. Bald third, James Leavy fourth, F. C. Graves fifth. Time, 31s.

Half mile, open, Class A.—O. P. Bernhardt first, C. S. Ferguson, Logansport, second; Geo. Elsenhard, Mulberry, third. Time, 1m. 8⅗s.

Half mile, open, Class B.—First heat: W. C. Sanger first, A. D. Kennedy second, L. D. Cabanna third, W. W. Taxis fourth. Time, 1m. 2⅕s. Second heat: H. H. Maddox first, G. F. Taylor second, J. P. Bliss third, James Levy fourth. Time, 1m. 1⅞s. Final heat: Taxis first, Sanger second, Kennedy third, Taylor fourth, Cabanna fifth. Time, 1m. 16⅘s.

One mile, open, Class A.—F. B. Rigby, Toledo, first; F. Miller, Mulberry, second; O. P. Bernhardt third, George Eisenhard fourth. Time, 2m. 32⅕s.

One mile, open, Class B.—W. C. Sanger first, L. D. Cabanna second, F. J. Titus third, A. D. Kennedy fourth, C. M. Murphy fifth, Ray McDonald sixth, J. P. Bliss seventh. Time, 2m. 16⅕s.

Five miles, Class B.—L. D. Cabanna, St. Louis, 50yds., first; F. J. Titus, scratch, second; H. A. Githens 100yds., third; H. H. Maddox, 280yds., fourth; Gus. Steele, 300yds., fifth; C. H. Callahan, 170yds., sixth. Time, 12m. 28⅗s.

Record Riding at Waltham.

On Saturday afternoon, July 28, Harry C. Tyler made two attempts to beat Bliss' record for the flying start mile. He was not successful in his first attempt, going the distance in 1m. 55⅗s. His times for the two-thirds and three-quarters were as follow: 1m. 14⅛s., 1m. 24⅛s. These are world's marks. His second attempt was stopped by his colliding with the rear wheel of his pacers' tandem. He suffered a severe shaking up and sundry cuts and bruises. A few days' rest will put him all right. He will stay at the track until he succeeds in lowering the record. Nat Butler created a new record for the two mile, flying start, going the distance in 4m. 7⅘s. His times after the one mile were world's records, and are as follow: Mile and a quarter, 2m. 36s.; mile and one-third, 2m. 45⅗s.; mile and one half, 3m. 5⅗s.; mile and two-thirds, 3m. 26⅗s.; mile and three-quarters, 3m. 36⅘s.; two miles, 4m. 7⅗s.

A Road Record Broken.

The annual Hilsendegen road race, twenty-five miles, came off over the Belle Isle course on Saturday, July 28, and the world's record, of 1h. 9m. 26⅛s., made over that course in June last by W. W. Grant, of the Detroit Wheelmen, was shattered by Charles Barthel, whose time was 1h. 5m. 58s. Twenty-five other riders also broke the former record. A strong wind helped the men on the Canadian side of the island. The starters numbered just one hundred and fifty, including the majority of the noted road riders of the country. Barthel set the pace from the start, and kept it up to the finish. The Grant Brothers stuck close to him all the way through, and the finish was a terrific one. The pace was too much for most of the outside cracks, Callahan, of Buffalo; Furman, of Oran, O., and Nessci, of Chicago, dropping out. About one hundred of the riders finished. Barthel is the rider who two weeks ago went against the fifty miles road record over the island road, and broke it by several minutes. G. D. Grant won the second time prize and W. W. Grant the third.

RIVIENRE arrived at Lyons from Paris, France, July 29, having ridden the distance, 1,040 kilometres, over roads in 53h. 15m. Meyer was second. At Bordeaux, Fr., on the same day, A. A. Zimmerman beat Loste, the fastest rider in Southern France, and several other local wheelmen. The race for the Toulouse prize at the Velodrome Buffalo, Paris, same day, was won by the Scotchman, Lumsden, Starbuck second and Muringer third. The 5,000 metres race, tandem, was won by Verhegen and Louvet, with Fassbier and Drooks second.

THE ANNUAL ROAD RACE for the Denman Medal, five miles, was held at Newark, N. J., under the auspices of the 'cycling division of the Roseville Athletic Association, on Fifth Avenue, July 28. The four starters finished as follow: Harry F. Martive, 15s., first, in 16m. 15s.; Arthur J. Thowless, scratch, second; W. J. Church, 15s., third; Harry D. Reed, 15s., fourth. The winner took the time prize also.

THE ANNUAL RACE for the Cura Cocoa Challenge Cup, twenty-four hours, came off at the Herne Hill track, London, Eng., July 27, 28, the event being won by the holder, F. W. Shorland, who made a record of 460⅝ miles; Peterson second 431 miles; Chapple third, 427 miles. Last year Shortland's total was but 420½ miles.

F. T. BIDLANK, the English tricyclist, had a try at the record for fifty miles on that class of machine on July 10, on the Great North Road, and, well paced, he succeeded in his task, riding the distance in 2h. 22m. 36s. The best previous record was 2h. 25m. 17s., by S. D Begbie, who acted as one of his pacemakers on this occasion.

J. R. ALEXANDER and M. Bruce, on a tandem, won the Waverly Club annual one hundred miles road race on the Moffat and Galshiels road, England, on July 14. They rode the first fifty miles in 2h. 46m. 35s., and the full distance in 5h. 36m. 37s., both being records.

J. W. MURPHY, of the Irene C. C., on July 13 beat the previous Irish road record for one hundred miles and twelve hours, his time for the "hundred" being 3h. 54m., and he riding 196 miles in the half day.

THE RING.

TOMMY RYAN THE VICTOR.

He Polishes off "Mysterious" Billy Smith in Twenty Good Rounds.

The match between Tommy Ryan, of Chicago, Ill., and Billy Smith, of Boston Mass., limited to twenty rounds, under Queensberry rules, was decided before the Twin City Athletic Club, at Minneapolis, Minn., on the evening of July 26. The agreement was that the principal having the best of the argument at the end of the stipulated time, in case no decision had previously been reached, should be declared the winner. This gave the verdict to Ryan, who, although having acted largely on the defensive during the engagement, leaving his opponent to do the leading, undoubtedly had the best of the fighting toward the finish, if not from the first. His cleverness with his bunches, combined with his superior activity on his feet, gave him a decided advantage, and stood him in good stead when the pinch came. Both men were in capital condition, while Smith was the stronger in appearance and did the most work, forcing the fighting from end to end. He received far the greater amount of punishment, however, being quite at the mercy of Ryan during the last two or three rounds. About two thousand persons witnessed the contest, which was fought with four ounce gloves. The winner was waited upon by Henry Baker, Jimmy Murphy and Prof. Lewis, while Smith had for attendants Solly Smith and Ed. Alexander. Joe Choynski was the referee, while Billy Edwards, of Minneapolis, was timekeeper for the club.

THE FIGHT.

Round 1.—The first half of the round was spent in sparring for an opening. Ryan coaxed Smith on to making several wild swings with his right. Then the men came together in a clinch. Upon being separated Smith did some vicious infighting that brought out cries of foul. The only other event of the round was a right hander in Ryan's face. The round closed slightly in Smith's favor.

2. At the call of time the men jumped to the centre. There was another clinch, during which Smith again struck Ryan before they were free. There were a half dozen fierce exchanges at long arm slightly in Smith's favor. The referee called Smith down again for striking while clinched. During the remainder of the round Ryan made a show of Smith by dodging away from him.

3. There was clinch after clinch, during which both men landed hard body blows. In the latter half Ryan again made Smith ridiculous by coaxing him to lead and then dancing out of reach, but just at the close Smith landed on Ryan's jaw with his left, but not effectively. Neither man had any advantage up to this point.

4. The men sparred cautiously. Ryan continued his tactics of drawing Smith out and keeping away. Ryan put his right into Smith's body at long range, just above the belt, with telling force. The men were at long range for the balance of the round, only coming together twice in clinches, when Ryan had the advantage in infighting.

5. The first half of the round was uneventful. Smith lunged savagely at Ryan, but hit nothing but air. Ryan kept away from him with surprising ease, and landed the only effective blow at the close of the round by a right hand punch just above the belt.

6. Ryan showed more disposition to meet Smith half way in this round than before. He had the best of the infighting and landed two heavy body blows with his right. At the end Smith looked as though he was a little groggy.

7. Ryan looked the winner as he came up. A wrestling match, in which Ryan got the worst of it, was the preliminary. The first blood of the meeting appeared from Smith's nose. Smith had the best of the round, landing three times with his left on Ryan's face. Ryan got a couple of bad falls while running to get away from Smith.

8. Ryan's refusal to get within striking distance of Smith made this round slow. When the men did come together Smith had the advantage. He landed an uppercut upon Ryan's chin that made the Chicago boy blink.

9. This round was slow, not an effective blow being struck.

10. The men had fought half the stipulated number of rounds up to this point without either having the best of it. They had done surprising little damage to each other, despite their hard work in the first six rounds. Ryan sprinted all this round, and Smith only landed once on his cheek.

11. Smith's right eye was put in mourning by Ryan. Smith chased Ryan persistently, but could not catch him.

12. Ryan simply tried to tire Smith out by his sprinting tactics.

13. Uneventful.

14. The men mixed the fighting, and it was lively. Smith delivered a right hand punch squarely on Ryan's breast, nearly knocking him down. Ryan ran away from him before he could follow up his advantage. Smith also landed his right twice on Ryan's face, and the round was in his favor.

15. Some infighting on Ryan's part was the only feature of this round. Honors even up to this point.

16. Barring two encounters at close range, at which honors were even, and a hard smash on Ryan's jaw with the left by Smith, this round was featureless, and it looked as though there could be no decision of the contest in the next four rounds.

17. Another walking match as the result of Ryan's keeping away tactics.

18. The fight was nearly ended in this round. Toward the close Ryan got in a terrific left hander on Smith's nose, which sent him to the ropes. Ryan followed up his advantage, and Smith fought to keep from going out. It was give and take in this fashion for the balance of the round. Ryan had much the best of the infighting, and plainly had Smith going when the bell rang.

19. The round opened with Smith bleeding from the nose, but full of fight. Ryan was much the stronger, and, after coaxing Smith on for the first half round took the initiative for the first time during the fight, and did his best to put Smith out. The latter fought back blindly, but without effect. Smith was knocked to the floor twice, but as the gong rang came to his feet, and the call of time saved him.

20. Ryan started in with deliberation to put Smith out at long distance. The latter was still strong enough to fight back, but could hardly see to try to save himself. The men were clinched a good share of the time during the round, and both were very weak. Smith being hardly able to stand. He occasionally got in a wild swing on Ryan, who kept him away. When time was called the men were both striking at each other blindly. Smith was in much the worse condition, out of breath and nearly blind, his face covered with blood. He, however, was not out, but was on his feet, fighting back, when time was called. As far as the round itself was concerned honors were almost even, despite Smith's condition. Referee Choynski said: "This fight was for points, to last twenty rounds, and I give my decision in favor of Ryan."

Boxing by the Sea.

The three boxing bouts that are to take place on the opening night of the Seaside Athletic Club, at West Brighton, Coney Island, are to be supplemented with a broadsword exhibition by Duncan C. Ross and Grieco Martino, which is expected to prove an exciting combat, and to add materially to the interest of the programme. The

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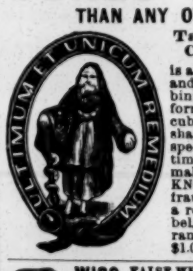

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